



Smithsonian

Institution Archives

Production Records, 1982-2001

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Date:	1982-2001
Identifier:	Accession 05-149
Creator::	Smithsonian Productions
Extent:	8 cu. ft. (8 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-149, Smithsonian Productions, Production Records

Descriptive Entry

This accession consists of records created and maintained by John P. Meehan, Audio-Visual Production Specialist; Jacquie Gales Webb, Producer; Paul B. Johnson, Director; and other Radio Smithsonian staff, documenting the planning, development, and execution of original radio series and programs.

Radio productions documented in this accession include "Memphis: Cradle of Rock 'n' Soul;" "Folk Masters at the Barns of Wolf Trap;" "Jazz Smithsonian;" "Remembering Slavery;" "River of Song: A Musical Journey Down the Mississippi River;" "Jazz Singers;" "Black Radio: Telling It Like It Was;" "Red, Hot, and Blue!;" and "Radio Smithsonian." Video productions documented in this accession include "Perpetual Campaign: The President, The People, and The Court;" "Negative Campaigns;" "Low Road to High Office?;" "Beyond Category: the Musical Genius of Duke Ellington;" "Jazz Age in Paris: 1914-1940;" "Rescue in the Wild: Endangered Species and Habitat Protections at SI;" "The National Zoo: Think Tank;" "Afro-Americans and the Evolution of a Living Constitution;" "First Ladies;" "Workers and Managers;" "Celebrations;" "Titanic Mail Story;" and "Swedish Sculpture." Television productions documented in this accession include "River of Song: Music Along the Mississippi;" "Here at the Smithsonian;" and "People and Pianos: 300 Years."

Films documented in this accession include "Preserving an Architectural Heritage: The Decorative Designs by Frank Lloyd Wright" and "In Open Air: A Portrait of the American Impressionists."

Materials include correspondence, memoranda, notes, scripts, treatments, release forms, contracts, photographs, clippings, press releases, and budgets.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Contracts
Documentary films
Documentary television programs
Documentary videos
Intellectual property
Motion pictures -- Production and direction
Radio -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Production and direction

Types of Materials:

Brochures
Clippings
Color photographs
Color transparencies
Manuscripts

Names:

Johnson, Paul B.
Meehan, John P.
Smithsonian Jazz Masterworks Orchestra
Webb, Jacqueline Gales

Preferred Titles:

Afro-Americans and the Evolution of a Living Constitution (Video recording : 1988)
Beyond Category: The Music of Duke Ellington (Video recording)
Black Radio: Telling It Like It Was (Radio program : 1995)
Celebrations (Video recording : 1987)
First Ladies (Video recording : 1989)
Folk Masters from the Barns of Wolf Trap (Radio program)
Here at the Smithsonian (Television program)
In Open Air: A Portrait of the American Impressionists (Motion picture : 1982)
Jazz Age in Paris: 1914-1940 (Video recording : 1998)
Jazz Singers (Radio program)
Jazz Smithsonian (Radio program : 1993)
Low Road to High Office? (Video recording : 1992)
Memphis: Cradle of Rock 'n' Soul (Radio program : 2000)
Negative Campaigns (Video recording : 1991)
People and Pianos: 300 Years (Television program : 2001)
Perpetual Campaign: The President, The People, and The Court (Video recording : 1992)
Preserving an Architectural Heritage: The Decorative Designs of Frank Lloyd Wright (Motion picture)
Radio Smithsonian (Radio program)
Red, Hot, and Blue! (Radio program)
Remembering Slavery (Radio program : 1997)
Rescue in the Wild: Endangered Species and Habitat Protection at SI (Video recording)
Swedish Sculpture (Video recording)
The Mississippi: River of Song (Radio program : 1999)
The Mississippi: River of Song (Television program : 1999)
The National Zoo: Think Tank (Video recording : c. 1995)
Titanic Mail Story (Video recording : 1999)

Workers and Managers (Video recording : 1993)

