



Smithsonian Institution Archives

Program Records, 1991-2000

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Records
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Administrative Information

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Access Restriction

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Descriptive Entry

This accession consists of interviews, raw footage, and final products of videos created by the Smithsonian American Art Museum's Education Department. Many of the titles accompany exhibits at the museum. Materials include audiotape study guides, VHS, Betacam SP, and U-Matics.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Documentary videos
- Interviews
- Museum exhibits
- Museums -- Educational aspects
- Video recordings -- Production and direction

Types of Materials:

Audiotapes
Video recordings
Videotapes

Names:

Free Within Ourselves: African-American Art from the Museum's Collection (Exhibition) (1994-1995: Washington, D.C.)
Man on Fire: Luis Jimenez (Exhibition) (1994-1996: Washington, D.C.)
National Museum of American Art (U.S.)
Sharing Traditions: Five Black Artists in Nineteenth Century America (Exhibition) (1985: Washington, D.C.)
Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)
Thomas Cole: Landscape into History (Exhibition) (1994: Washington, D.C.)
West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991: Washington, D.C.)

Preferred Titles:

African-American Artists: Affirmation Today
Land and Landscape: Views of America's History and Culture
Latino Voices: Artists and Community
Museums + Schools = Unequaled Student Learning: American Art and D.C. Public Schools, 1996-2000
Public Sculpture: America's Legacy
Singular Impressions: The Art of Monotype
The Living Arts of India

Container Listing

Box 1

- Box 1 of 6 Luis Jimenez Interview with Harry Rand. VHS. Master Original. Tape 1. September 14, 1994.
- Box 1 of 6 Luis Jimenez Interview with Harry Rand. VHS. Master Original. Tape 2. September 14, 1994.
- Box 1 of 6 Luis Jimenez Interview with Harry Rand (in studio). VHS. Master Original. Tape 3. September 16, 1994.
- Box 1 of 6 Luis Jimenez, Gallery shots, children. VHS. Tape 4.
- Box 1 of 6 Luis Jimenez. VHS. Tape 1. September 14, 1994.
- Box 1 of 6 Luis Jimenez. VHS. Tape 2. September 14, 1994.
- Box 1 of 6 Luis Jimenez. VHS. Tape 3. September 14, 1994.
- Box 1 of 6 Luis Jimenez. Short shorts, sound bites for interactive. VHS.
- Box 1 of 6 Luis Jimenez. Segments from Harry's interview/sessions. VHS. Copy. Time: 45 min.
- Box 1 of 6 The West as America, Issues Forum. VHS. Original, Public Affairs copy. June 12, 1991.
- Box 1 of 6 The West as America. VHS. Dub. Time - 3:20. May 29, 1992.
- Box 1 of 6 The West as America, Public Forum. VHS. June 12, 1991.
- Box 1 of 6 The West as America, Public Forum. VHS. June 12, 1991.
- Box 1 of 6 "Museums + Schools = Unequaled Student Learning," American Art and D.C. Public Schools, 1996-2000. VHS. Master.
- Box 1 of 6 "Museums + Schools = Unequaled Student Learning," American Art and D.C. Public Schools, 1996-2000. VHS. Time - 12:40.
- Box 1 of 6 "Museums + Schools = Unequaled Student Learning," American Art and D.C. Public Schools, 1996-2000. VHS. Time - 12:40.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. Betacam SP. VideoArt Productions. Shoot Tape 1.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. Betacam SP. VideoArt Productions. Shoot Tape 2.

- Box 1 of 6 Singular Impressions: The Art of the Monotype. Betacam SP. VideoArt Productions. Shoot Tape 3.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. Betacam SP. VideoArt Productions. Shoot Tape 4.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. Betacam SP. VideoArt Productions. Shoot Tape 5.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. Betacam SP. VideoArt Productions. Protection Dub.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. Betacam SP. VideoArt Productions. Narration Tape.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. Betacam SP. VideoArt Productions. Closed Caption. Time - 8 min. April 10, 1997.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. U-Matic. VideoArt Productions. Time - 8 min.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. VHS. Time - 8 min.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. VHS. Time - 8 min.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. VHS. Crystal Productions. Time - 9 min.
- Box 1 of 6 Singular Impressions: The Art of the Monotype. VHS. Crystal Productions. Time - 9 min.
- Box 2
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 2. Cottonwood Falls, Spring Hill School. Java Street Productions. May 23, 1995.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 3. Cottonwood Falls, Matfield Green. Java Street Productions. May 23, 1995.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 5. Chase County High School. Java Street Productions. May 24, 1995.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 6. Chase County High School. Java Street Productions. May 24, 1995.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 14. Cumberland. Java Street Productions. June 1, 1995.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 16. Cumberland. Java Street Productions. June 1, 1995.

- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 17. Baltimore. Java Street Productions.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 18. Java Street Productions.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 19. Java Street Productions.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Tape 20. Java Street Productions.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Master. Image Studios, Inc. Time - 26:00. 1997.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Master. Image Studios, Inc. Time - 26:19. 1997.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Betacam SP. Submaster. Closed Captioned. National Captioning Institute. Time - 26:00.
- Box 2 of 6 Land & Landscape: Views of America's History and Culture. Audio Cassette Tapes. Study Guide. Tapes 1, 3, 5.
- Box 2 of 6 Public Sculpture: America's Legacy. Betacam SP. Master. Closed Captioned. Interface Video Systems, Inc. Time - 30:00.
- Box 2 of 6 Public Sculpture: America's Legacy. Betacam SP. Closed Captioned. Includes Crystal tag at end. Time - 29:00.
- Box 2 of 6 Public Sculpture: America's Legacy. VHS. Closed Captioned. Robert Pierce Productions. Time - 28:25.
- Box 2 of 6 Public Sculpture: America's Legacy. VHS. Closed Captioned. Robert Pierce Productions. Time - 28:25.
- Box 2 of 6 Landscape Into History. VHS. Ward and Associates. Time - 9:30. March 10, 1994.
- Box 2 of 6 Landscape Into History. U-Matic. Ward and Associates. Time - 9:30. March 11, 1994.
- Box 2 of 6 Affirmation Today: African-American Art. Betacam SP. Time - 28:30.
- Box 2 of 6 African-American Artists: Affirmation Today. Betacam SP. Closed Captioned. Robert Pierce Productions. Time - 28:38.
- Box 2 of 6 African-American Artists: Affirmation Today. Betacam SP. Master. Robert Pierce Productions. Time - 28:30.

Box 2 of 6 African-American Artists: Affirmation Today. Betacam SP. Closed Captioned. Edited version for PBS. Interface Video Systems, Inc. Time - 27:00. February 2, 1996.

Box 2 of 6 African-American Artists: Affirmation Today. U-Matic. Robert Pierce Productions. Time - 28:38.

Box 2 of 6 African-American Artists: Affirmation Today. U-Matic. Robert Pierce Productions. Time - 28:38.

Box 3

Box 3 of 6 Latino Voices: Artists and Community. D-2. With English closed captioning. National Captioning Institute. Time - 26:45. March 18, 1996.

Box 3 of 6 Latino Voices: Artists and Community. D-2. With Spanish subtitling in yellow and English closed captioning. National Captioning Institute. Time - 26:45. March 18, 1996.

Box 3 of 6 Latino Voices: Artists and Community. D-2. Audio mixed on Ch. 1 & 2. ZGS Communications, Inc. Time - 26:45. 1996.

Box 3 of 6 Latino Voices: Artists and Community. Betacam SP. Mono. ZGS Communications, Inc. Version for Crystal Productions(?). Time - 27:15.

Box 3 of 6 Free Within Ourselves, Exhibit. Betacam SP. Master for video disc transfer. Closed Captioned. (Sharing Traditions, W.M. Johnson, African-American Artists.) September 29, 1994.

Box 3 of 6 Avid. Betacam SP. Digital cut, all sequences - April 12, 1995. Master - April 20, 1995. Made in America. Betacam SP.

Box 3 of 6 Contrathemis, 1941 - Dwinell Grant. VHS. Film transfer. Time - 10:00. July 28, 1989.

Box 3 of 6 Sharing Traditions. Betacam SP. Cutdown. Interface Video Systems, Inc. Time - 15:22. August 19, 1994.

Box 3 of 6 Interviews - Mr. Imagination, Wendell Brooks. VHS. Original. October 25, 1994.

Box 3 of 6 Interviews - Elizabeth Catlett, Fred Eversley (by G. Gurney). VHS. Original. October 25, 1994.

Box 3 of 6 Interview - Herbert Gentry. VHS. Original. Interview for "Free" with Joanne. October 27, 1994.

Box 3 of 6 Interview - Malach Zeldis. VHS. Original. December 11, 1994.

Box 3 of 6 Interview - Carlos Cortez. VHS. Original. Labor posters. Time - 1:34:00. December 12, 1994.

- Box 3 of 6 Interview - James Rosenquist. VHS. Time - 16:30.
- Box 3 of 6 Interview - Jesse Trevino. VHS. Master. September 21, 1994.
- Box 3 of 6 Interview - Romare Bearden. VHS.
- Box 3 of 6 The Living Arts of India. VHS. Ward & Associates, Inc.
- Box 3 of 6 Unidentified art exhibit. VHS.

Box 4

- Box 4 of 6 Interview - Carmen Lomas Garza (San Francisco). Betacam SP. Original B rolls. Tapes 1-5. June 12-13, 1995.
- Box 4 of 6 Interview - Dona Agueda Martinez (New Mexico). Betacam SP. B rolls. Tapes 1-7. June 10-11, 1995.
- Box 4 of 6 Interview - Carmen Lomas Garza (Washington D.C). Betacam SP. Tapes 1-2.
- Box 4 of 6 Interview - Smithsonian (Washington, D.C). Betacam SP. B rolls. Tapes 3-4. July 7, 1995.
- Box 4 of 6 Interview - Maria Castagolia (St. Petersburg/Miami). Betacam SP. B rolls. Tapes 1-13. June 3-6, 1995.
- Box 4 of 6 Interview - John Valopez (Los Angeles). Betacam SP. B rolls. Tapes 1-3. June 14, 1995.

Box 5

- Box 5 of 6 Interviews - John Valadez and Patssi Valdez (Los Angeles). Betacam SP. B rolls. Tapes 4-14. June 15-16, 1995.
- Box 5 of 6 Interviews - Joe Rodriguez, Pepon Osorio, Emilio Sanchez, Antonio Martorell (New York). Betacam SP. B rolls. Tapes 1-17. June 28-July 1, 1995.
- Box 5 of 6 American Art Artists Interviews. Betacam SP. New Orleans, Leroy Almon. Tapes 1, 6-8.

Box 6

- Box 6 of 6 American Art Artists Interviews. Betacam SP. B rolls. Leroy Almon, Sam Gilliam (March 26, 1993), Lois Mailou Jones (March 27, 1993), Keith Morrison. Tapes 9-28.
- Box 6 of 6 American Art Artists Interviews. Betacam SP. Stills. Tapes 30-31. March 29, 1993.