



Smithsonian

Institution Archives

Productions, 1991-2000

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Date:	1991-2000
Identifier:	Accession 05-231
Creator::	Smithsonian Institution. Office of Telecommunications
Extent:	11.38 cu. ft. (11 record storage boxes) (1 film box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-231, Smithsonian Institution. Office of Telecommunications, Productions

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Descriptive Entry

These records consist of film, video, and audio elements which document the production of several documentary films that supplemented the National Museum of American History exhibition, "American Encounters." "American Encounters" is a permanent exhibition commemorating the Columbus Quincentenary that chronicles the experiences, struggles, compromises, and eventual coexistence among American Indian, Hispanic, and Anglo-American people in the Rio Grande Valley of New Mexico that began in 1539 with the arrival of Spanish soldiers and missionaries. Smithsonian Productions created five short, complementary video programs in 1992 entitled, "Pueblo Resistance" (14:14); "Many Voices" (9:29); "Hispanic Resistance" (11:20); "Matachinas Spanish: Bernalillo" (8:19); and "Matachinas Indian: San Juan" (8:01). Productions staff created three additional 20 minute videos in 1994 entitled, "Only Death Will Take Me From This Place," a look at village life in northern New Mexico; "Spreading Beauty Wherever I Go," on the lowrider cars of New Mexico; and "Corn Is Who We Are," dealing with Pueblo Indian food. Some copies of some programs are available in the Reference Library.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Documentary films

Documentary videos
Hispanic Americans
Motion pictures -- Production and direction
Museum exhibits
Pueblo Indians
Video recordings -- Production and direction

Types of Materials:

Motion pictures (visual works)
Sound recordings
Video recordings
Videotapes

Names:

American Encounters (Exhibition) (1992: Washington, D.C.)

Places:

New Mexico

Preferred Titles:

American Encounters (Video recording)
Corn Is Who We Are (Video recording : 1994)
Hispanic Resistance (Video recording : 1992)
Many Voices (Video recording : 1992)
Matachinas Indian: San Juan (Video recording : 1992)
Matachinas Spanish: Bernalillo (Video recording : 1992)
Only Death Will Take Me from This Place (Video recording : 1994)
Pueblo Resistance (Video recording : 1992)
Spreading Beauty Wherever I Go (Video recording : 1994)

Container Listing

Box 1	
Box 1 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 1, 2, 3. April 27, 1993.
Box 1 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 4, 5, 6. April 27, 1993.
Box 1 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 7, 8, 9. April 27, 1993.
Box 1 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 10, 11, 12. April 27, 1993.
Box 1 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 13, 14, 15. April 27, 1993.
Box 1 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 16, 17, 18. April 27, 1993.
Box 1 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 19, 20, 21. April 27, 1993.
Box 1 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 22, 23. April 27, 1993.
Box 1 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 24, 25, 26. May 7, 1993.
Box 1 of 12	American Encounters. Film-to-Tape Transfer. Tape #1. Alturas Films. Betacam SP. February 4, 1994.
Box 1 of 12	American Encounters. Film-to-Tape Transfer. Tape #2. Alturas Films. Betacam SP. February 4, 1994.
Box 1 of 12	American Encounters. Film-to-Tape Transfer. Tape #3. Alturas Films. Betacam SP. February 4, 1994.
Box 1 of 12	American Encounters. Film-to-Tape Transfer. Tape #4. Alturas Films. Betacam SP. February 4, 1994.
Box 1 of 12	American Encounters. Film-to-Tape Transfer. Tape #5. Alturas Films. Betacam SP. February 4, 1994.
Box 1 of 12	American Encounters. Film-to-Tape Transfer. Tape #6. Alturas Films. Betacam SP. February 4, 1994.

