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Institution Archives

Productions, 1994

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Date:	1994
Identifier:	Accession 05-261
Creator::	Smithsonian Institution. Office of Telecommunications
Extent:	2.1 cu. ft. (1 record storage box) (5 11x17 D1 video cases)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-261, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing copies are not currently available. Viewing copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of elements created during the production of three short videos for the Smithsonian Institution Traveling Exhibition Service exhibition, "Louis Armstrong: A Cultural Legacy." Materials include graphics, film/laserdisc transfers, dubs, and edited master.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary videos
- Jazz musicians
- Traveling exhibitions
- Video recordings -- Production and direction

Types of Materials:

- Videotapes

Names:

- Armstrong, Louis, 1900-1971

Louis Armstrong: A Cultural Legacy (Traveling exhibition) (1994-1996)
Smithsonian Institution. Traveling Exhibition Service

Container Listing

Box 1	
Box 1 of 6	Tape #1 - Graphics, 10:33, Betacam SP CTDM Dub of Betacam SP Original, 7/14/1994
Box 1 of 6	Tape #2 - Film/Laserdisc Transfer, Betacam SP Dub of D1 Transfer, 7/13/1994
Box 1 of 6	Tape #3 - Graphics, 7/13/1994, Betacam SP
Box 1 of 6	Tape #4 - Laser Disc Transfer, 20:00, Betacam SP YRB Dub of D1 Film Transfer Original, 7/13/1994
Box 1 of 6	Tape #5 - Revised Slates, 10:00, 7/14/1994, Betacam SP
Box 1 of 6	Tape #6 - Betacam SP Straight Transfer from MoCo and DP4:2:2, 7/14/1994
Box 1 of 6	Graphics, 20:33, VHS Straight Transfer from Betacam SP Original, 7/14/1994
Box 1 of 6	3 Segments, Key Reel, Subtitles/Open Captions over Black, 44:30, 8/5/1994, Betacam SP
Box 1 of 6	Tape #1 - Film/Laserdisc Transfer, Betacam SP Dub of D1 Transfer, 7/13/1994
Box 1 of 6	Tape #2 - Film/Laserdisc Transfer, 7/12/1994, D1
Box 1 of 6	Film/Laserdisc Transfer, Betacam SP YRB Dub of D1 Film Transfer Original, 60:23, 7/13/1994
Box 1 of 6	"Wonderful World," Open Captioned Looped Edit Master, 8/17/1994, D1
Box 1 of 6	"Wonderful World," D2 Straight Transfer from D1 Open Caption Master, 3:12, 8/18/1994
Box 1 of 6	"Movie Appearance Loop," D2 Straight Transfer from D1 Open Caption Master, 17:30, 8/25/1994
Box 1 of 6	"TV Appearance Loop," D2 Straight Transfer from D1 Open Caption Master, 16:58, 8/18/1994
Box 1 of 6	VHS Straight Transfer from Betacam SP Protection Master, 37:52, 8/18/1994

Box 1 of 6 Louis Armstrong Exhibit: 1) Music Video; 2) TV Loop; 3) Movie Loop; VHS

Box 2

Box 2 of 6 7 Reels, D1 Selects Transfer from 16 mm Print Film, 7/11/1994, 60:23

Box 3

Box 3 of 6 Louis Armstrong Exhibit: 1) Music Video, 3:12; 2) TV Appearance Loop, 16:58; 3) Movie Appearance Loop, 17:30; D1 Submaster, 7/18/1994, 44:30

Box 4

Box 4 of 6 Louis Armstrong Exhibit: 1) Music Video, 3:12; 2) TV Appearance Loop, 16:58; 3) Movie Appearance Loop, 17:30; D1 Edit Master, 7/18/1994, 44:30

Box 5

Box 5 of 6 Louis Armstrong Exhibit: 1) TV Appearance Loop, 16:58; 2) Movie Appearance Loop, 17:30; D1 Open Caption Edit Master, 7/18/1994, 38:30

Box 6

Box 6 of 6 Louis Armstrong Exhibit: 1) Music Video, 3:12; 2) TV Appearance Loop, 16:58; 3) Movie Appearance Loop, 17:30; Color Enhanced Master, 7/19/1994, 44:30, D1