



Smithsonian Institution Archives

## Administrative Records, 1973-2002

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Administrative Records
<b>Identifier:</b>	Accession 05-165
<b>Date:</b>	1973-2002
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Smithsonian Productions
<b>Language:</b>	Language of Materials: English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 05-165, Smithsonian Productions, Administrative Records

---

## Descriptive Entry

This accession consists of records documenting the administrative and business affairs of Smithsonian Productions, created and maintained by Nazaret Cherkejian, Director, 1976-1986, and Paul B. Johnson, Director, 1988-2002. Some materials were created by the Smithsonian Institution, Division of Performing Arts before the production of classical recordings was moved to Smithsonian Productions. Materials include budgets, productions schedules, correspondence, memoranda, agreements, marketing materials, marketing surveys, catalogs, clippings, and advisory board records.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Budget
- Documentary television programs
- Documentary videos
- Radio -- Production and direction
- Radio programs
- Television -- Production and direction
- Video recordings -- Production and direction

Types of Materials:

Brochures  
Clippings  
Manuscripts

Names:

Cherkezian, Nazaret  
Johnson, Paul B.  
Smithsonian Institution. Division of Performing Arts

## Container Listing

### Box 1

Box 1 of 2	Producers (1980-1981)
Box 1 of 2	Advisory Committee (FY 1981)
Box 1 of 2	Contemporary Music (1979)
Box 1 of 2	Advisory Committee (FY 1980)
Box 1 of 2	Consort Recording Advisory Committee (July 1980)
Box 1 of 2	Advisory Board Meeting (1978)
Box 1 of 2	Program - Virtuosi
Box 1 of 2	Virtuosi - Reviews (1986)
Box 1 of 2	Virtuosi (1983-1986)
Box 1 of 2	Virtuosi - Programs (1985)
Box 1 of 2	Correspondence and Customer Service Replies (1984-1989)
Box 1 of 2	Master Agreements - Virtuosi
Box 1 of 2	Mechanical Licenses (1984)
Box 1 of 2	Mastering by Smolian - Virtuosi (1984-1985)
Box 1 of 2	Capitol Agreement - Virtuosi (1985)
Box 1 of 2	Virtuosi CDs (1989)
Box 1 of 2	RCA (1985)
Box 1 of 2	Virtuosi - General (1985)
Box 1 of 2	EMI and Pathe (1985)
Box 1 of 2	Orchestrion Recording (1976-1979)
Box 1 of 2	Naughty Marietta (1980-1981)
Box 1 of 2	Virtuosi Recordings (1984-1985)
Box 1 of 2	Age of Jefferson (1975-1976)

Box 1 of 2	Harpsichord Album (1977)
Box 1 of 2	Handel - Sonatas (1981)
Box 1 of 2	Messiah Project (1980-1981)
Box 1 of 2	Messianic Highlights (1982)
Box 1 of 2	Music of Jelly Roll Morton - Live Recording (1978)
Box 1 of 2	Customer Queries (1984-1988)
Box 1 of 2	Hassle Letters (1982-1988)
Box 1 of 2	Beethoven Analysis (1988-1989)
Box 1 of 2	Big Band Jazz (1988-1989)
Box 1 of 2	Carmichael (1989)
Box 1 of 2	Jazz Piano (1988-1990)
Box 1 of 2	Handel (1983-1989)
Box 1 of 2	Folksong (1988)
Box 1 of 2	Ellington (1989)
Box 1 of 2	Country Music Review (1989)
Box 1 of 2	Classic Jazz - Outside Lists (1988-1989)
Box 1 of 2	Equipment Wrap-Up (2002)
Box 1 of 2	Smithsonian Productions - Final Inventory (1993-2001)
Box 1 of 2	Studio Renovation Project (1978-1984)
Box 1 of 2	Asbestos (1983)
Box 1 of 2	1893 Fair (1991-1992)
Box 1 of 2	Smithsonian Jazz Masterworks Orchestra - Programs (1996-1997)
Box 1 of 2	Smithsonian Laserdisc Collection Brochures (1994)
Box 1 of 2	Camp Sunrise (1994-1999)
Box 1 of 2	Columbia Special Products (1973-1984)
Box 1 of 2	Recording Program (FY 1982)

Box 2

Box 2 of 2	Recording Program Budget Revision #1 (FY 1982)
Box 2 of 2	Handel Opus 3 - Concerti Grossi (1979)
Box 2 of 2	Twentieth Century Consort I (1979)
Box 2 of 2	Haydn - Creation
Box 2 of 2	Haydn - String Quartets/Classical String Quartet (1982)
Box 2 of 2	Haydn - Divertimenti (1984)
Box 2 of 2	Tindley (1982)
Box 2 of 2	Hutchinson Family (1978-1979)
Box 2 of 2	Mozart Rollout Analysis (1987-1988)
Box 2 of 2	Mozart Analysis (1986)
Box 2 of 2	Swing Analysis - Test Results (1987-1988)
Box 2 of 2	Rock and Roll (1990)
Box 2 of 2	Analysis #10 (October 1987)
Box 2 of 2	Survey Results (1986)
Box 2 of 2	Survey Results (March 1988)
Box 2 of 2	#10 (Summer 1988)
Box 2 of 2	Test Projections (1987)
Box 2 of 2	Virtuosi Analysis - Rollout and Following (September 1986)
Box 2 of 2	Pro Arte Agreement (1985-1986)
Box 2 of 2	Retail Projects (1988)
Box 2 of 2	Promotion for One World (1980-1989)
Box 2 of 2	One World Conference (1988)
Box 2 of 2	Deutsche Harmonia Mundi (1986-1991)
Box 2 of 2	Virgin (1988-1989)
Box 2 of 2	Two Year Schedule

Box 2 of 2	Marketing - Jazz, Handel (1987)
Box 2 of 2	Marketing - Miscellaneous (1985-1990)
Box 2 of 2	Postage
Box 2 of 2	Television Advertisements (1988)
Box 2 of 2	Bouncebacks (1986-1988)
Box 2 of 2	Catalogs (1983-1987)
Box 2 of 2	One World (1988-1989)
Box 2 of 2	List Rental (1988-1989)
Box 2 of 2	Marketing Schedules - Drop Dates (1988)
Box 2 of 2	Catalog (1987-1988)
Box 2 of 2	Collection Letter (1987)
Box 2 of 2	Smithsonian Demographics (1987)
Box 2 of 2	American Federation of Musicians Payment (1987)
Box 2 of 2	Budget (FY 1985-FY 1987)
Box 2 of 2	Production Schedules (1981-1986)
Box 2 of 2	Production Sheets (FY 1983)