



Smithsonian Institution Archives

Productions, 1987-1988

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 05-242
Date:	1987-1988
Extent:	1 cu. ft. (1 record storage box)
Creator::	Smithsonian Institution. Office of Telecommunications
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-242, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction

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Descriptive Entry

This accession consists of materials created during the production of "Field to Factory: The Urban North, 1915-1940," a film that accompanied the National Museum of American History exhibit, "Field to Factory: Afro-American Migration, 1915-1940." The 8-minute film details the migration of African Americans from the rural South to the urban North between 1915 and 1940 and was completed in 1987. Materials include camera rolls, DAT tapes, original and sweetened audio, loop tape, dub master, and prints.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African Americans
- Documentary videos
- Museum exhibits
- Rural-urban migration

Video recordings -- Production and direction

Types of Materials:

Audiotapes
Videotapes

Names:

Field to Factory: Afro-American Migration, 1915-1940 (Exhibition). (1987: Washington, D.C.)
National Museum of American History (U.S.) -- Exhibitions

Preferred Titles:

Field to Factory: The Urban North, 1915-1940 (Motion picture : 1987)

Container Listing

Box 1

Field to Factory: The Urban North, 1915-1940

- | | |
|------------|---|
| Box 1 of 1 | Tape #1 - Interview with Spencer Crew, Shots of Exhibit, Stills of Exhibit, Betacam |
| Box 1 of 1 | Tape #2 - Shots in Exhibit (Cotton Bales), Betacam |
| Box 1 of 1 | Tape #3 - Stills (Urban Life), Betacam |
| Box 1 of 1 | Tape #5 - Stills (Jim Crow Sings, Urban Life), Betacam |
| Box 1 of 1 | Tape #7 - Stills (City Shots, Some Jim Crow Signs), Betacam |
| Box 1 of 1 | Tape #8 - Stills (Urban Life), MOS, Betacam |
| Box 1 of 1 | Tape #9 - Mostly Urban Life, Betacam |
| Box 1 of 1 | Tape #11 - Stills (Newsboy, Urban Groups), Betacam |
| Box 1 of 1 | Voices of the Great Migration, Back-up, DAT |
| Box 1 of 1 | Voices of the Great Migration, Safety Master, DAT |
| Box 1 of 1 | Voices of the Great Migration, Master, DAT |
| Box 1 of 1 | ATR #1 - Source Audio, 7:55, 1/27/1987, 1/2" audiotape |
| Box 1 of 1 | ATR #2 - Source Audio, 7:55, 1/27/1987, 1/2" audiotape |
| Box 1 of 1 | Audio Protection Master, Original Split Tracks, 7:55, 1/22/1987, 1" audiotape |
| Box 1 of 1 | Audio Protection Master, Sweetened, 7:55, 1/27/1987, 1" audiotape |
| Box 1 of 1 | Audio Submaster, Sweetened, 7:56, 5/20/1988, 1" audiotape |
| Box 1 of 1 | MOS Loops - 1) Rural South (2:40), 2) Urban Factories (2:30), Edited Master, 3/4" U-matic |
| Box 1 of 1 | Dub Master, 8:00, 3/4" U-matic |
| Box 1 of 1 | Print, 8 minutes, VHS (2 copies) |