



Smithsonian Institution Archives

## Productions, 1992-1994

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 05-234
<b>Date:</b>	1992-1994
<b>Extent:</b>	1.5 cu. ft. (1 record storage box) (1 document box)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 05-234, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing copies are not currently available. Viewing copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of video elements created during the production of "Masters of Silver" and "Rescue in the Wild: Endangered Species and Habitat Protection at the Smithsonian Institution." Completed in 1992, "Masters of Silver" (12:47) was produced to accompany a Smithsonian Institution Traveling Exhibition Services show of the handwrought silver of Englishman Omar Ramsden, active in London from the turn of the century until 1939. "Rescue in the Wild: Endangered Species and Habitat Protection at the Smithsonian Institution" was produced in 1993 for the Smithsonian National Associates Program, Contributing Membership. Materials include original camera footage (for "Masters of Silver" only), narration, edited masters, protection master (for "Rescue in the Wild" only), and prints. Formats include Betacam, Betacam SP, D-2, 3/4" U-matic, and VHS. Copies of "Rescue in the Wild" and "Masters of Silver" are available in the Reference Library.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Documentary videos  
Endangered species  
Silversmiths  
Silverwork  
Traveling exhibitions  
Video recordings -- Production and direction

Types of Materials:

Videotapes

Names:

Ramsden, Omar, 1873-1939  
Smithsonian Institution. Traveling Exhibition Service  
Smithsonian National Associates Program. Contributing Membership Program (SNAP)

Preferred Titles:

*Masters of Silver (Video recording : 1992)*  
*Rescue in the Wild: Endangered Species and Habitat Protection at the Smithsonian Institution*  
*(Video recording : 1993)*

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## Container Listing

### Box 1

#### Masters of Silver

- Box 1 of 2      Tape #1 - Christopher Lawrence, First Process, Start of Interview, 4/18/1992, Betacam SP
- Box 1 of 2      Tape #2 - Christopher Lawrence, Interview Continued, Betacam SP
- Box 1 of 2      Tape #3 - Christopher Lawrence, End of Interview, Demonstration at Vice, 4/18/1992, Betacam SP
- Box 1 of 2      Tape #4 - Christopher Lawrence, Hammering Brass, Mace, 4/18/1992, Betacam SP
- Box 1 of 2      Tape #5 - Christopher Lawrence, Mace, Filing at Workbench, 4/18/1992, Betacam SP
- Box 1 of 2      Tape #6 - Christopher Lawrence, Drawings, Forge, Exterior, 4/18/1992, Betacam SP
- Box 1 of 2      Tape #7 - Exteriors - Southhead-on-Sea, London (Guards, Horse Guards Parade, Cadogan's Square, Neo-Gothic Houses), Betacam SP
- Box 1 of 2      Tape #8 - Exteriors - Longdon (Cadogan Square, St Dunstan's Priory, Natural History Museum, Victoria and Albert Museum, Edwardian Houses, Prince Albert Halls, Victorian Buildings), Betacam SP
- Box 1 of 2      Tape #9 - Exteriors - London, 4/20/1992, Betacam SP
- Box 1 of 2      Tape #10 - Goldsmiths' Hall, Leslie Durbin/Ernest Wright, Betacam SP
- Box 1 of 2      Tape #11 - Goldsmiths' Hall, Leslie Durbin/Ernest Wright, 4/21/1992, Betacam SP
- Box 1 of 2      Tape #12 - Goldsmiths' Hall, David Beasley, 4/21/1992, Betacam SP
- Box 1 of 2      Tape #13 - Goldsmiths' Hall, David Beasley, 4/21/1992, Betacam SP
- Box 1 of 2      Tape #14 - Goldsmiths' Hall, David Beasley, 4/21/1992, Betacam SP
- Box 1 of 2      Tape #15 - Eric Turner, Victoria and Albert Museum, 4/22/1992, Betacam SP
- Box 1 of 2      Tape #16 - Eric Turner, Victoria and Albert Museum, 4/22/1992, Betacam SP
- Box 1 of 2      Tape #17 - 4/28/1992, Betacam SP
- Box 1 of 2      Tape #18 - Interview with SITES Curator, 4/28/1992, Betacam SP

Box 1 of 2                   Tape #19 - IMC, Betacam SP

Box 1 of 2                   Tape #20 - IMC, Photos, Betacam SP

Box 1 of 2                   Narration, All Takes, 5/14/1992, Betacam

Box 1 of 2                   Open Caption Edited Master, 12:47, 5/30/1992, D-2

Box 1 of 2                   Edited Master, 12:47, 5/19/1992, D-2

Box 1 of 2                   Print, 12:38, 5/15/1992, VHS

Box 1 of 2                   Print, 3/4" U-matic

Box 1 of 2                   Print, 12:47, 6/8/1992, PAL, VHS

Box 1 of 2                   Print, 5/19/1992, VHS

                                  Rescue in the Wild: Endangered Species and Habitat Protection at the  
                                  Smithsonian Institution

Box 1 of 2                   Narration, 4/1/1993, Betacam SP

Box 1 of 2                   Protection Master, 7:19, 4/7/1993 (Dub Date 6/14/1994), Betacam SP

Box 2

Box 2 of 2                   Edited Master (Needs Color Correction), 10:20, 8/24/1992, D-2

Box 2 of 2                   Edited Master, 7:19, 4/7/1993 (Sweetened 4/8/1993), D-2

Box 2 of 2                   Color-Corrected, 10:20, 8/24/1992, D-2

Box 2 of 2                   Print, Open-Captioned, 7:19, 6/10/1993, VHS

Box 2 of 2                   Print, VHS (3 videotapes)

                                  Masters of Silver and Rescue in the Wild: Endangered Species and Habitat  
                                  Protection at the Smithsonian Institution

Box 2 of 2                   Open Caption Edited Master, 20:04, 5/3/1993, D-2 (both titles on 1  
                                  videotape)