



Smithsonian Institution Archives

## Exhibition Records, 1994-1999

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 05-186
<b>Date:</b>	1994-1999
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Creator::</b>	Smithsonian American Art Museum. Office of Design and Production
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 05-186, Smithsonian American Art Museum, Office of Design and Production, Exhibition Records

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## Descriptive Entry

This accession consists of materials that document the design, production, and installation of exhibitions at the Smithsonian American Art Museum and the Renwick Gallery. Among those exhibitions represented include *Edward Hopper: The Watercolors*; *Abbott Thayer: The Nature of Art*; *Silver and Gold: Photographs of the California Gold Rush*; *Posters American Style*; *Michael Lucero: Sculpture*; *American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art*; *Ansel Adams, A Legacy: Masterworks from the Friends of Photography*; *Thomas Wilmer Dewing: Beauty Reconfigured*; *Bard Brothers: Painting America Under Steam and Sail*; *Lia Cook: Material Allusions*; *Chaim Gross Sculptor, Contemporary Printmaking: Collaborative Prints and Presses*; *White House Collection of American Crafts*; *Elihu Vedder's Drawings from the Rubaiyat*; *Contemporary Crafts from the Saxe Collection*; and *Gilded Age*. Materials include drawings, sketches, floor plans, correspondence, memoranda, reports, budget records, production schedules, checklists, notes, scripts, proposals, photographs, and slides.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museum exhibits

Types of Materials:

Black-and-white negatives  
Black-and-white photographs  
Color negatives  
Color transparencies  
Drawings  
Electronic records  
Floor plans  
Floppy disks  
Manuscripts

Names:

Abbott Thayer: The Nature of Art (Exhibition) (1999: Washington, D.C.)  
Adams, Ansel, 1902-1984  
American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (Exhibition) (1996-1997: Washington, D.C.)  
Ansel Adams, A Legacy: Masterworks from the Friends of Photography (Exhibition) (1997-1998: Washington, D.C.)  
Bard Brothers: Painting America Under Steam and Sail (Exhibition) (1997: Washington, D.C.)  
Chaim Gross Sculptor (Exhibition) (1996: Washington, D.C.)  
Contemporary Crafts and the Saxe Collection (Exhibition) (1994: Washington, D.C.)  
Contemporary Printmaking: Collaborative Prints and Presses (Exhibition) (1996: Washington, D.C.)  
Cook, Lia, 1942-  
Edward Hopper: The Watercolors (Exhibition) (1999: Washington, D.C.)  
Elihu Vedder's Drawings from the Rubaiyat (Exhibition) (1995-1996: Washington, D.C.)  
Gilded Age (Traveling exhibition)  
Gross, Chaim, 1904-1991  
Hopper, Edward, 1882-1967  
Lia Cook: Material Allusions (Exhibition) (1996: Washington, D.C.)  
Lucero, Michael, 1953-  
Michael Lucero: Sculpture (Exhibition) (1997: Washington, D.C.)  
Posters American Style (Exhibition) (1998: Washington, D.C.)  
Silver and Gold: Photographs of the California Gold Rush (Exhibition) (1998: Washington, D.C.)  
Thayer, Abbott Handerson, 1849-1921  
Thomas Wilmer Dewing: Beauty Reconfigured (Exhibition) (1996: Washington, D.C.)  
Vedder, Elihu, 1836-1923  
White House Collection of American Crafts (Exhibition) (1995: Washington, D.C.)

## Container Listing

### Box 1

Edward Hopper: The Watercolors (10/22/1999-01/02/2000)

Box 1 of 3

Checklists, 1999

Box 1 of 3

Checklists, Old, 1999

Box 1 of 3

Prospectus, 1999

Box 1 of 3

Banner, 1999

Box 1 of 3

Website in lobby, 1999

Box 1 of 3

Framing, 1999

Box 1 of 3

Image lists, 1999

Box 1 of 3

Hanging requirements, Lighting, 1999

Box 1 of 3

Photo mural, 1999

Box 1 of 3

Miscellaneous

Roby Collection (proposed exhibition)

Box 1 of 3

Roby install, 1999

Abbott Thayer: The Nature of Art (04/23/1999-09/06/1999)