Box 2	
Box 2 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 27, 28, 29. May 7, 1993.
Box 2 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 30, 31, 32. May 7, 1993.
Box 2 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 33, 34, 35. May 7, 1993.
Box 2 of 12	American Encounters. Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 36, 37, 38. May 7, 1993.
Box 2 of 12	American Encounters. "Lowrider Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 39, 40, 41. June 28, 1993.
Box 2 of 12	American Encounters. "Lowrider Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 42, 43, 44. June 28, 1993.
Box 2 of 12	American Encounters. "Lowrider Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 45, 46, 47. June 28, 1993.
Box 2 of 12	American Encounters. "Lowrider Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 48, 49, 50. June 28, 1993.
Box 2 of 12	American Encounters. "Food Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 51, 52, 53. June 28, 1993.
Box 2 of 12	American Encounters. Film-to-Tape Transfer. Tape #7. Alturas Films. Betacam SP. February 4, 1994.
Box 2 of 12	American Encounters. Film-to-Tape Transfer. Tape #8. Alturas Films. Betacam SP. February 4, 1994.
Box 2 of 12	American Encounters. Film-to-Tape Transfer. Tape #9. Alturas Films. Betacam SP. February 4, 1994.
Box 2 of 12	American Encounters. Film-to-Tape Transfer. Tape #10. Alturas Films. Betacam SP. February 4, 1994.
Box 2 of 12	American Encounters. Film-to-Tape Transfer. Tape #11. Alturas Films. Betacam SP. February 4, 1994.
Box 2 of 12	American Encounters. Film-to-Tape Transfer. Tape #12. Alturas Films. Betacam SP. February 4, 1994.
Box 3	

Box 3 of 12	American Encounters. "Food Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 54, 55, 56. June 28, 1993.
Box 3 of 12	American Encounters. "Food Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 57, 58, 59. June 28, 1993.
Box 3 of 12	American Encounters. "Food Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 60, 61. July 20, 1993.
Box 3 of 12	American Encounters. "Food Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 62, 63, 64. July 20, 1993.
Box 3 of 12	American Encounters. "Food Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 65, 66, 67. July 20, 1993.
Box 3 of 12	American Encounters. "Food Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 68, 69. July 20, 1993.
Box 3 of 12	American Encounters. "Food Film." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 70, 71. July 20, 1993.
Box 3 of 12	American Encounters. "Spanish Village Life." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 72, 73, 74. July 20, 1993.
Box 3 of 12	American Encounters. "Spanish Village Life." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 75, 76, 77. July 20, 1993.
Box 3 of 12	American Encounters. Film-to-Tape Transfer. Tape #13. Alturas Films. Betacam SP. February 4, 1994.
Box 3 of 12	American Encounters. Film-to-Tape Transfer. Tape #14. Alturas Films. Betacam SP. February 4, 1994.
Box 3 of 12	American Encounters. Film-to-Tape Transfer. Tape #15. Alturas Films. Betacam SP. February 4, 1994.
Box 3 of 12	American Encounters. "Voices/Pueblo Revolt." Film Transfer Master. Betacam SP. Reel #1. March 10, 1992.
Box 3 of 12	American Encounters. "Voices/Pueblo Revolt." Film Transfer Master. Betacam SP. Reel #2. March 10, 1992.
Box 3 of 12	American Encounters. "Voices/Pueblo Revolt." Film Transfer Master. Betacam SP. Reel #3. March 10, 1992.
Box 4	
Box 4 of 12	American Encounters. "Spanish Village Life." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 78, 79. July 20, 1993.

Box 4 of 12	American Encounters. "Spanish Village Life." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 80, 81, 82. July 20, 1993.
Box 4 of 12	American Encounters. "Spanish Village Life." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 83, 84, 85. July 20, 1993.
Box 4 of 12	American Encounters. "Dave's Dreams." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 90, 91. August 30, 1993.
Box 4 of 12	American Encounters. "Dave's Dreams." Alturas Films. Original Camera Roll, OCN. 16mm film. CR# 92, 93. August 30, 1993.
Box 4 of 12	American Encounters. "Matchines Dances." ECN Original. 16 mm film. CR# A1, A2, A3. August 10, 1991.
Box 4 of 12	American Encounters. "Matchines Dances." ECN Original. 16 mm film. CR# A4, A5, A6. August 10, 1991.
Box 4 of 12	American Encounters. "Matchines Dances." ECN Original. 16 mm film. CR# B1, B2, B3.
Box 4 of 12	American Encounters. "Matchines Dances." ECN Original. 16 mm film. CR# B4, B5, B6.
Box 4 of 12	American Encounters. "Voices/Pueblo Revolt." Film Transfer Master. Betacam SP. Reel #4. March 10, 1992.
Box 4 of 12	American Encounters. "Voices/Pueblo Revolt." Film Transfer Master. Betacam SP. Reel #5. March 10, 1992.
Box 4 of 12	American Encounters. "Voices/Pueblo Revolt." Film Transfer Master. Betacam SP. Reel #6. March 10, 1992.
Box 4 of 12	American Encounters. "Voices/Pueblo Revolt." Film Transfer Master. Betacam SP. Reel #7. March 10, 1992.
Box 4 of 12	American Encounters. Lowrider show, 1978 from the Museum of Fine Arts. Tape #33. Betacam SP.
Box 4 of 12	American Encounters. Lowrider show, 1978 from the Museum of Fine Arts. Tape #34. Betacam SP.
Box 5	
Box 5 of 12	American Encounters. "Feast Day." Alturas Films. Original Camera Roll, ECN. 16mm film. CR# 86, 87, 88, 89. August 23, 1993.
Box 6	

