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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Administrative Records
Identifier: Accession 05-165
Date: 1973-2002
Extent: 2 cu. ft. (2 record storage boxes)
Creator: Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 05-165, Smithsonian Productions, Administrative Records

Descriptive Entry

This accession consists of records documenting the administrative and business affairs of Smithsonian Productions, created and maintained by Nazaret Cherkezian, Director, 1976-1986, and Paul B. Johnson, Director, 1988-2002. Some materials were created by the Smithsonian Institution, Division of Performing Arts before the production of classical recordings was moved to Smithsonian Productions. Materials include budgets, productions schedules, correspondence, memoranda, agreements, marketing materials, marketing surveys, catalogs, clippings, and advisory board records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Budget
- Documentary television programs
- Documentary videos
- Radio -- Production and direction
- Radio programs
- Television -- Production and direction
- Video recordings -- Production and direction
Types of Materials:
Brochures
Clippings
Manuscripts

Names:
Cherkezian, Nazaret
Johnson, Paul B.
Smithsonian Institution. Division of Performing Arts
Container Listing

Box 1

Box 1 of 2  Producers (1980-1981)
Box 1 of 2  Advisory Committee (FY 1981)
Box 1 of 2  Contemporary Music (1979)
Box 1 of 2  Advisory Committee (FY 1980)
Box 1 of 2  Consort Recording Advisory Committee (July 1980)
Box 1 of 2  Advisory Board Meeting (1978)
Box 1 of 2  Program - Virtuosi
Box 1 of 2  Virtuosi - Reviews (1986)
Box 1 of 2  Virtuosi (1983-1986)
Box 1 of 2  Virtuosi - Programs (1985)
Box 1 of 2  Correspondence and Customer Service Replies (1984-1989)
Box 1 of 2  Master Agreements - Virtuosi
Box 1 of 2  Mechanical Licenses (1984)
Box 1 of 2  Mastering by Smolian - Virtuosi (1984-1985)
Box 1 of 2  Capitol Agreement - Virtuosi (1985)
Box 1 of 2  Virtuosi CDs (1989)
Box 1 of 2  RCA (1985)
Box 1 of 2  Virtuosi - General (1985)
Box 1 of 2  EMI and Pathe (1985)
Box 1 of 2  Orchestrion Recording (1976-1979)
Box 1 of 2  Naughty Marietta (1980-1981)
Box 1 of 2  Virtuosi Recordings (1984-1985)
Box 1 of 2  Age of Jefferson (1975-1976)
<table>
<thead>
<tr>
<th>Box 1 of 2</th>
<th>Description</th>
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<tbody>
<tr>
<td></td>
<td>Harpsichord Album (1977)</td>
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<tr>
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<td>Handel - Sonatas (1981)</td>
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<td>Messianic Highlights (1982)</td>
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<td>Customer Queries (1984-1988)</td>
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<td>Big Band Jazz (1988-1989)</td>
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<td>Carmichael (1989)</td>
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<td>Folksong (1988)</td>
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<td>Ellington (1989)</td>
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<td>Equipment Wrap-Up (2002)</td>
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<td>Smithsonian Productions - Final Inventory (1993-2001)</td>
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<td>Studio Renovation Project (1978-1984)</td>
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<td>Asbestos (1983)</td>
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<td>1893 Fair (1991-1992)</td>
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<td>Smithsonian Jazz Masterworks Orchestra - Programs (1996-1997)</td>
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<td>Smithsonian Laserdisc Collection Brochures (1994)</td>
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<td>Camp Sunrise (1994-1999)</td>
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<td>Columbia Special Products (1973-1984)</td>
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<td></td>
<td>Recording Program (FY 1982)</td>
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Box 2

Box 2 of 2  Recording Program Budget Revision #1 (FY 1982)
Box 2 of 2  Handel Opus 3 - Concerti Grossi (1979)
Box 2 of 2  Twentieth Century Consort I (1979)
Box 2 of 2  Haydn - Creation
Box 2 of 2  Haydn - String Quartets/Classical String Quartet (1982)
Box 2 of 2  Haydn - Divertimenti (1984)
Box 2 of 2  Tindley (1982)
Box 2 of 2  Hutchinson Family (1978-1979)
Box 2 of 2  Mozart Rollout Analysis (1987-1988)
Box 2 of 2  Mozart Analysis (1986)
Box 2 of 2  Swing Analysis - Test Results (1987-1988)
Box 2 of 2  Rock and Roll (1990)
Box 2 of 2  Analysis #10 (October 1987)
Box 2 of 2  Survey Results (1986)
Box 2 of 2  Survey Results (March 1988)
Box 2 of 2  #10 (Summer 1988)
Box 2 of 2  Test Projections (1987)
Box 2 of 2  Virtuosi Analysis - Rollout and Following (September 1986)
Box 2 of 2  Pro Arte Agreement (1985-1986)
Box 2 of 2  Retail Projects (1988)
Box 2 of 2  Promotion for One World (1980-1989)
Box 2 of 2  One World Conference (1988)
Box 2 of 2  Deutsche Harmonia Mundi (1986-1991)
Box 2 of 2  Virgin (1988-1989)
Box 2 of 2  Two Year Schedule
Box 2 of 2  Marketing - Jazz, Handel (1987)
Box 2 of 2  Marketing - Miscellaneous (1985-1990)
Box 2 of 2  Postage
Box 2 of 2  Television Advertisements (1988)
Box 2 of 2  Bouncebacks (1986-1988)
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