



## Smithsonian Institution Archives

Productions, 1968, 1980-1985, 1989-1994, 2002

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 05-263
<b>Date:</b>	1968, 1980-1985, 1989-1994, 2002
<b>Extent:</b>	59.04 cu. ft. (56 record storage boxes) (3.04 non-standard size boxes)
<b>Creator::</b>	Smithsonian Productions
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 05-263, Smithsonian Productions, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual elements created during the production of "The Sea: A Quest for Our Future;" "Coral Reefs: New Discoveries, New Resources;" "Coral Reefs: How to Make Use of 400 Million Years of Evolution;" "Coral Reefs: Understanding Their Passage Through Time;" "Blue Planet;" "Coral Reefs and the Discovery of New Resources on a Blue Planet;" "Tides of Maine;" other films associated with the National Museum of Natural History (NMNH), Life in the Sea Hall; and a film produced for the St. Louis Zoological Park about coral reefs. Much of the footage for these films was shot between 1980 and 1983 and was often used in multiple productions. Much of the footage was shot by Karen Loveland, Producer, Smithsonian Productions and its predecessor units, during NMNH research trips to the Caribbean and Maine on the ship, *Marsys Resolute*. Additional footage, also shot by Loveland, was taken in the NMNH laboratories and exhibits. Many of the films feature Walter H. Adey, NMNH, Department of Botany, Curator/Research Scientist, or were narrated by Adey.

"The Sea: A Quest for Our Future" is a 60 minute film produced in 1984 and broadcast by PBS. It is a documentary on the complex ecosystems of tropical coral reefs filmed in the Virgin Islands, the Bahamas, Turks and Caicos Islands, and Belize, and it focuses primarily on research projects conducted by the NMNH Marine Systems Laboratory. The film won several awards including the 1984 Best Nature Production Award from the International TV Movie Festival; a second-place award at the 1985 National Educational Film Festival; and a 1986 Gold Medal and Diploma of the International Scientific Festival.

"Coral Reefs: New Discoveries, New Resources" is a 30-minute version of "The Sea." It was produced in 1985 and distributed for educational purposes.

"Coral Reefs: How to Make Use of 400 Million Years of Evolution" was produced in approximately 1981 and accompanied the first live coral reef exhibition at NMNH.

"Coral Reefs: Understanding Their Passage Through Time" (11:30) replaced "How to Make Use of 400 Million Years" in the live coral reef exhibition at NMNH in approximately 1985.

"Blue Planet" is a 15 minute film produced in 1985 to accompany the NMNH exhibition "Exploring Marine Ecosystems." The film focuses on work performed in the Marine Systems Laboratory and also compares and contrasts the Maine coast with a tropical coral reef. Both ecosystems were reproduced in the exhibition.

"Coral Reefs and the Discovery of New Resources on a Blue Planet" is a 28 minute film produced in 1985. It chronicles the odyssey of a dozen NMNH scientists aboard the *Marsys Resolute* as they explore the ecology of coral reefs in the Caribbean. The expedition seeks to discover how coral reefs are able to flourish in notoriously nutrient-poor waters. The film was produced by Karen Loveland, directed by Karen Loveland and Robert Pierce, and narrated by Paul Anthony. The film was a Blue Ribbon winner at the American Film Festival.

"Tides of Maine" is a 30-minute radio program produced in approximately 1994. It is a recording of a ship's log during a voyage from Norfolk, Virginia to the Gulf of Maine with Walter H. Adey and his crew. This audio documentary records life aboard the *Marsys Resolute* and chart's Adey's stories as a seafaring scientist. Adey tracks and explains plant and animal specimens encountered during the trip.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Coral reef ecology
- Coral reefs and islands
- Marine ecology
- Museum exhibits
- Scientific expeditions

Types of Materials:

