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Institution Archives

Productions, 1987-1988

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Date:	1987-1988
Identifier:	Accession 05-242
Creator::	Smithsonian Institution. Office of Telecommunications
Extent:	1 cu. ft. (1 record storage box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-242, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction

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Descriptive Entry

This accession consists of materials created during the production of "Field to Factory: The Urban North, 1915-1940," a film that accompanied the National Museum of American History exhibit, "Field to Factory: Afro-American Migration, 1915-1940." The 8-minute film details the migration of African Americans from the rural South to the urban North between 1915 and 1940 and was completed in 1987. Materials include camera rolls, DAT tapes, original and sweetened audio, loop tape, dub master, and prints.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African Americans
- Documentary videos
- Museum exhibits
- Rural-urban migration
- Video recordings -- Production and direction

Types of Materials:

- Audiotapes

Videotapes

Names:

Field to Factory: Afro-American Migration, 1915-1940 (Exhibition). (1987: Washington, D.C.)
National Museum of American History (U.S.) -- Exhibitions

Preferred Titles:

Field to Factory: The Urban North, 1915-1940 (Motion picture : 1987)

Container Listing

Box 1	
	Field to Factory: The Urban North, 1915-1940 Summary: Field to Factory: The Urban North, 1915-1940
Box 1 of 1	Tape #1 - Interview with Spencer Crew, Shots of Exhibit, Stills of Exhibit, Betacam
Box 1 of 1	Tape #2 - Shots in Exhibit (Cotton Bales), Betacam
Box 1 of 1	Tape #3 - Stills (Urban Life), Betacam
Box 1 of 1	Tape #5 - Stills (Jim Crow Sings, Urban Life), Betacam
Box 1 of 1	Tape #7 - Stills (City Shots, Some Jim Crow Signs), Betacam
Box 1 of 1	Tape #8 - Stills (Urban Life), MOS, Betacam
Box 1 of 1	Tape #9 - Mostly Urban Life, Betacam
Box 1 of 1	Tape #11 - Stills (Newsboy, Urban Groups), Betacam
Box 1 of 1	Voices of the Great Migration, Back-up, DAT
Box 1 of 1	Voices of the Great Migration, Safety Master, DAT
Box 1 of 1	Voices of the Great Migration, Master, DAT
Box 1 of 1	ATR #1 - Source Audio, 7:55, 1/27/1987, 1/2" audiotape
Box 1 of 1	ATR #2 - Source Audio, 7:55, 1/27/1987, 1/2" audiotape
Box 1 of 1	Audio Protection Master, Original Split Tracks, 7:55, 1/22/1987, 1" audiotape
Box 1 of 1	Audio Protection Master, Sweetened, 7:55, 1/27/1987, 1" audiotape
Box 1 of 1	Audio Submaster, Sweetened, 7:56, 5/20/1988, 1" audiotape
Box 1 of 1	MOS Loops - 1) Rural South (2:40), 2) Urban Factories (2:30), Edited Master, 3/4" U-matic
Box 1 of 1	Dub Master, 8:00, 3/4" U-matic
Box 1 of 1	Print, 8 minutes, VHS (2 copies)