



Smithsonian Institution Archives

Exhibition Records, 2001-2005

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 05-180
Date:	2001-2005
Extent:	5.07 cu. ft. (3 record storage boxes) (3 16x20 boxes)
Creator::	National Museum of American History. Information Technology and Communications
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-180, National Museum of American History. Information Technology and Communications, Exhibition Records

Descriptive Entry

This accession consists of the records of David Kite Allison and document his role as Project Director for the National Museum of American History exhibition *The Price of Freedom: Americans at War*. Materials include correspondence, memoranda, and notes; exhibition proposals, scripts, graphic illustrations, and installation photographs; budget summaries; reports; loan agreements; meeting minutes; evaluations; design submittals; and promotional information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Military history
- Museum exhibits

Types of Materials:

- Audiotapes
- Brochures
- Clippings
- Color photographs
- Compact discs

Drawings
Electronic images
Electronic records
Floor plans
Manuscripts
Video recordings

Names:

Allison, David K., 1950-
The Price of Freedom: Americans at War (Exhibition) (2004- : Washington, D.C.)

Container Listing

Box 1

- | | |
|------------|--|
| Box 1 of 6 | Price of Freedom (POF): Behring Documents; includes copy of Smithsonian agreement with Mr. Kenneth Behring related to the exhibition, 2003 |
| Box 1 of 6 | POF: Design RFP Evaluations, 2002 |
| Box 1 of 6 | Technical Proposal for producing Price of Freedom, from Christopher Chadbourne & Associates, June 18, 2002 |
| Box 1 of 6 | The Price of Freedom Concept Design submittal, from Christopher Chadbourne & Associates, November 2002 |
| Box 1 of 6 | POF: Chadbourne Documents, 2003 |
| Box 1 of 6 | POF Meeting Notes/Kept by Project Assistant, Bekah Friedman - Volume I: January-August 2002 |
| Box 1 of 6 | POF Meeting Notes/Kept by Project Assistant, Bekah Friedman - Volume II: August 2002-May 2003 |
| Box 1 of 6 | POF Meeting Notes/Kept by Project Assistant, Bekah Friedman - Volume III: May 2003-September 2003 |
| Box 1 of 6 | POF Budget, 1/8/2003 |
| Box 1 of 6 | Sanders Draft, 12/31/2002 |
| Box 1 of 6 | Reader Comments on Initial Script, Spring 2003 |
| Box 1 of 6 | Civil War Intellectual Script Draft, 2/26/2003 |
| Box 1 of 6 | Cold War Intellectual Script Draft, 2/25/2003 |
| Box 1 of 6 | POF Object Lists, 2002 |
| Box 1 of 6 | Object Loan Agreements from NASM to NMAH, 12/2003 |
| Box 1 of 6 | Correspondence between Robin Reed and Brent Glass, 2003 |
| Box 1 of 6 | Arlington National Cemetery |

Box 1 of 6 Advisory Group, 1/13/2003

Box 1 of 6 POF Writing Team, 2002

Box 1 of 6 Focus Group Reports, March 2003

Box 1 of 6 Medal of Honor, 2003

Box 1 of 6 POF Schedules, Notes, etc., 2002-2003

Box 1 of 6 Revolutionary War, 1st Script

Box 1 of 6 Eagle and Sword, a History of America's Military, first draft, and Entry/
Yorktown script draft

Box 1 of 6 Civil War Master (draft script), 3/10/2003

Box 1 of 6 Exhibit Matrix, August 2003

Box 1 of 6 Academic Advisor Comments, 2003

Box 2

Box 2 of 6 Carson Walks-over-Ice Interview, 2004

Box 2 of 6 Presentation to Staff, 4/6/2004

Box 2 of 6 Regents' Briefing, 8/2004

Box 2 of 6 Study of NMAH Theater Spaces, 2003

Box 2 of 6 David Allison: POF My Views, Notes, 2003

Box 2 of 6 Little Bighorn Vertebrae Report, 2001

Box 2 of 6 "Give Me Liberty" Puppet Show Script, 2004

Box 2 of 6 Frank Mabante My View, 2004

Box 2 of 6 Chuck Carlock Artifacts, 2003

Box 2 of 6 America's Huey-091: Final Journey Home Presentation to NMAH, 2003

Box 2 of 6	POF Huey UH1, 2003
Box 2 of 6	Shadow of the Blade: Promotional Material, 2003
Box 2 of 6	Gold Star Mothers, 2003-2004
Box 2 of 6	POF Focus Groups, 2003
Box 2 of 6	American Presidency Visitors Studies, 2001
Box 2 of 6	Public Programs, 9/24/2004
Box 2 of 6	Voices Kiosks, 2003
Box 2 of 6	Casualties, 2004
Box 2 of 6	Guillermo Rumingan My View, 2003
Box 2 of 6	Interactive Brochure, 2004
Box 2 of 6	Camp Liberation Stories, 2004
Box 2 of 6	POF Exhibition Invitations, 2004
Box 2 of 6	Post-Opening Public Relations and Press
Box 2 of 6	Post Opening Comments, 2004
Box 2 of 6	POF Photographs taken by Rieger Imaging
	POF Script Review - Contains one example of the multiple script reviews made of the exhibition. (More complete scripts are available in the electronic records of the exhibition.)
Box 2 of 6	Sample Notebook
Box 2 of 6	Dick Kohn Script Review: Sections 2-3 (Note: Section 1 had no script to review)
Box 2 of 6	Dick Kohn Script Review: Section 4
Box 2 of 6	Dick Kohn Script Review: Section 5