- Audiotapes
- Motion pictures (visual works)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Adey, Walter H.
- Anthony, Paul
- Exploring Marine Ecosystems (Exhibition) (Washington, D.C.)
- Loveland, Karen
- Marsys Resolute (Ship)
- National Museum of Natural History (U.S.)
- National Museum of Natural History (U.S.). -- Exhibitions

National Museum of Natural History (U.S.). Department of Botany  
National Museum of Natural History (U.S.). Life in the Sea Hall  
National Museum of Natural History (U.S.). Marine Systems Laboratory  
Pierce, Robert  
Public Broadcasting Service (U.S.)  
St. Louis Zoological Park

Geographic Names:

Bahamas  
Belize  
Caribbean Area  
Maine  
Maine, Gulf of  
Norfolk (Va.)  
Turks and Caicos Islands  
Virgin Islands

Preferred Titles:

*Blue Planet (Motion picture : 1985)*  
*Coral Reefs and the Discovery of New Resources on a Blue Planet (Motion picture : 1985)*  
*Coral Reefs: How to Make Use of 400 Million Years of Evolution (Motion picture : circa 1981)*  
*Coral Reefs: New Discoveries, New Resources (Motion picture : 1985)*  
*Coral Reefs: Understanding Their Passage Through Time (Motion picture : circa 1985)*  
*Sea: A Quest for Our Future (Motion picture : 1984)*  
*Tides of Maine (Radio program : circa 1994)*

## Container Listing

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Box 27 of 64 Coral Reefs, Dave and Walter with Crab on *Marsys Resolute*, March 1983, Wild, 16 mm

Box 27 of 64 Coral Reefs, *Marsys Resolute* Dinner Conversation, March 1983, Wild, 16 mm

- Box 27 of 64 Coral Reefs, Tim Sings *Marsys Resolute* Song and Dinner, March 1983, Wild, 16 mm (2 rolls)
- Box 27 of 64 Coral Reefs, Grand Turk - Transporting Collection to DC (Miami), Wild, 16 mm
- Box 27 of 64 Coral Reefs, CR #101, 102, 103, Dave with Conche, Tim Doing Experiment, and Short - 3 People on Raft, March 1983, MOS, 16 mm
- Box 27 of 64 Coral Reefs, Scrubbers/Algae, Part II, MOS, 16 mm
- Box 27 of 64 Coral Reefs, Collecting in Back Bay, MOS, 16 mm
- Box 27 of 64 Coral Reefs, Establishing Grand Turk, MOS Pix, 16 mm
- Box 27 of 64 Coral Reefs, Ultralite - Plane and Ship Views, MOS, 16 mm
- Box 27 of 64 Coral Reefs, Crab Pen in Mayaguana, MOS, 16 mm
- Box 27 of 64 Coral Reefs, Dave and Walter with Crab on *Marsys Resolute*, March 1983, MOS, 16 mm
- Box 27 of 64 Coral Reefs, Crabs, MOS, 16 mm
- Box 27 of 64 Coral Reefs, Drilling in a Storm, MOS, 16 mm
- Box 27 of 64 Coral Reefs, Grand Turk Albatross, MOS, 16 mm
- Box 27 of 64 Coral Reefs, Albatross Intro, MOS, 16 mm
- Box 28
- Box 28 of 64 Coral Reefs, P1-P30, Walter Adey Interview, Wild, 16 mm
- Box 28 of 64 Coral Reefs, MR #2, P30 Section 1 to P15 Section 2, Walter Adey Interview, Wild, 16 mm
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- Box 28 of 64 Coral Reefs, SR #7,8, Bridge into Haiti, Wild, 16 mm
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Box 28 of 64 Coral Reefs, SR #31, Interview with Mark Hay, "His Work," Wild, 16 mm

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Box 29 of 64 Coral Reefs, Walter Adey Interview, Part II, March 1983, Wild, 16 mm (2 cans)

Box 29 of 64 Coral Reefs, Walter Adey Interview, Part II, March 1983, MOS, 16 mm

Box 29 of 64 Coral Reefs, Interview with Tim, Wild, 16 mm

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Box 29 of 64 Coral Reefs, SR #1 from Cassette, Serrano Drilling, Wild, 16 mm

