# Collection Overview

**Repository:** Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu  
**Title:** Productions  
**Identifier:** Accession 05-217  
**Date:** 1988-1991  
**Extent:** 2 cu. ft. (2 record storage boxes)  
**Creator:** Smithsonian Institution. Office of Telecommunications  
**Language:** Language of Materials: English

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# Administrative Information

**Preferred Citation**  
Smithsonian Institution Archives, Accession 05-217, Smithsonian Institution. Office of Telecommunications, Productions

**Access Restriction**  
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# Descriptive Entry

This accession consists of videotapes used in the production of “Supertour,” part of the Smithsonian Video Collection. Hosted by Dudley Moore, the production tours 14 Smithsonian museums with commentary by museum directors and curators regarding their collections. “Supertour” was produced by Andrew B. Ferguson and runs approximately 60 minutes. Materials include original camera footage, stills, window dubs, component edited master, edited master, and a reference copy, on an assortment of videotape formats including Betacam, Betacam SP, 3/4” U-matic, and VHS.

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# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**  
Aeronautical museums  
Art museum curators  
Art museums
Documentary videos
Historical museums
Museums -- Educational aspects
Natural history museum curators
Natural history museum directors
Natural history museums
Video recordings -- Production and direction
Zoos

Types of Materials:
Videotapes

Names:
Ferguson, Andrew B.
Moore, Dudley

Preferred Titles:
Smithsonian video collection
Supertour (Video production)
Container Listing

Box 1 of 2
"Supertour," Tape #2, National Museum of American History Stills, 2:00:00, 2/2/1990, Betacam Original

Box 1 of 2
"Supertour," Tape #3, National Museum of American History Stills, 3:00:00, 2/6/1990, Betacam Original

Box 1 of 2

Box 1 of 2

Box 1 of 2
"Supertour," Tape #8, Roll #1, NASM Stock Footage, 9/12/1989, 3/4" U-matic Window Dub of Betacam TBC Transfer from 3/4" U-matic Original

Box 1 of 2

Box 1 of 2

Box 1 of 2
"Supertour," Tape #110 (also marked #500), "Japanese Americans," 8/19/1987, Betacam Transfer from 3/4" U-matic

Box 1 of 2
"Supertour," Tape #112 (also marked #501), "Japanese Americans," 8/19/1987, Betacam Transfer from 3/4" U-matic

Box 1 of 2

Box 1 of 2

Box 1 of 2
"Supertour," Tape #S7, Sackler Gallery/Yani (Turner’s Segment), Betacam

Box 1 of 2

Box 1 of 2

Box 1 of 2

Box 1 of 2
Box 1 of 2

Box 1 of 2

Box 1 of 2
"Supertour," Tape #S60, Component Edited Master (Castro Arts' "Breakout"/"Jonkonnu"), 9/13/1989, 3/4" U-matic Window Dub with Address Track SMPTE of Betacam SP

Box 2
Box 2 of 2

Box 2 of 2

Box 2 of 2
"Supertour," Tape #S315, Smithsonian Tropical Research Center Animation, Betacam

Box 2 of 2
"Supertour," Tape #S316, Cooper-Hewitt Animation, Betacam

Box 2 of 2
"Supertour," 7/25/1990, Betacam SP Original Slide Transfers

Box 2 of 2

Box 2 of 2
"Supertour," National Museum of American History Exhibits (Material World, Political, Field to Factory), B-roll 500A, 12/12/1989, Betacam SP

Box 2 of 2
"Supertour," Tape #1, Japan (Selma-Watertown), 5/16/1989, Betacam

Box 2 of 2
"Supertour," Tapes #1-3, "Japanese-Americans in World War II," T.C. 1:00:00, 1/22/1988, Betacam (3 videos)

Box 2 of 2
"Supertour," Tape #3 - SI Political Collection and Tape #13 - Folklife Festival 1988, 8/29/1988, Betacam

Box 2 of 2
"Supertour," Tape #1, Cooper-Hewitt Stills, 1:00:00, 2/2/1990, Betacam

Box 2 of 2
"Supertour," Tape #1, Castle Beauty Shots - Haupt Gardens, 4/11/1997, Betacam SP Copy of Camera Original

Box 2 of 2

Box 2 of 2
"Supertour," Reference Copy, VHS