Box 6 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 1,2. December 13, 1991.
Box 6 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 3, 4. December 13, 1991.
Box 6 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 5, 6. December 13, 1991.
Box 6 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 7, 8. December 13, 1991.
Box 6 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 9, 10. December 13, 1991.
Box 6 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 11, 12. December 13, 1991.
Box 6 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 13, 14. December 16, 1991.
Box 6 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 15, 16. December 16, 1991.
Box 6 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 17, 18. December 16, 1991.
Box 6 of 12	American Encounters. "New Mexico." Re-transfer of Cam Roll #2 and Herrera Interview, takes 2 & 3. Alturas Films/Smithsonian. Tape #37. Betacam SP. June 7, 1993.
Box 6 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 1 (43). Betacam SP. October 12, 1993.
Box 6 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 2. Betacam. October 12, 1993.
Box 6 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 3. Betacam. October 12, 1993.
Box 6 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 4. Betacam. October 12, 1993.
Box 6 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 5. Betacam. October 12, 1993.
Box 7	
Box 7 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 19, 20. December 16, 1991.

Box 7 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 21, 22. December 16, 1991.
Box 7 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 23, 24. December 16, 1991.
Box 7 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 25, 26. December 16, 1991.
Box 7 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 27, 28. December 16, 1991.
Box 7 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 29, 30. December 16, 1991.
Box 7 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 31, 32. December 16, 1991.
Box 7 of 12	American Encounters. "Hispanic Resistance." ECN Original. 16 mm film. CR# 33. December 16, 1991.
Box 7 of 12	American Encounters. "Pueblo Revolt-Slides." 1 Roll ECN Orig. 16mm film. April 27, 1992.
Box 7 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 6. Betacam SP. October 12, 1993.
Box 7 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 7. Betacam SP. October 12, 1993.
Box 7 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 8. Betacam SP. October 12, 1993.
Box 7 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 9. Betacam SP. October 12, 1993.
Box 7 of 12	American Encounters. The Body Shop, Inc. BSTV, New Mexico. Tape # 10. Betacam SP. October 12, 1993.
Box 7 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #54. Betacam SP. May 5, 1993.
Box 8	
Box 8 of 12	American Encounters. "Voices." ECN Original. 16 mm film. CR# 1, 2, 3. February 7, 1992.
Box 8 of 12	American Encounters. "Voices." ECN Original. 16 mm film. CR# 4, 5, 6. February 7, 1992.

Box 8 of 12	American Encounters. "Voices." ECN Original. 16 mm film. CR# 7, 8, 9. February 18, 1992.
Box 8 of 12	American Encounters. "Voices." ECN Original. 16 mm film. CR# 10, 11, 12. February 18, 1992.
Box 8 of 12	American Encounters. "Voices." ECN Original. 16 mm film. CR# 13, 14.
Box 8 of 12	American Encounters. "Voices." ECN Original. 16 mm film. CR# 15, 16.
Box 8 of 12	American Encounters. "Matchines-San Juan." ECN Original. 16 mm film. CR# A1, A2, A3.
Box 8 of 12	American Encounters. "Matchines-San Juan." ECN Original. 16 mm film. CR# A4, A5, A6.
Box 8 of 12	American Encounters. "Matchines-San Juan." ECN Original. 16 mm film. CR# B1, B2.
Box 8 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #55. Betacam SP. May 5, 1993.
Box 8 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #56. Betacam SP. May 5, 1993.
Box 8 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #57. Betacam SP. May 5, 1993.
Box 8 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #58. Betacam SP. May 5, 1993.
Box 8 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #59. Betacam SP. May 5, 1993.
Box 8 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #60. Betacam SP. May 5, 1993.
Box 8 of 12	American Encounters. "Hispanic Resistance." Sheep Drive-Chama. Chama, New Mexico. Sound Reel #1. 1/4" Audiotape. September 29, 1991.
Box 8 of 12	American Encounters. "Hispanic Resistance." Sheep Drive-Chama. Chama, New Mexico. Sound Reel #2. 1/4" Audiotape. September 29, 1991.
Box 8 of 12	American Encounters. "Hispanic Resistance." Sheep Drive-Chama. Chama, New Mexico. Sound Reel #3. 1/4" Audiotape. September 29, 1991.