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Box 29 of 64 Coral Reefs, TV Special, M&E Credits, A Roll, 16 mm

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Box 29 of 64 Coral Reefs, Fish, 16 mm

Box 29 of 64 Coral Reefs, L&S Snorkel, Conversation with Walter, 16 mm

Box 29 of 64 Coral Reefs, Lewman Narration, 8/1/1983, 16 mm

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Box 30 of 64 Coral Reefs, Mix, Protection Master, 9/11/1980, 1/4" audiotape

Box 30 of 64 Coral Reefs, Artificial Reef #1, Tenneco Inc., 9/12/1982, 1/4" audiotape

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Box 30 of 64 Coral Reefs, Pensacola Reef #4, Tenneco Inc., 12/2/1982, 1/4" audiotape

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Box 30 of 64 Coral Reefs, SR #16, Interview with Peter, 1/4" audiotape

Box 30 of 64 Coral Reefs, SR #19, Pilot House, 1/4" audiotape

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Box 30 of 64 Coral Reefs, New Walter Adey Voiceover, Reel 3, 3/19/1984

Box 30 of 64 Coral Reefs, Walter Adey Narration, Reel 4, 3/19/1984, 1/4" audiotape

Box 30 of 64 Coral Reefs, Walter Adey Narration Interview, Reel 5, 3/19/1984, 1/4" audiotape

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Box 30 of 64 Coral Reefs, Walter Adey Voiceover Retakes, Roll 1 of 2, 4/28/1984, 1/4" audiotape

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Box 30 of 64 "Coral Reefs: New Discoveries, New Resources," Film Transfer, 28:00, 1" magnetic tape

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Box 31 of 64 "Coral Reefs: New Discoveries, New Resources," Voiceover Retracks, 4/30/1984, 16 mm

Box 31 of 64 "Coral Reefs: New Discoveries, New Resources," Pickup Narration Soundtrack, 16 mm

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Box 31 of 64 "Coral Reefs: New Discoveries, New Resources," Dialog, Track A, 16 mm

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Box 32 of 64 Coral Reefs, Magnetic Mix Master #3, 2/10/1981, 16 mm

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Box 32 of 64 Coral Reefs, Adey Interview, Reel #3, 1/4" audiotape

Box 32 of 64 Coral Reefs, Adey Interview, Reel #4, 1/4" audiotape

Box 32 of 64 Coral Reefs, "Synopsis," Music, 16 mm

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Box 32 of 64 Coral Reefs, Final Mix, 1/4" audiotape

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Box 33 of 64 Coral Reefs, 0:30 Promo, Narration, 16 mm

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Box 34 of 64 Coral Reefs, Full Coat Master Audio Mix #1, 35 mm

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Box 36 of 64 Coral Reefs, Magnetic Mix Master (Final Mix), 12/26/1984, 35 mm

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Box 37 of 64 "Coral Reefs: New Discoveries, New Resources," Dub Master, 28:00, 3/4" U-matic

Box 37 of 64 "Coral Reefs: New Discoveries, New Resources," Dub, 28:00, 3/4" U-matic

Box 37 of 64 "Coral Reefs: New Discoveries, New Resources," 28:00, 3/4" U-matic

Box 37 of 64 "Coral Reefs: New Discoveries, New Resources," 28:00, Betacam SP

Box 37 of 64 "The Sea: A Quest for Our Future," 57:00, 3/4" U-matic

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Box 38 of 64 The Sea, Coral Reef Plane Footage #1, 16 mm

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Box 39 of 64 The Sea, James Whitmore Pickups, 8/20/1984, 1/4" audiotape

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Box 39 of 64 The Sea, Narration, Tape 2 of 2, 1/4" audiotape

Box 39 of 64 The Sea, Narration, Pages 1-7, 4/19/1984, 1/4" audiotape

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Box 39 of 64 The Sea, Film Transfer, Backup Copy, 60:00, 10/1/1984, 1" magnetic tape

