

Productions, 1988-2000

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Productions

Identifier: Accession 05-216

Date: 1988-2000

Extent: 2 cu. ft. (2 record storage boxes)

Creator:: Smithsonian Productions

Language: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 05-216, Smithsonian Productions, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing copies are not currently available. Viewing copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audio and video elements that document jazz performances at the Smithsonian Institution. Represented among the records are performances by the Smithsonian Jazz Masterworks Orchestra; performances by Art Farmer, Bob Wilber, Alberta Hunter, Joe Williams, and Red Norvo; and interviews with Jimmy Bruno and other artists. Materials include Betacam tapes, Betacam SP tapes, Digital Betacam tapes, 1" videotapes, U-Matic tapes, U-Matic S tapes, and DAT tapes (BASF DA 113 MP, Ampex BF-8mm, Maxwell DAT 94, and Sony PDP-124).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz

Museums -- Public relations

Music

Music -- Performance

Types of Materials:

Videotapes

Names:

Bruno, Jimmy Farmer, Art Hunter, Alberta Norvo, Red Smithsonian Jazz Masterworks Orchestra Wilber, Bob Williams, Joe, 1918-

Container Listing

R	ΛY	1
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Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Ellington Concert. Tape #1. October 27, 1990.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Ellington Concert. Tape #2. October 27, 1990.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Ellington Concert. Tape #3. October 27, 1990.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Ellington Concert. Tape #4. October 27, 1990.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Ellington Concert. Tape #5. October 27, 1990.
Box 1 of 3	Jazz at the Smithsonian. Digital Betacam. Jazz Masters. "Big Band." Work Tape. March 30, 1990.
Box 1 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. Camera 1. Tape #1. August 31, 1991.
Box 1 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. Camera 1. Tape #2. August 31, 1991.
Box 1 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. Camera 1. Tape #3. August 31, 1991.
Box 1 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. Camera 1. Tape #4. August 31, 1991.
Box 1 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. Camera 1. Tape #5. August 31, 1991.
Box 1 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. Camera 2. Tape #1. August 31, 1991.
Box 1 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. Camera 2. Tape #2. August 31, 1991.
Box 1 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. Camera 3. Tape #1. August 31, 1991.

Box 1 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. Camera 3. Tape #2. August 31, 1991.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Handheld. Tape #1. May 23, 1992.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Handheld. Tape #2. May 23, 1992.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Handheld. Tape #3. May 23, 1992.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Handheld. Tape #4. May 23, 1992.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Handheld. Tape #5. May 23, 1992.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Handheld. Tape #6. May 23, 1992.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Program A. Tape #1. May 23, 1992.
Box 1 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Program A. Tape #2. May 23, 1992.
Во	ox 2
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Program B. Tape #1. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. Program B. Tape #2. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 1. Tape #1. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 1. Tape #2. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 1. Tape #3. May 23, 1992.

Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 4. Tape #1. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 4. Tape #2. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 4. Tape #3. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 4. Tape #4. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 4. Tape #5. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 4. Tape #6. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 4. Tape #7. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 4. Tape #8. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam SP. Jazz Masterworks. ISO 4. Tape #9. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks. ISO 4. Tape #10. May 23, 1992.
Box 2 of 3	Jazz at the Smithsonian. Digital Betacam. Still Back-Up. February 28, 1997.
Box 2 of 3	Jazz at the Smithsonian. DAT Tape (Ampex BF-8mm). Jazz video remixes. January 24, 1997.
Box 2 of 3	Jazz at the Smithsonian. DAT Tape (Sony PDP-124). Jazz video remixes. January 24, 1997.
Box 2 of 3	Jazz at the Smithsonian. Digital Betacam. Jazz Masterworks Orchestra Performance Video. Incomplete Master. March 7, 1997. 18 minutes.
Box 2 of 3	Jazz at the Smithsonian. Digital Betacam. Jazz Masterworks Orchestra Performance Video. Submaster. March 7, 1997. 18 minutes.
Box 2 of 3	Jazz at the Smithsonian. DAT Tape (BASF DA 113 MP). Jazz Masterworks. Tape #1. November 15, 1997.

Box 2 of 3	Jazz at the Smithsonian. DAT Tape (BASF DA 113 MP). Jazz Masterworks. Tape #2. November 15, 1997.
Box 2 of 3	Jazz at the Smithsonian. DAT Tape (BASF DA 113 MP). Jazz Masterworks. Tape #3. November 15, 1997.
Box 2 of 3	Jazz at the Smithsonian. DAT Tape (BASF DA 113 MP). Jazz Masterworks. Tape #4. November 15, 1997.
Box 2 of 3	Jazz at the Smithsonian. Digital Betacam. "Mood Indigo." Master, Not Color Corrected. April 8, 1999.
Box 2 of 3	Jazz at the Smithsonian. Digital Betacam. "Mood Indigo." Master, Color Corrected.
Box 2 of 3	Jazz at the Smithsonian. Digital Betacam. Jazz Masterworks Orchestra, DVD Project Demo Elements. April 6, 1999. 19:05 minutes.
Box 2 of 3	Jazz at the Smithsonian. Digital Betacam. "Night in Tunisia." Audio Only. May 11, 1999.
Box 2 of 3	Jazz at the Smithsonian. DAT Tape (Maxell DAT 94). Jimmy Bruno interview. Master. May 3, 2000. 31:30 minutes.
Box 2 of 3	Jazz at the Smithsonian. Digital Betacam. "The Gifts." 28:30 minutes.
Box 2 of 3	Jazz at the Smithsonian. Betacam. Jazz Masterworks Interviews.
В	ox 3
Box 3 of 3	Jazz at the Smithsonian. 1" Videotape. Art Blakey. 57:53 minutes.
Box 3 of 3	Jazz at the Smithsonian. 1" Videotape. Art Farmer. 58 minutes.
Box 3 of 3	Jazz at the Smithsonian. 1" Videotape. Alberta Hunter. 58 minutes.
Box 3 of 3	Jazz at the Smithsonian. 1" Videotape. Mel Lewis. 55:19 minutes.
Box 3 of 3	Jazz at the Smithsonian. 1" Videotape. Red Norvo, with Tal Farlow and Mavis Rivers. 58:02 minutes.
Box 3 of 3	Jazz at the Smithsonian. 1" Videotape. Bob Wilber. 59 minutes.
Box 3 of 3	Jazz at the Smithsonian. 1" Videotape. Joe Williams. 58 minutes.

Box 3 of 3	Jazz at the Smithsonian. U-Matic S Tape. Martinez/Aridi. Tape #6. September 16, 1988.
Box 3 of 3	Jazz at the Smithsonian. U-Matic Tape. Pop Final.
Box 3 of 3	Jazz at the Smithsonian. U-Matic Tape. Unidentified. (2 tapes)