Box 8 of 12 American Encounters. "Hispanic Resistance." Sheep Drive-Chama. Chama, New Mexico. Sound Reel #4. 1/4" Audiotape. September 29, 1991.

Box 9

Box 9 of 12 American Encounters. "Matchines-San Juan." ECN Original. 16 mm film. CR# B3, B4.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #1-2. Reel #1. 1/4" Audiotape. April 17, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #2-4. Reel #2. 1/4" Audiotape. April 17, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #4-5. Reel #3. 1/4" Audiotape. April 17, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #7-8. Reel #4. 1/4" Audiotape. April 17, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #9-12. Reel #5. 1/4" Audiotape. April 18-19, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #13-15. Reel #6. 1/4" Audiotape. April 19, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #16-19. Reel #7. 1/4" Audiotape. April 19-20, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #19-22. Reel #8. 1/4" Audiotape. April 21, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #22-23. Reel #9. 1/4" Audiotape. April 21, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #24-26. Reel #10. 1/4" Audiotape. May 1, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #27-28. Reel #11. 1/4" Audiotape. May 1-2, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #29-31. Reel #12. 1/4" Audiotape. May 2, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #32-34. Reel #13. 1/4" Audiotape. May 2-3, 1993.

Box 9 of 12 American Encounters. Sync Audio, Cam Rolls #35-36. Reel #14. 1/4" Audiotape. May 3, 1993.

Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #37-38. Reel #15. 1/4" Audiotape. May 3, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #39-41. Reel #16. 1/4" Audiotape. June 18, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #41-43. Reel #17. 1/4" Audiotape. June 18, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #43-45. Reel #18. 1/4" Audiotape. June 18, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #46-47. Reel #19. 1/4" Audiotape. June 19, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #45, 49. Reel #20. 1/4" Audiotape. June 19-20, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #52-54. Reel #21. 1/4" Audiotape. June 20, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #55-57. Reel #22. 1/4" Audiotape. June 21, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #58. Reel #23. 1/4" Audiotape. June 22, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #65-67. Reel #25. 1/4" Audiotape. July 15, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #67-69. Reel #26. 1/4" Audiotape. July 15, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #69-73. Reel #27. 1/4" Audiotape. July 16, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #74-75. Reel #28. 1/4" Audiotape. July 17, 1993.
Box 9 of 12	American Encounters. Sync Audio, Cam Rolls #74-77. Reel #29. 1/4" Audiotape. July 17, 1993.
Box 9 of 12	American Encounters. "Feast Day." Sync Audio, Cam Rolls #86-87. Reel #35. 1/4" Audiotape. August 22, 1993.
Box 9 of 12	American Encounters. "Feast Day." Sync Audio, Cam Rolls #88-89. Reel #36. 1/4" Audiotape. August 22, 1993.
Box 9 of 12	American Encounters. "Dave's Dream." Sync Audio, Cam Rolls #90-91. Reel #37. 1/4" Audiotape. August 23, 1993.