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- Box 47 of 64 Coral Reef, SR #1, 7/18/1980, 1/4" audiotape
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- Box 47 of 64 Marine Systems Laboratory, Tim - Weighing Sequence on Shore, Walter/Peter at Map Table Sequence, Walter Interview - Pilot House, 3/31/1983, 1/4" audiotape
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- Box 49 of 64                    "Blue Planet," 14:30, 16 mm
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Box 55 of 64                    Maine Coast, Roll 4, Part 1, 16 mm

Box 55 of 64                    Maine Coast, Roll 4, 10/1982, 16 mm

Box 55 of 64                    Maine Coast, Roll 6, 16 mm

Box 55 of 64                    Maine Coast, Roll 6, 8/1982, 16 mm

Box 55 of 64                    Maine Coast, Roll 1A, 8/1982, 16 mm

Box 55 of 64                    Maine Coast, Rolls 10A, 11A, and 12A, 16 mm

Box 55 of 64                    Maine Coast, Underwater, Roll 1, 16 mm

Box 55 of 64                    Maine Coast, Underwater, Roll 5, Coring, 16 mm

Box 55 of 64                    Maine Coast, Underwater and Miscellaneous Boat/Kelp/Kelp Studies, 16 mm

Box 55 of 64                    Maine Coast, Miscellaneous Maine Underwater, 16 mm

Box 55 of 64                    Maine Coast, Roll 38210, 16 mm

Box 55 of 64                    Maine Coast, Caribbean Underwater, 16 mm

Box 55 of 64                    Maine Coast, Tank - Mike Scrubbing Algae, 1/1989, 16 mm

Box 55 of 64                    Maine Coast, Stack Corea/Lobster Pots, 16 mm

Box 55 of 64                    Maine Coast, Aerials, 10/1982, 16 mm

Box 55 of 64                    Maine Coast, Nick's Camera (Not Underwater), 16 mm

Box 55 of 64                    Maine Coast, Night Avon Dinners, 16 mm

Box 56

Box 56 of 64                    Maine Coast, Roll 3826, Autumn and Winter 1982, 16 mm

Box 56 of 64                    Maine Coast, Roll 3827, Autumn and Winter 1982, 16 mm

Box 56 of 64                    Maine Coast, Rolls 3828 and 3829, Winter 1981/1982, 16 mm

Box 56 of 64                    Maine Coast, 3/1982, 16 mm

Box 56 of 64                    Maine Coast, Moving *Marsys Resolute* to Navy Yard, 11/1982, 16 mm

Box 56 of 64                    Maine Coast, Tank - Jill Scraping Algae, 16 mm

Box 56 of 64                    Maine Coast, Sea Plane Lands in Potomac, 1982, 16 mm

Box 56 of 64                    Maine Coast, MOS 1, 6/1982, 16 mm

Box 57

Box 57 of 64                    Maine Coast, MOS 2, 8/1982, 16 mm

Box 57 of 64                    Maine Coast, MOS 3, *Marsys Resolute* arrival, 16 mm

Box 57 of 64                    Maine Coast, MOS 3, Underwater Basket, 16 mm

Box 57 of 64                    Maine Coast, MOS 6, At Work - Boats, 16 mm

Box 57 of 64                    Maine Coast, MOS 7, Coring - Field and Underwater, 16 mm

Box 57 of 64                    Maine Coast, MOS 8, *Marsys Resolute* Lab, 16 mm

Box 57 of 64                    Maine Coast, MOS 9, Miscellaneous Water, 16 mm

Box 57 of 64                    Maine Coast, MOS 9A, 16 mm

Box 57 of 64                    Maine Coast, MOS 10, *Marsys Resolute*, 16 mm

Box 57 of 64                    Maine Coast, MOS 12, Grab, 16 mm

Box 57 of 64                    Maine Coast, MOS 13, Miscellaneous Maine, 16 mm

Box 57 of 64                    Maine Coast, MOS 15, Albatross, 16 mm

Box 57 of 64                    Maine Coast, MOS 16, Sunsets and Moon, 16 mm

Box 57 of 64                    Maine Coast, MOS 17, Miscellaneous Maine Studies, 16 mm

