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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian American Art Museum, Education Office
Title: Program Records
Dates: 1996-2002
Quantity: 1 cu. ft. (2 document box)

Administrative Information

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Use Restriction
Restricted for 15 years, until Jan-01-2018; Transferring office; 8/4/2005 memorandum, Yowell to Brown; Contact reference staff for details.

Descriptive Entry
This accession contains transcripts for interviews that became part of the "Campfire Stories with George Catlin: An Encounter of Two Cultures" web site, as well as other interviews that were videotaped by the Smithsonian American Art Museum Education Office. It also includes video permissions for "Land & Lanscape: Views of America's History and Culture" and a braille study guide for "Public Sculpture: America's Legacy." Materials include background materials, clippings, transcripts, study guides, and a computer disc.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Campfire Stories with George Catlin: An Encounter of Two Cultures (Web site : 2003)
Land and Landscape: Views of America's History and Culture (Videotape : 1994)
Public Sculpture: America's Legacy (Videotape : 1994)
Types of Materials:
   Clippings
   Electronic records
   Floppy disks
   Manuscripts
   Transcripts
Container Listing

Box 1

Emery Battis
William Least Heat-Moon
G. Horse Capture Interview
Peter Matthiessen
Wilma Mankiller
Jaune Quick-To-See Smith
Wes Jackson Interview
Landscape Video Permissions
Public Sculpture: America's Legacy - Study Guide, Braille Version

Box 2

Alyce Spotted Bear Interview
Rick West Interview
Richard Murray Transcript
Carmen Lomas-Garza
L. A. Valdez
Joe Rodriguez
Pepon Osorio
Maria Castagliola
Maria Brito
Agueda Martinez
Terry Evans Video Interview
Catlin Education Web Site Transcripts (2 folders)
Campfire Stories with George Catlin - Speaker Transcripts (2 folders)