Box 1 of 3

Prospectus, 1998

Box 1 of 3

Checklists, 1997

Box 1 of 3

Text panels, 1999

Box 1 of 3

Research notes, 1999

Box 1 of 3

Guilded Age, "Thayer's," 1997

Box 1 of 3	List of images, 1998
Box 1 of 3	Memos, 1997-1999
Box 1 of 3	Ephemera case, 1999
Box 1 of 3	Replacements
Box 1 of 3	Wood panels
Box 1 of 3	Platforms, 1998-1999
Box 1 of 3	Concealing color, 1999
Box 1 of 3	Miscellaneous, 1999
	Silver and Gold: Photographs of the California Gold Rush (10/30/1998-03/07/1999)
Box 1 of 3	Prospectus, 1998
Box 1 of 3	Budget, 1998
Box 1 of 3	Checklists, outlines, 1997-1998
Box 1 of 3	Objects list, 1998
Box 1 of 3	Label copy, 1998
Box 1 of 3	Credit lines, 1998
Box 1 of 3	Cases, 1998
Box 1 of 3	Banner, 1998
Box 1 of 3	Layouts
Box 1 of 3	Oakland, 1997-1998
Box 1 of 3	Press, 1998
Box 1 of 3	Sunday morning in the mines, 1998

Box 1 of 3	Contracts, 1997-1998
Box 1 of 3	Merry's checklist, 1997
Box 1 of 3	Faxes, 1998
Box 1 of 3	Miscellaneous, 1998 (2 folders)
	Posters American Style (03/21/1998-08/09/1998)
Box 1 of 3	Prospectus, 1997-1998
Box 1 of 3	Budget, 1995-1998
Box 1 of 3	Information, 1997-1998
Box 1 of 3	Notes on art, 1997-1998
Box 1 of 3	Meetings, etc., 1997
Box 1 of 3	Schedules, 1998
Box 1 of 3	Pieces not yet in, 1998
Box 1 of 3	Checklists, 1997-1998 (2 folders)
Box 1 of 3	Framing, 1997-1999
Box 1 of 3	Framing list, 1997-1998
Box 1 of 3	Rockwell painting
Box 1 of 3	Paint plans, 1998
Box 1 of 3	Rough layout/For space only
Box 1 of 3	Groupings, layout, 1997-1998
Box 1 of 3	Foot candle requirements
Box 1 of 3	Tools, 1998
Box 1 of 3	Photo murals timeline, 1998

Box 1 of 3 Photo murals, 1998

Box 1 of 3 Draft text, 1998

Box 1 of 3 Catalogue groupings, 1997

Box 1 of 3 Website, 1997

Box 1 of 3 Computer specifications

Box 2

Michael Lucero: Sculpture (09/12/1997-01/04/1998)

Box 2 of 3 Prospectus, 1997

Box 2 of 3 Binder, 1995-1997

Box 2 of 3 Original texts from the Mint Museum of Art, 1995

Box 2 of 3 Texts, 1997

Box 2 of 3 Mint Museum of Art, 1997

Box 2 of 3 Memoranda/Schedule, 1997

Box 2 of 3 Checklist, 1996

Box 2 of 3 Working checklist, 1996

Box 2 of 3 Objects

Box 2 of 3 Earth images, 1997

Box 2 of 3 Plans and layouts, 1997

Box 2 of 3 Invitation proofing, 1997

Box 2 of 3 Crate list, 1996

Box 2 of 3 Label blocks, 1997



Box 2 of 3 Miscellaneous construction notes, measurements, 1997

Box 2 of 3 Pedestals

Box 2 of 3 Pedestals with vitrines, 1996-1997

Box 2 of 3 Lighting, 1997

Box 2 of 3 Paint, 1997

Box 2 of 3 OPPS, 1997

Box 2 of 3 Miscellaneous, 1997

American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (11/22/1996-04/20/1997)