Box 57 of 64                    Maine Coast, MOS 18, Rock Weed, 16 mm

Box 57 of 64                    Maine Coast, MOS 19, Core Lab, 16 mm

Box 57 of 64                    Maine Coast, MOS 20, Truck/Lab, 16 mm

Box 57 of 64                    Maine Coast, MOS 21, Charts, 16 mm

Box 58

Box 58 of 64                    Maine Coast, MOS 1, 8/1982, 16 mm

Box 58 of 64                    Maine Coast, MOS 2, 6/1982, 16 mm

Box 58 of 64                    Maine Coast, MOS 2, 10/1982, 16 mm

Box 58 of 64                    Maine Coast, MOS 4, Winter Work, 16 mm

Box 58 of 64                    Maine Coast, MOS 5, Aerials, 16 mm

Box 58 of 64                    Maine Coast, Wild 1, 8/1982, 16 mm

Box 58 of 64                    Maine Coast, Wild 2, Albatross Taxiing, 10/1982, 16 mm

Box 58 of 64                    Maine Coast, Wild 3, Rolls 7, 8, and 9, 10/1982, 16 mm

Box 58 of 64                    Maine Coast, Wild 3, 10/1982, 16 mm

Box 59

Box 59 of 64                    Maine Coast, Wild 4, Walter on Bridge, 8/1982, 16 mm

Box 59 of 64                    Maine Coast, Wild 4, 10/1982, 16 mm

Box 59 of 64                    Maine Coast, Wild 5, 8/1982, 16 mm

Box 59 of 64                    Maine Coast, Wild 5, 10/1982, 16 mm

Box 59 of 64                    Maine Coast, Wild 6, 11/1982, 16 mm

Box 59 of 64                    Maine Coast, Wild 8, 10/1982, 16 mm

Box 59 of 64                    Maine Coast, Town Meeting, Wild, 16 mm

Box 59 of 64                    Maine Coast, Clam Flats (Peter), Wild, 8/1982, 16 mm

Box 59 of 64                    Maine Coast, ECN, Roll I, 5/6/1985, 16 mm

Box 60

Box 60 of 64                    Maine Coast, MOS 22, Mussel Men, 16 mm

Box 60 of 64                    Maine Coast, MOS 23, Interview Cutaways, 16 mm



Box 60 of 64	Maine Coast, MOS 24, Fish Weir, 16 mm
Box 60 of 64	Maine Coast, MOS 25, Digging in Mud, 16 mm
Box 60 of 64	Maine Coast, MOS 26, Lewis, 16 mm
Box 60 of 64	Maine Coast, ECN, Roll V, 16 mm
Box 60 of 64	Maine Coast, ECN, Roll VI, 16 mm
Box 60 of 64	Maine Coast, Rolls A, B, and C, 16 mm
Box 60 of 64	Maine Coast, SR #1, On the Beach Building, 6/8/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #2, Criegs Interview on Boat, 6/8/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #3, Walter Explains Procedure, 6/8-6/9/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #4, Anchor Story on Boat Deck, 6/8/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #5, 6/9/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #6, Town Meeting, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #7, Town Meeting, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #8, Town Meeting, 6/9/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #9, Town Meeting, 6/9/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #10, Town Meeting, 6/9/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #11, Raft Building/Mussel Collecting with David and Daniel, 6/10-6/11/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #12, 6/12/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #13, 6/12/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #1, 7/27/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #2, 7/27/1982, 1/4" audiotape