Box 9 of 12	American Encounters. "Spanish Spot." Sync Audio, Cam Rolls #92-93. Reel #38. 1/4" Audiotape. August 24, 1993.
Box 9 of 12	American Encounters. "Hispanic Resistance." Sheep Drive-Chama. Chama, New Mexico. Sound Reel #5. 1/4" Audiotape. September 29, 1991.
Box 9 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #61. Betacam SP. May 5, 1993.
Box 9 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #62. Betacam SP. May 5, 1993.
Box 9 of 12	American Encounters. "New Mexico." Film Transfer Master. Alturas Films/ Smithsonian. Reel #63. Betacam SP. May 5, 1993.
Box 9 of 12	American Encounters. IMC Transfer, HR. 1. Alturas Films. Tape #64. Betacam SP. January 31, 1994.
Box 9 of 12	American Encounters. "Hispanic Resistance." Key reel with captions. Betacam SP. May 21, 1992. 11:20 minutes.
Box 9 of 12	American Encounters. "Hispanic Resistance." Key reel with subtitles over black. Betacam SP. May 26, 1992. 11:20 minutes.
Box 9 of 12	American Encounters. "Hispanic Resistance." Key reel. Betacam SP. June 5, 1992. 11:20 minutes.
Box 9 of 12	American Encounters. "Pueblo Resistance." Key reel. Betacam SP. June 5, 1992. 14:14 minutes.
Box 9 of 12	American Encounters. "Many Voices." Key reel. Betacam SP. June 5, 1992. 9:26 minutes.
Box 9 of 12	American Encounters. "Hispanic Resistance." Film Transfer Master. Reel #17. Betacam SP. January 8, 1992.
Box 9 of 12	American Encounters. "Pueblo/Many Voices." Betacam SP. September 20, 2000.
Box 9 of 12	American Encounters. Palace of Governors; Santa Fe, New Mexico. KOB-TV News. Betacam SP.

Box 10

Box 10 of 12	American Encounters. Sync Audio, Cam Rolls #78-79. Reel #30. 1/4" Audiotape. July 17, 1993.
Box 10 of 12	American Encounters. Sync Audio, Cam Rolls #81-82. Reel #31. 1/4" Audiotape. July 18, 1993.

Box 10 of 12	American Encounters. Sync Audio, Cam Rolls #83-85. Reel #32. 1/4" Audiotape. July 18, 1993.
Box 10 of 12	American Encounters. Sync Audio, Cam Rolls #85. Reel #33. 1/4" Audiotape. July 18, 1993.
Box 10 of 12	American Encounters. "Matachinas Spanish: Bernalillo." Sync Audio, Cam A-1, Procession & Entrance. Reel #1. 1/4" Audiotape. August 10, 1991.
Box 10 of 12	American Encounters. "Matachinas Spanish: Bernalillo." Sync Audio, Dance/Music. Reel #2. 1/4" Audiotape. August 10, 1991.
Box 10 of 12	American Encounters. "Matachinas Spanish: Bernalillo." Sync Audio, Music & Dance. Reel #3. 1/4" Audiotape. August 10, 1991.
Box 10 of 12	American Encounters. "Matachinas Spanish: Bernalillo." Sync Audio, Music & Dance. Reel #4. 1/4" Audiotape. August 10, 1991.
Box 10 of 12	American Encounters. "Matachinas Spanish: Bernalillo." Church Scene-Ambience. Sound Roll #101. 1/4" Audiotape. August 10, 1991.
Box 10 of 12	American Encounters. "Matachinas Spanish: Bernalillo." Dance Scene-Ambience. Sound Roll #202. 1/4" Audiotape. August 10, 1991.
Box 10 of 12	American Encounters. "Matachinas Spanish: Bernalillo." Dance Scene-Ambience. Sound Roll #303. 1/4" Audiotape. August 10, 1991.
Box 10 of 12	American Encounters. "Pueblo Revolt/Taos." Sync Audio, Cam Rolls #1-3. Reel #1. 1/4" Audiotape. September 7, 1991.
Box 10 of 12	American Encounters. "Pueblo Revolt/Taos." Sync Audio, Cam Rolls #3-4. Reel #2. 1/4" Audiotape. September 7, 1991.
Box 10 of 12	American Encounters. "Pueblo Revolt/Taos." Sync Audio, Cam Rolls #5-7. Reel #3. 1/4" Audiotape. September 7, 1991.
Box 10 of 12	American Encounters. "Pueblo Revolt/Taos." Sync Audio, Cam Rolls #8-9. Reel #4. 1/4" Audiotape. September 7, 1991.
Box 10 of 12	American Encounters. "Pueblo Revolt/Taos." Sync Audio, Cam Rolls #10-11. Reel #5. 1/4" Audiotape. September 7, 1991.
Box 10 of 12	American Encounters. "Hispanic Resistance." Narration. Reel #1. 1/4" Audiotape. May 12, 1992.
Box 10 of 12	American Encounters. "Hispanic Resistance." Narration. Reel #2. 1/4" Audiotape. May 12, 1992.