Box 2 of 3 Prospectus meeting, 1996

Box 2 of 3 Final prospectus, 1996

Box 2 of 3 Plans, 1996

Box 2 of 3 Paint quotes and colors, 1996

Box 2 of 3 Stereographs, 1995-1996

Box 2 of 3 Daguerreotypes

Box 2 of 3 Photo blow-ups, 1996

Box 2 of 3 Framing notes, 1996

Box 2 of 3 Frame types/costs

Box 2 of 3 Matting, 1996

Box 2 of 3 Non-framed

Box 2 of 3 Checklists, 1996

Box 2 of 3 Checklists, old, 1995-1996

Box 2 of 3	Lighting, 1996
Box 2 of 3	Furniture, 1996
Box 2 of 3	Texts
Box 2 of 3	Grouping, 1996
Box 2 of 3	Groupings, text ideas
Box 2 of 3	Carpet, 1996
Box 2 of 3	Display cases
Box 2 of 3	Scale - Master set
Box 2 of 3	Book thumbnails
	Ansel Adams, A Legacy: Masterworks from the Friends of Photography (11/14/1997-03/29/1998)
Box 2 of 3	Exhibition approval form, 1996
Box 2 of 3	Prospectus, 1997
Box 2 of 3	Contracts, 1997
Box 2 of 3	Labels/corrections
Box 2 of 3	Credit line, 1997
Box 2 of 3	Plans and layouts, 1996-1997
Box 2 of 3	Paint plan, 1997
	Thomas Wilmer Dewing: Beauty Reconfigured (07/19/1996-10/14/1996)
Box 2 of 3	Memoranda, 1995-1996
Box 2 of 3	Registrar's memorandum, 1996
Box 2 of 3	Budget, 1996

Box 2 of 3	Checklist information, 1996
Box 2 of 3	Checklists, 1996
Box 2 of 3	Checklists, old, 1995-1996
Box 2 of 3	Notes, etc.
Box 2 of 3	Brooklyn's plan
Box 2 of 3	Texts, 1996
Box 2 of 3	Texts final, 1996
Box 2 of 3	Xeroxes of text photos
Box 2 of 3	Label copy, 1995
Box 2 of 3	Photo captions
Box 2 of 3	Frame information, 1996
Box 2 of 3	Reframing, 1996
Box 2 of 3	Wilner frame, 1996
Box 2 of 3	Punch list, 1996
Box 2 of 3	White House piano
Box 2 of 3	Piano, 1996
Box 2 of 3	<i>Settee</i> , by Stanford White, 1996
Box 2 of 3	Plans and layouts, 1996
Box 2 of 3	NMAA pieces, 1996
Box 2 of 3	Slides and transparencies, 1996
Box 2 of 3	Ceilings, 1996
Box 2 of 3	Signature reviews/Invitation, 1996

Box 2 of 3	Construction notes, 1996
Box 2 of 3	Work tickets, 1996
Box 2 of 3	Detroit, 1996
Box 2 of 3	Paint colors
Box 2 of 3	Lighting, 1996
Box 2 of 3	Carpet, 1996
Box 2 of 3	Outside sign, 1996
Box 2 of 3	Benches and fabric, 1996
Box 2 of 3	Miscellaneous exhibition notes, 1995-1996 (2 folders)
	Bard Brothers: Painting America Under Steam and Sail (05/30/1997-09/28/1997)
Box 2 of 3	General memos, 1997
Box 2 of 3	Contract, 1996
Box 2 of 3	Budget, 1997
Box 2 of 3	Plans, 1997
Box 2 of 3	Layout, 1997
Box 2 of 3	Black and white copy photos, 1996
Box 2 of 3	Photos, old, 1996
Box 2 of 3	The Mariners' Museum draft text
Box 2 of 3	Checklist, 1997
Box 2 of 3	Old checklists, draft texts, miscellaneous logo ideas, 1996-1997
Box 2 of 3	Images, 1997

Box 2 of 3 American History, 1997

Box 2 of 3 Lynda's notes

Box 2 of 3 Entrance, 1996

Box 2 of 3 Title

Box 2 of 3 Final title, 1997

Box 2 of 3 Logos

Box 2 of 3 Paint, 1997

Box 2 of 3 Colors

Box 2 of 3 Frame

Box 2 of 3 Pedestals, 1997

Box 2 of 3 Outside sign, 1997

Box 2 of 3 Press packet design, 1997

Box 2 of 3 Metro sign, 1997

Box 2 of 3 Metro posters, 1997

Box 3

Lia Cook: Material Allusions (03/15/1996-07/07/1996)