Container Listing

Box 1	
Box 1 of 8	Hispanic Project (1986-1989)
Box 1 of 8	Hispanic Heritage Week (1988)
Box 1 of 8	"Perpetual Campaign" - Budget/Contracts (1991-1992)
Box 1 of 8	Hispanic Project - Background Information (1986)
Box 1 of 8	Copper/Coal - "Ore to Product" (September 1997)
Box 1 of 8	Lovejoy Video - Never Produced (1991-1992)
Box 1 of 8	Omar Ramsden (1991-1992)
Box 1 of 8	"Rescue in the Wild" - Footage Sources (1990-1993)
Box 1 of 8	National Associates Fundraiser (1992)
Box 1 of 8	"Rescue in the Wild" (Kiosk) - Script (1993)
Box 1 of 8	"Rescue in the Wild" (CMP) - Script (1992)
Box 1 of 8	National Museum of the American Indian "Celebrations" - General (1992)
Box 1 of 8	National Museum of the American Indian - New York City Pow Wow (November 1992)
Box 1 of 8	National Museum of the American Indian "Celebrations" - Calgary (July 1992)
Box 1 of 8	National Museum of the American Indian "Celebrations" - Hawaii (December 1992)
Box 1 of 8	National Museum of American Art - Landscape and Latino Art (1991-1995)
Box 1 of 8	National Museum of the American Indian - "All Roads are Good" Request for Proposal (1994)
Box 1 of 8	Ellington - Jazz Masterworks Orchestra (1992)
Box 1 of 8	Memoranda - Office of Telecommunications Programs (1984-1995)
Box 1 of 8	"Low Road to High Office" Research (1991)

Box 1 of 8	"Perpetual Campaign" - Clippings and Correspondence (1991-1993)
Box 1 of 8	"Perpetual Campaign" (1991-1992)
Box 1 of 8	"Perpetual Campaign" - Negative Ads (1991-1992)
Box 1 of 8	"Perpetual Campaign" - Stock Footage (1991)
Box 1 of 8	"Perpetual Campaign" - Bork (1991-1992)
Box 1 of 8	"Perpetual Campaign" - B. G. on Exhibit (1991)
Box 1 of 8	"Low Road to High Office" - Releases (1991)
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Box 2 of 8	Wes Horner Memoranda (1994-1997)
Box 2 of 8	Jazz Smithsonian Scripts (1997-1998, 2000)
Box 2 of 8	Jazz Masterworks Orchestra - Song Charts for Production (1993-1995)
Box 2 of 8	Sound Reports - "River of Song" (1997)
Box 2 of 8	Licensing Audio Clips from "Remembering Slavery" (1999)
Box 2 of 8	"Negative Campaigning"
Box 2 of 8	"River of Song" - Radio (1998) (2 folders)
Box 2 of 8	"River of Song" Logo Slick
Box 2 of 8	"Meet the Duke Ellington Orchestra" Interactive Exhibit - Specifications by Crawford Communications (March 17, 1993)
Box 2 of 8	Proposal for "Beyond Category: The Musical Genius of Duke Ellington" - Submitted to Smithsonian by Crawford Communications (December 21, 1992)
Box 2 of 8	Duke Ellington Exhibit - Phase II Deliverable by Crawford Communications (February 22, 1993)
Box 2 of 8	"American Voices" Exhibit (1995)
Box 2 of 8	EPL Shipment Inventories (1996)
Box 2 of 8	African Art B-roll (1991-1992)

Box 2 of 8 Jazz Singers - Scripts

Box 3

Box 3 of 8 "Folk Masters" - Final Contracts (1992)

Box 3 of 8 "River of Song" - TV Audio Post Notes (1998)

Box 3 of 8 "River of Song" - TV Production Notes (1997-1998)

Box 3 of 8 "Folk Masters" - Radio Program Guides (1993)

Box 3 of 8 "Folk Masters" - Concert Logs (1992)

Box 3 of 8 "Remembering Slavery"

Box 3 of 8 "Jazz Age" - Final Draft of Script (May 23, 1997)

Box 3 of 8 Status of Office Closure (October 17, 2001)

Box 3 of 8 Contract with Half Nelson Media Productions - Draft (July 14, 1992)

Box 3 of 8 "300 Years of People and Pianos" - Screening (2001)

Box 3 of 8 "Think Tank" - Treatment Draft (June 20, 1999)

Box 3 of 8 "The Mississippi: River of Song" - Fact Sheet

Box 3 of 8 "Folk Masters" (1995)