Box 10 of 12	American Encounters. "Many Voices." Split Track Mix. 1/4" Audiotape. May 27, 1992. 9:26 minutes.
Box 10 of 12	American Encounters. "Pueblo Revolt." Segment "D"-Voiceover narration. Reel #7. 1/4" Audiotape. February 14, 1992.
Box 10 of 12	American Encounters. "Many Voices." Sync Audio, Cam Rolls #1-3. Reel #1. 1/4" Audiotape. February 7-8, 1992.
Box 10 of 12	American Encounters. "Many Voices." Sync Audio, Cam Rolls #3-5. Reel #2. 1/4" Audiotape. February 8-9, 1992.
Box 10 of 12	American Encounters. "Many Voices." Sync Audio, Cam Rolls #6-8. Reel #3. 1/4" Audiotape. February 9-10, 1992.
Box 10 of 12	American Encounters. "Many Voices." Sync Audio, Cam Rolls #9-11. Reel #4. 1/4" Audiotape. February 10-11, 1992.
Box 10 of 12	American Encounters. "Many Voices." Sync Audio, Cam Rolls #11-14. Reel #5. 1/4" Audiotape. February 11-12, 1992.
Box 10 of 12	American Encounters. "Many Voices" & "Pueblo Revolt." Sync Audio, Cam Rolls #14-16. Reel #6. 1/4" Audiotape. February 13-14, 1992.
Box 10 of 12	American Encounters. "Indian Food." Roll #23. 1/4" Audiotape.
Box 10 of 12	American Encounters. "New Mexico." Alturas Films. B-Roll. Betacam SP. February 8, 1994.
Box 10 of 12	American Encounters. "Hispanic Resistance." Colores! Shows #202, 214. TC Window. VHS Tape.
Box 10 of 12	American Encounters. "Hispanic Resistance." Colores! Show #208. Jimmy Santiago Baca. VHS Tape.
Box 10 of 12	American Encounters. "Hispanic Resistance." West Side-1914, Farming New Mexico. Film Transfer. VHS Tape.
Box 10 of 12	American Encounters. Rough Cut #2. VHS Tape. 60 minutes.
Box 10 of 12	American Encounters. "Hispanic Resistance." Native American. Film-to-Tape Transfer. 16mm OCN 24 FPS, Cam Rolls #1-5. Tape #1. VHS Tape. March 24, 1992.
Box 10 of 12	American Encounters. "Hispanic Resistance." Native American. Film-to-Tape Transfer. 16mm OCN 24 FPS, Cam Rolls #6-9. Tape #2. VHS Tape. March 24, 1992.

Box 10 of 12	American Encounters. "Hispanic Resistance." Native American. Film-to-Tape Transfer. 16mm OCN 24 FPS, Cam Rolls #10-13. Tape #3. VHS Tape. March 24, 1992.
Box 10 of 12	American Encounters. "Hispanic Resistance." Native American. Film-to-Tape Transfer. 16mm OCN 24 FPS, Cam Rolls #14-15. Tape #4. VHS Tape. March 24, 1992.
Box 10 of 12	American Encounters. "Hispanic Resistance." Native American. Film-to-Tape Transfer. 16mm OCN 24 FPS, Cam Rolls #16-17, 38-40. Tape #5. VHS Tape. March 24, 1992.
Box 10 of 12	American Encounters. "Hispanic Resistance." Native American. Film-to-Tape Transfer. 16mm OCN 24 FPS, Cam Rolls #18-23. Tape #6. VHS Tape. March 24, 1992.
Box 10 of 12	American Encounters. "Hispanic Resistance." Native American. Film-to-Tape Transfer. 16mm OCN 24 FPS, Cam Rolls #21-23. Tape #7. VHS Tape. March 24, 1992.
Box 10 of 12	American Encounters. "Hispanic Resistance." Native American. Film-to-Tape Transfer. 16mm OCN 24 FPS, Cam Rolls #28-29, 31. Tape #8. VHS Tape. March 24, 1992.
Box 11	
Box 11 of 12	American Encounters. "Indian Food." Roll #24. 1/4" Audiotape.
Box 11 of 12	American Encounters. "Spanish Resistance." Sync Audio, Cam Rolls #1-3. Reel #1. 1/4" Audiotape. November 30-December 1, 1991.
Box 11 of 12	American Encounters. "Hispanic Resistance." Sync Audio, Cam Rolls #4-6. Reel #2. 1/4" Audiotape. December 1, 1991.
Box 11 of 12	American Encounters. "Hispanic Resistance." Sync Audio, Cam Rolls #7-8. Reel #3. 1/4" Audiotape. December 1-2, 1991.
Box 11 of 12	American Encounters. "Voices." Sync Audio, Cam Rolls #9-11. Reel #4. 1/4" Audiotape. December 2, 1991.
Box 11 of 12	American Encounters. "Voices." Sync Audio, Cam Rolls #12-14. Reel #5. 1/4" Audiotape. December 2, 1991.
Box 11 of 12	American Encounters. "Hispanic Resistance." Sync Audio, Cam Rolls #15-17. Reel #6. 1/4" Audiotape. December 3, 1991.
Box 11 of 12	American Encounters. "Hispanic Resistance." Sync Audio, Cam Rolls #17-19. Reel #7. 1/4" Audiotape. December 4, 1991.