Box 3 of 3 Contract, 1995-1996

Box 3 of 3 Schedule, 1996

Box 3 of 3 Checklist, layout, 1995-1996

Box 3 of 3 Texts, 1995-1996

Box 3 of 3 Plans, 1995

Box 3 of 3	Installation #22 layouts, 1996
Box 3 of 3	Conservation, 1996
Box 3 of 3	Renwick piece, 1995
Box 3 of 3	Slides
Box 3 of 3	Notes, 1995
Box 3 of 3	Oakland Museum of California, 1995
Box 3 of 3	Lighting, 1996
Box 3 of 3	Travel, 1996
Box 3 of 3	Credit line, 1996
Box 3 of 3	Vitrines for fans
Box 3 of 3	Office of Plant Services, 1995
	20th Century Watercolors (05/16/1997-10/12/1997)
Box 3 of 3	Prospectus, 1996-1997
Box 3 of 3	Checklists, 1996-1997
Box 3 of 3	Memoranda, 1997
Box 3 of 3	Plans and layouts
Box 3 of 3	Paint, trim, etc.
	Sports in Art (11/1997)
Box 3 of 3	General
	Chaim Gross Sculptor (01/26/1996-05/13/1996)
Box 3 of 3	General

Contemporary Printmaking: Collaborative Prints and Presses  
(05/10/1995-09/04/1995)

Box 3 of 3	General
	White House Collection of American Crafts (04/28/1995-09/04/1995)
Box 3 of 3	Exhibition approval form, 1994
Box 3 of 3	Prospectus, 1994-1995
Box 3 of 3	Schedule, 1995
Box 3 of 3	Checklists, etc., 1995
Box 3 of 3	Memoranda, 1994-1995
Box 3 of 3	Traveling, 1995
Box 3 of 3	Label copy, 1995
Box 3 of 3	Plans and layouts
Box 3 of 3	Images
Box 3 of 3	Notes
Box 3 of 3	Label notebooks, 1995
Box 3 of 3	Corrados', 1995
Box 3 of 3	Horticulture, 1995
Box 3 of 3	Colby College, 1997
Box 3 of 3	Quilts, 1995
Box 3 of 3	Graphics, 1995
Box 3 of 3	Banner, 1995
Box 3 of 3	Press kit, 1995

Box 3 of 3	Lighting, 1995
Box 3 of 3	Pedestals and Vitrines, 1995
Box 3 of 3	Replacement vitrines, 1995
Box 3 of 3	Fabric/Paint, 1995
	Elihu Vedder's Drawings from the Rubaiyat (11/10/1995-06/09/1996)
Box 3 of 3	Prospectus, 1995
Box 3 of 3	Texts/Labels, 1995
Box 3 of 3	Plans and layouts, 1995
Box 3 of 3	Photos-using, 1995
Box 3 of 3	Photos and books, 1995
Box 3 of 3	Furniture and vitrines, 1995
Box 3 of 3	Case fabric
Box 3 of 3	Paint, 1995
	Contemporary Crafts from the Saxe Collection (10/28/1994-02/05/1995)
Box 3 of 3	Checklist
Box 3 of 3	Memoranda, etc. 1994
Box 3 of 3	Text, 1994-1995
Box 3 of 3	Labels, 1994-1995
Box 3 of 3	Construction plan, 1994
Box 3 of 3	Plans and layouts, 1994-1995
Box 3 of 3	Travel, 1994



Box 3 of 3	Banner
Box 3 of 3	Pedestals, 1993-1994
Box 3 of 3	Paint, 1994
	Gilded Age (12/15/1995-05/27/1996)
Box 3 of 3	Prospectus, 1995
Box 3 of 3	Text, 1995
Box 3 of 3	Index cards
Box 3 of 3	Checklists, 1995
Box 3 of 3	John's notes, 1995
Box 3 of 3	Plans, 1995
Box 3 of 3	Title/Sign, 1995
Box 3 of 3	Cases, 1995
Box 3 of 3	Mat board, 1995