Box 3 of 8 "Folk Masters" Production (1993)

Box 4

Box 4 of 8 Blacks and the Constitution Teleconference (1988)

Box 4 of 8 "Smithsonian Jazz" - Black History Month Special (1991)

Box 4 of 8 EPL/Smithsonian Institution Archives Project (1998-2000)

Box 4 of 8 Henninger Video (1992-1998)

Box 4 of 8 "Here at the Smithsonian" - Master Tape Listings (1987-1997)

Box 4 of 8 Contact Sheets

Box 4 of 8 "Ellington" - Phase II Completion (1995)

Box 4 of 8	"Rock N Soul" Radio - Staff (2000-2001)
Box 4 of 8	Peabody/Awards (2001)
Box 4 of 8	Smithsonian Jazz Masterworks Orchestra (1999)
Box 4 of 8	DVD (1999)
Box 4 of 8	Cybill Shepard (2000)
Box 4 of 8	"Rock N Soul" Radio Series (2000)
Box 4 of 8	Memphis Deadbeats (2001)
Box 4 of 8	"Rock N Soul" - Budget for the Corporation for Public Broadcasting (1998-2001)
Box 4 of 8	"Jazz in Paris" (1997-1998)
Box 4 of 8	Awards - Radio/"Here at the Smithsonian" (1989-1991)
Box 4 of 8	"Frank Lloyd Wright" - Awards (1990-1991)
Box 4 of 8	"Titanic" (1999)
Box 4 of 8	"Ellington" - Exhibition Design Information (1991-1992)
Box 4 of 8	"Ellington" - Section IV Linear Program (1991-1992)

Box 5

Box 5 of 8	"Folk Masters" (1994) (2 folders)
Box 5 of 8	Carnegie Transcripts (1990-1993)
Box 5 of 8	"Folk Masters" - Program Scripts (1995)
Box 5 of 8	"Folk Masters" (1992)
Box 5 of 8	"Rock N Soul" - Scripts and Themes
Box 5 of 8	"Rock N Soul" - Marvell Thomas
Box 5 of 8	"Duke Ellington" - Scripts
Box 5 of 8	"Black Radio" - Transcripts (1996)
Box 5 of 8	"River of Song" Program #1 - Host Narration

Box 5 of 8 "Rock N Soul" - PRPD (1999)

Box 5 of 8 "Rock N Soul" - Century III (2000)

Box 5 of 8 Smithsonian Jazz Masterworks Orchestra (1992-2001)

Box 6

Box 6 of 8 "Ellington" - RFQ Bids (1991)

Box 6 of 8 "Ellington" - John Hasse Script Materials (1993-2001)

Box 6 of 8 "Ellington" - Mark Cantor (1994)

Box 6 of 8 "Ellington" - Crawford Rights Information (1993)

Box 6 of 8 "Ellington" - RFQ/Watertown Productions (1991-1992)

Box 6 of 8 "Ellington" Volume II - Technical Proposal (October 28, 1991)

Box 6 of 8 "Duke" - Phase I (1993)

Box 6 of 8 "Ellington" - Post (1989 Project)

Box 6 of 8 "Ellington" - Museum of TV and Radio (1994)

Box 6 of 8 "Ellington" - Ariq Footage, Inc. (1991-1994)

Box 6 of 8 "Ellington" - Salle Productions (1994)

Box 6 of 8 "Ellington" - Film Information (1990-1992)

Box 6 of 8 "Ellington" Section III - Interactives (1991)

Box 6 of 8 "Ellington" - The Douris Corporation (1994)

Box 6 of 8 "Ellington" - Planning Grant Budget (1991-1992)

Box 6 of 8 "Ellington" - BBC Library Sales (1993)

Box 6 of 8 "Ellington" - Universal Media (1993-1995)

Box 6 of 8 "Ellington" - Film Footage Logs (1993)

Box 6 of 8 "Ellington" - Wallace Foundation Information (1991-1992)

Box 6 of 8 "Ellington" - New York Festival Awards (1992-1995)