Box 11 of 12	American Encounters. "Hispanic Resistance." Sync Audio, Cam Rolls #20-22. Reel #8. 1/4" Audiotape. December 5, 1991.
Box 11 of 12	American Encounters. "Spanish Resistance." Sync Audio, Cam Rolls #23-26. Reel #9. 1/4" Audiotape. December 5-6, 1991.
Box 11 of 12	American Encounters. "Hispanic Resistance." Sync Audio, Cam Rolls #27-29. Reel #10. 1/4" Audiotape. December 6-7, 1991.
Box 11 of 12	American Encounters. "Voices." Sync Audio, Cam Roll #30. Reel #11. 1/4" Audiotape. December 7, 1991.
Box 11 of 12	American Encounters. "Pueblo Revolt." Sync Audio, Cam Rolls #1-3. Reel #1. 1/4" Audiotape. April 6, 1992.
Box 11 of 12	American Encounters. "Pueblo Revolt." Sync Audio, Cam Rolls #4-5. Reel #2. 1/4" Audiotape. April 6-7, 1992.
Box 11 of 12	American Encounters. "Pueblo Revolt." Sync Audio, Cam Rolls #4-6. Reel #3. 1/4" Audiotape. April 7, 1992.
Box 11 of 12	American Encounters. "Pueblo Revolt." Sync Audio, Cam Rolls #7-8. Reel #4. 1/4" Audiotape. April 7, 1992.
Box 11 of 12	American Encounters. "San Juan Matachinas." Reel #1. 1/4" Audiotape. December 25, 1991.
Box 11 of 12	American Encounters. "San Juan Matachinas." Reel #2. 1/4" Audiotape. December 25, 1991.
Box 11 of 12	American Encounters. "San Juan Matachinas." Reel #3. 1/4" Audiotape. December 25, 1991.
Box 11 of 12	American Encounters. "Many Voices." Protection Master. 1" Magnetic Videotape. May 26, 1992. 9:26 minutes.
Box 11 of 12	American Encounters. "Hispanic Resistance." Native American. Film-to-Tape Transfer. 16mm OCN 24 FPS, Cam Rolls #32-35, 37. Tape #9. VHS Tape. March 24, 1992.
Box 11 of 12	American Encounters. "Hispanic Resistance." Santa Fe Celebration 1938/1939. Film-to-Tape Transfer. B&W Silent. VHS Tape. 20:00 minutes.
Box 11 of 12	American Encounters. "Hispanic Resistance." A Trip to Kit Carsonland, 1917. Film-to-Tape Transfer. B&W. VHS Tape. 35:00 minutes.
Box 11 of 12	American Encounters. "Hispanic Resistance." Kit Carson Historic Museums. Old-Time Films of Taos. VHS Tape. 31:00 minutes.

