



Smithsonian Institution Archives

Productions, 1988-1991

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 05-217
Date:	1988-1991
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Smithsonian Institution. Office of Telecommunications
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-217, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction

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Descriptive Entry

This accession consists of videotapes used in the production of "Supertour," part of the Smithsonian Video Collection. Hosted by Dudley Moore, the production tours 14 Smithsonian museums with commentary by museum directors and curators regarding their collections. "Supertour" was produced by Andrew B. Ferguson and runs approximately 60 minutes. Materials include original camera footage, stills, window dubs, component edited master, edited master, and a reference copy, on an assortment of videotape formats including Betacam, Betacam SP, 3/4" U-matic, and VHS.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aeronautical museums
Art museum curators
Art museums

Documentary videos
Historical museums
Museums -- Educational aspects
Natural history museum curators
Natural history museum directors
Natural history museums
Video recordings -- Production and direction
Zoos

Types of Materials:

Videotapes

Names:

Ferguson, Andrew B.
Moore, Dudley

Preferred Titles:

Smithsonian video collection
Supertour (Video production)

Container Listing

Box 1

- Box 1 of 2 "Supertour," Tape #2, National Museum of American History Stills, 2:00:00, 2/2/1990, Betacam Original
- Box 1 of 2 "Supertour," Tape #3, National Museum of American History Stills, 3:00:00, 2/6/1990, Betacam Original
- Box 1 of 2 "Supertour," Tape #4, Cooper-Hewitt, 9/11/1989, 3/4" U-matic Window Dub of Betacam SP Original
- Box 1 of 2 "Supertour," Tape #6, Roll #2, NASM Stock Footage, 9/12/1989, 3/4" U-matic Window Dub of Betacam TBC Transfer from 3/4" U-matic Original
- Box 1 of 2 "Supertour," Tape #8, Roll #1, NASM Stock Footage, 9/12/1989, 3/4" U-matic Window Dub of Betacam TBC Transfer from 3/4" U-matic Original
- Box 1 of 2 "Supertour," Tape #8, Roll #2, NASM Stock Footage, 9/12/1989, 3/4" U-matic Window Dub of Betacam TBC Transfer from 3/4" U-matic Original
- Box 1 of 2 "Supertour," Tape #8, Roll #3, NASM Stock Footage, 9/12/1989, 3/4" U-matic Window Dub of Betacam TBC Transfer from 3/4" U-matic Original
- Box 1 of 2 "Supertour," Tape #110 (also marked #500), "Japanese Americans," 8/19/1987, Betacam Transfer from 3/4" U-matic
- Box 1 of 2 "Supertour," Tape #112 (also marked #501), "Japanese Americans," 8/19/1987, Betacam Transfer from 3/4" U-matic
- Box 1 of 2 "Supertour," Tape #S5, 5/23/1989, 3/4" U-matic Window Dub with Address Track TC of Betacam Original
- Box 1 of 2 "Supertour," Tape #S6, 5/23/1989, 3/4" U-matic Window Dub with Address Track TC of Betacam Original
- Box 1 of 2 "Supertour," Tape #S7, Sackler Gallery/Yani (Turner's Segment), Betacam
- Box 1 of 2 "Supertour," Tape #S53, 8/28/1989, 3/4" U-matic Window Dub of Betacam SP Original with SMPTE on Address Track
- Box 1 of 2 "Supertour," Tape #S56, Hirshhorn/Sidney Lawrence, 9/8/1989, 3/4" U-matic Window Dub of Betacam Original with SMPTE on Address Track
- Box 1 of 2 "Supertour," Tape #S53, 8/28/1989, 3/4" U-matic Window Dub of Betacam SP Original with SMPTE on Address Track
- Box 1 of 2 "Supertour," Tape #S57, Hirshhorn, 9/8/1989, 3/4" U-matic Window Dub of Betacam Original with SMPTE on Address Track

- Box 1 of 2 "Supertour," Tape #S58, 9/8/1989, 3/4" U-matic Window Dub of Betacam Original with SMPTE on Address Track
- Box 1 of 2 "Supertour," Tape #S59, 9/8/1989, 3/4" U-matic Window Dub of Betacam Original with SMPTE on Address Track
- Box 1 of 2 "Supertour," Tape #S60, Component Edited Master (Castro Arts' "Breakout"/"Jonkonnu"), 9/13/1989, 3/4" U-matic Window Dub with Address Track SMPTE of Betacam SP

Box 2

- Box 2 of 2 "Supertour," Tape #S303, The X-29, 9/4/1989, 3/4" U-matic Window Dub of Betacam SP TBC Transfer from 3/4" U-matic Original with SMPTE on Address Track
- Box 2 of 2 "Supertour," Tape #S304, Breaking the Sound Barrier, 9/4/1989, 3/4" U-matic Window Dub of Betacam SP TBC Transfer from 3/4" U-matic Original with SMPTE on Address Track
- Box 2 of 2 "Supertour," Tape #S315, Smithsonian Tropical Research Center Animation, Betacam
- Box 2 of 2 "Supertour," Tape #S316, Cooper-Hewitt Animation, Betacam
- Box 2 of 2 "Supertour," 7/25/1990, Betacam SP Original Slide Transfers
- Box 2 of 2 "Supertour," MAH, American Art, Caribbean, Folklife, Natural History, SAO, STRI, 12/4/1989, Betacam Slide Transfers
- Box 2 of 2 "Supertour," National Museum of American History Exhibits (Material World, Political, Field to Factory), B-roll 500A, 12/12/1989, Betacam SP
- Box 2 of 2 "Supertour," Tape #1, Japan (Selma-Watertown), 5/16/1989, Betacam
- Box 2 of 2 "Supertour," Tapes #1-3, "Japanese-Americans in World War II," T.C. 1:00:00, 1/22/1988, Betacam (3 videos)
- Box 2 of 2 "Supertour," Tape #3 - SI Political Collection and Tape #13 - Folklife Festival 1988, 8/29/1988, Betacam
- Box 2 of 2 "Supertour," Tape #1, Cooper-Hewitt Stills, 1:00:00, 2/2/1990, Betacam
- Box 2 of 2 "Supertour," Tape #1, Castle Beauty Shots - Haupt Gardens, 4/11/1997, Betacam SP Copy of Camera Original
- Box 2 of 2 "Supertour," 4/24/1991, 61:00, 3/4" U-matic Straight Transfer from D1 Edit Master
- Box 2 of 2 "Supertour," Reference Copy, VHS