Box 6 of 8	"Ellington" - Archive Films, Inc. (1993)
Box 6 of 8	"Ellington" - Michael Certok (1993-1994)
Box 6 of 8	"Ellington" - Turner Entertainment (1994)
Box 6 of 8	"Ellington" - WNET (1993-1994)
Box 6 of 8	"Ellington" - Warner/Chappell Music (1993-1994)
Box 6 of 8	"Ellington" - MCA/Universal Pictures (1993)
Box 6 of 8	"Ellington" - National Museum of American History, Archives Center (1993)
Box 6 of 8	"Ellington" - Historic New Orleans Photographs (1993)
Box 6 of 8	"Ellington" - Equipment Specifications and Purchases (1993)
Box 6 of 8	"Ellington" - Columbia Pictures (1993)
Box 6 of 8	Pro-Music - Stock Music Library (1993)
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Box 6 of 8	"River of Song" - Film, Radio, Television (1995-1996)
Box 6 of 8	"Rock N Soul" - Dave Lawrence (2000)
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Box 6 of 8	Henninger Video, Inc. (1999)
Box 6 of 8	Martin Williams (1982-1993)
Box 6 of 8	DVD - General Information (1996-2000)

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Box 7 of 8	Smithsonian Internal (1999)
Box 7 of 8	"Rock N Soul" - Tape Logs
Box 7 of 8	Multimedia - General (1991-1997)

Box 7 of 8	Anacostia Video Project (May 1998)
Box 7 of 8	America's Jazz Heritage (1995-1997)
Box 7 of 8	Pending Projects (1994-1999)
Box 7 of 8	"First Ladies" (1999)
Box 7 of 8	5-Year Accessibility Program (September 1996)
Box 7 of 8	Antenna Audio (1998-2000)
Box 7 of 8	"Rock N Soul" Gear (1999)
Box 7 of 8	"Rock N Soul" - Budgets (1999-2000)
Box 7 of 8	Smithsonian Productions - Network/Server (1999)
Box 7 of 8	"Colors" (1997)
Box 7 of 8	"Rock N Soul" - Interviews (1999-2000)
Box 7 of 8	Macaque/Dittus Footage/Green Umbrella (1999)
Box 7 of 8	"Think Tank" - BBC Library Sales (1994)
Box 7 of 8	"Think Tank I" (1993-1994)
Box 7 of 8	Survival Anglia (1998-1999)
Box 7 of 8	"Think Tank" - Equipment (1994-1999)
Box 7 of 8	"Think Tank II" - John Madden, Host (1998)
Box 7 of 8	"Think Tank II" - Tape Logs (1995-1997)
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Box 8 of 8	"Radio Smithsonian" - Program Guide (1969-1989)
Box 8 of 8	"Radio Smithsonian" - Memoranda and Photocopies of Tape Boxes (1985-1990)
Box 8 of 8	"Think Tank II" - Treatments (1999)
Box 8 of 8	"Think Tank I" (1993)
Box 8 of 8	"Think Tank II" - Tapes (1999)

Box 8 of 8	"Think Tank" - Budget (1995)
Box 8 of 8	National Museum of American History Welcome Center (1999)
Box 8 of 8	"African-American Sacred Music Traditions" Video Presentation - Script Draft (November 21, 1995)
Box 8 of 8	"Workers and Managers" - Script Drafts
Box 8 of 8	"Jazz Age in Paris" - Draft Scripts (1997)
Box 8 of 8	"American Voices" - Smithsonian 150th
Box 8 of 8	"Red, Hot, and Blue!" - Script (March 4, 1996)
Box 8 of 8	"Think Tank" - National Geographic Society Footage (1995)
Box 8 of 8	"Think Tank II" - Script (1997-1999)
Box 8 of 8	"Think Tank II" - Social Skills (1999-2001)
Box 8 of 8	"Think Tank II" - Budget (1997-1999)
Box 8 of 8	"Swedish Sculpture" (August 1994)
Box 8 of 8	"In Open Air" - Home Video (1994)
Box 8 of 8	"Workers and Managers" - EDLs, Logs
Box 8 of 8	Nummi - Budget (1990-1992)
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Box 8 of 8	"Workers and Managers" - Script (1992)
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Box 8 of 8	Release Form for The Smithsonian Associates Event (David Driskell) (4/17/2000)
Box 8 of 8	Radio/Office of Telecommunications Images (1982)