- Box 2 of 6 Dick Kohn Script Review: Section 6
- Box 2 of 6 Dick Kohn Script Review: Sections 7-8
- Box 2 of 6 Dick Kohn Script Review: Sections 9-10
- Selection of Production Graphics and Video (Archival set of production graphics DVDs from Rieger Imaging is stored with NMAH Graphics Production.)
- Box 2 of 6 Karen Carr: Graphic Illustrations and Maps (CD)
- Box 2 of 6 History Channel Source Video (VHS): Battle Stations, Huey Helicopter, Air Armada
- Box 2 of 6 In the Shadow of the Blade: Promotional Video (VHS) by Arrowhead Films
- Box 3
- Databases and other electronic records
- Box 3 of 6 Medal of Honor Database Final
- Box 3 of 6 Price of Freedom Medal of Honor Database V2
- Box 3 of 6 Price of Freedom: Press Coverage (DVD)
- Box 3 of 6 POF Installation Photos by Warren Ansley (CD), 2003-2004
- Box 3 of 6 Price of Freedom: Walk Through with David Behring (CD), 2004
- Box 3 of 6 Quicktime Movie, NBC News: Iraq Coverage (DVD)
- Box 3 of 6 Audio Tape interview with Ann Wolcott, President of the Gold Star Mothers, 10/02/2003
- Box 3 of 6 POF Artifacts and Images.fp5, Filemaker Database (password M1911-A), 1/28/2005 (CD)
- Box 3 of 6 POF Artifacts and Images.fp5, Filemaker Database (password M1911-A), 3/5/2005 (CD)
- Box 3 of 6 POF Teachers Manual, Exhibit Brochure, Web Banner Ads, Video Press Release (CD), 2004

Box 3 of 6	POF Exhibit Photographs (CD)
Box 3 of 6	POF Case Schedule, Case Typicals, Exhibition Workshop, Graphic Typicals, Graphic Schedule (5/19/2004), Artifacts Photography.fp5 (password freedom), and Label Text (word documents). Filemaker Databases (password M1795FL)
	Set of POF DVDs
Box 3 of 6	POF Kinetic Mural, Left Screen
Box 3 of 6	POF Kinetic Mural, Middle Screen
Box 3 of 6	POF Kinetic Mural, Right Screen
Box 3 of 6	Puppet Show Audio and Captions
Box 3 of 6	Battle of Lexington
Box 3 of 6	War of Independence Voices
Box 3 of 6	Orientation Theater
Box 3 of 6	Mexican War Voices
Box 3 of 6	Civil War Frieze, Right Screen
Box 3 of 6	Civil War Frieze, Center Screen
Box 3 of 6	Civil War Frieze, Left Screen
Box 3 of 6	Civil War Voices
Box 3 of 6	World War I Silent Newsreel
Box 3 of 6	World War II Newsreel I
Box 3 of 6	World War II Newsreel II
Box 3 of 6	World War II Cartoons Go to War
Box 3 of 6	World War II Newsreel III

Box 3 of 6 World War II Newsreel IV

Box 3 of 6 World War II Voices

Box 3 of 6 USO Theater

Box 3 of 6 Living Room War

Box 3 of 6 Vietnam War Voices

Box 3 of 6 NBC News Iraq Video

Box 3 of 6 Medal of Honor Voices

Box 3 of 6 Final Theater Video

Box 4

Drawings

Box 4 of 6 35% Design Review, 410 Review, Christopher Chadbourne & Associates, January 2003

Box 4 of 6 EXHIBITS, 65% Design Intent, SD 410 Submittal, Christopher Chadbourne & Associates, August 1, 2003

Box 4 of 6 GRAPHICS, 65% Design Intent, SD 410 Submittal, Christopher Chadbourne & Associates, August 1, 2003

Box 4 of 6 EXHIBITS, 95% Design Intent, SD 410 Submittal, Christopher Chadbourne & Associates, September 22, 2003

Box 4 of 6 GRAPHICS, 95% Design Intent, SD 410 Submittal, Christopher Chadbourne & Associates, September 22, 2003

Box 5

Box 5 of 6 EXHIBITS, 100% Design Intent, SD 410 Submittal, Christopher Chadbourne & Associates, October 31, 2003

Box 5 of 6 POF Mechanicals 1 - final printouts of design intent for typical panels in the exhibition

Box 6

Box 6 of 6	POF Mechanicals 2
	Working "AD" (for addendum) drawings of exhibit sections. Used for final development of exhibition content development.
Box 6 of 6	Section 2: Revolutionary War
Box 6 of 6	Section 3: Expansion
Box 6 of 6	Section 4: Civil War
Box 6 of 6	Section 5: World War I
Box 6 of 6	Section 6: World War II
Box 6 of 6	Section 7: Cold War
Box 6 of 6	Section 8: Vietnam
Box 6 of 6	Section 9: New American Role
Box 6 of 6	Section 10: Ultimate Sacrifice
Box 6 of 6	Graphics and Textiles Samples