Box 11 of 12	American Encounters. "New Mexico: Voices." Joe Abeyta Interview. 3/4" U-Matic Tape.
Box 11 of 12	American Encounters. "Pecos National Monument." Greer Garson Fogelson. HFC Dub. Of In. Neg. Ans. 3/4" U-Matic Tape.
Box 11 of 12	American Encounters. Alturas Films. Voiceover Elements with Conroy Chino, Dub from T.C. DAT, Window. U-Matic Tape. December 11, 1996.
Box 11 of 12	American Encounters. "Hispanic Resistance." Martinez Hacienda, Spanish Arts Festival, 1988. Kit Carson Foundation; Taos, New Mexico. VHS Tape. 1 hour 26 minutes.
Box 11 of 12	American Encounters. "Hispanic Resistance." Life in small town. Alturas Films. Film-to-Tape Transfer. Reel #1. VHS Tape. May 7, 1993.
Box 11 of 12	American Encounters. "Hispanic Resistance." Life in small town. Alturas Films. Film-to-Tape Transfer. Reel #2. VHS Tape. May 7, 1993.
Box 12	
Box 12 of 12	American Encounters. "Hispanic Resistance." Life in small town. Alturas Films. Film-to-Tape Transfer. Reel #3. VHS Tape. May 7, 1993.
Box 12 of 12	American Encounters. "Hispanic Resistance." Life in small town. Alturas Films. Film-to-Tape Transfer. Reel #4. VHS Tape. May 7, 1993.
Box 12 of 12	American Encounters. "Hispanic Resistance." Life in small town. Alturas Films. Film-to-Tape Transfer. Reel #5. VHS Tape. May 7, 1993.
Box 12 of 12	American Encounters. "Hispanic Resistance." Lowrider. Alturas Films. Film-to-Tape Transfer. Reel #6. VHS Tape. May 7, 1993.
Box 12 of 12	American Encounters. "Hispanic Resistance." Lowrider. Alturas Films. Film-to-Tape Transfer. Reel #7. VHS Tape. May 7, 1993.
Box 12 of 12	American Encounters. "Hispanic Resistance." Lowrider. Alturas Films. Film-to-Tape Transfer. Reel #8. VHS Tape. May 7, 1993.
Box 12 of 12	American Encounters. "Hispanic Resistance." Lowrider. Alturas Films. Film-to-Tape Transfer. Reel #9. VHS Tape. May 7, 1993.
Box 12 of 12	American Encounters. "Hispanic Resistance." Lowrider. Alturas Films. Film-to-Tape Transfer. Reel #10. VHS Tape. May 7, 1993.
Box 12 of 12	American Encounters. New Mexico Tourism, South Footage. Sunrise Telecommunications. Betacam SP. May 19, 1992.
Box 12 of 12	American Encounters. New Mexico Tourism, North Footage. Sunrise Telecommunications. Betacam SP. May 19, 1992.

Box 12 of 12	American Encounters. Split Tracks for TV Version. Sony Hi8, DA-88. March 1, 1997. 29:97 minutes.
Box 12 of 12	American Encounters. Television Version. Color Corrected Edited Master, title changed to "Old Ways, New Visions." Digital Betacam. February 28, 1997. 54:40 minutes.
Box 12 of 12	American Encounters. Final Open. 3/4" U-Matic S Tape. 60:00 minutes.
Box 12 of 12	American Encounters. "New Mexico Voices." Rina Swentzell Interview. 3/4" U-Matic Tape.
Box 12 of 12	American Encounters. "Pueblo Resistance." Protection Master. 1" Magnetic Videotape. May 28, 1992. 14:14 minutes.
Box 12 of 12	American Encounters. MAC File Transfer. Lower 3rd Titles. Graphics Master. 1" Magnetic Videotape. May 29, 1992.
Box 12 of 12	American Encounters. "Blue Lake." Reel #1. 3/4" U-Matic Tape. September 20, 1991. 60:00 minutes.
Box 12 of 12	American Encounters. "Blue Lake." Reel #2. 3/4" U-Matic Tape. September 20, 1991. 60:00 minutes.
Box 12 of 12	American Encounters. "Blue Lake." Reel #3. 3/4" U-Matic Tape. September 20, 1991. 30:00 minutes.
Box 12 of 12	American Encounters. "Hispanic Resistance," Stills. T.C. 10 & 11. 3/4" U-Matic Tape. May 1, 1992.
Box 12 of 12	American Encounters. "Simon Ortiz Interview." 3/4" U-Matic Tape. March 3, 1992.