Box 60 of 64	Maine Coast, SR #3, 7/27/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #4, 7/27/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #5, 7/27/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #6, 7/27/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #7, 7/28/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #8, 7/28-7/29/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #9, 7/29/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #10, 7/29/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #11, 7/29-7/30/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #12, 7/30/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #1, 10/4/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #2, 10/4/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #3, 10/4/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #4, 10/4/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #5, 10/5/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #6, 10/5/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #7, 10/6/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #8, 10/7/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #9, 10/7/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #10, 10/8/1982, 1/4" audiotape
Box 60 of 64	Maine Coast, SR #11, 10/8/1982, 1/4" audiotape

Box 60 of 64                    Maine Coast, SR #12, 10/9/1982, 1/4" audiotape

Box 60 of 64                    Maine Coast, SR #13, 10/10/1982, 1/4" audiotape

Box 60 of 64                    Maine Coast, Weems, VA Shipyard/Humphries Railroad, 1/4" audiotape

Box 60 of 64                    Maine Coast, Craig/Walter Looking at Charts (House), 1/4" audiotape

Box 60 of 64                    "Gulf of Maine," Marine Ecosystems, 2/25/1994, 3/4" U-matic

Box 61

Box 61 of 64                    Maine, Tape 1, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 2, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 3, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 4, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 5, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 6, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 7, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 8, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 9, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 10, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 11, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 12, 2/23/1994, 3/4" U-matic

Box 61 of 64                    Maine, Tape 13, Seals/Waves, 3/4" U-matic

Box 61 of 64                    Gulf of Maine, String Out #1, 2/21/1994, 3/4" U-matic

Box 61 of 64                    Maine Tides, String Out #2, 3/4" U-matic

Box 61 of 64                    "Land of Tides," Nick Caloyianis, 5:00, 4/11/1994, 3/4" U-matic

Box 62

- Box 62 of 64 Maine Coast, ECN, Roll II, 5/7/1985, 16 mm
- Box 62 of 64 Maine Coast, ECN, Roll III, 16 mm
- Box 62 of 64 Maine Coast, ECN, Roll IV, 5/13/1985, 16 mm
- Box 62 of 64 Maine Coast, Rolls A1 and A2, 16 mm
- Box 62 of 64 Maine Coast, Rolls A and B, 16 mm
- Box 62 of 64 Maine Coast, Rolls A, B, C, and D, 16 mm
- Box 62 of 64 Maine Coast, Rolls C-L, 16 mm
- Box 62 of 64 Grand Turk, SR #7, 10/1982, 16 mm

Box 63

- Box 63 of 64 Bermuda, A Roll, Original Color, 16 mm
- Box 63 of 64 Bermuda, B Roll, Original Color, 16 mm
- Box 63 of 64 Bermuda, Negative Soundtrack, 16 mm
- Box 63 of 64 Bermuda, Mix Track, 11/22/1968, 16 mm
- Box 63 of 64 St. Louis Coral Reefs, "A Synopsis," Mix Track, 16 mm
- Box 63 of 64 St. Louis Coral Reefs, B-Wind, 16 mm
- Box 63 of 64 St. Louis Coral Reefs, 1 hour show from CRI, Pictures, 16 mm

Box 64

- Box 64 of 64 St. Louis Coral Reefs, Reel 1, Safety, 8/19/1981, 1/4" audiotape
- Box 64 of 64 St. Louis Coral Reefs, Reel 2, Safety, 8/19/1981, 1/4" audiotape
- Box 64 of 64 St. Louis Coral Reefs, Revised Mix, Protection Copy, 8/26/1981, 1/4" audiotape

Box 64 of 64	St. Louis Coral Reefs, Narration, 16 mm
Box 64 of 64	St. Louis Coral Reefs, Track A, 16 mm
Box 64 of 64	St. Louis Coral Reefs, Track B, 16 mm
Box 64 of 64	St. Louis Coral Reefs, 7-minute version, A Roll, 16 mm
Box 64 of 64	St. Louis Coral Reefs, 7-minute version, B Roll, 16 mm
Box 64 of 64	St. Louis Coral Reefs, 7-minute version, C Roll, 16 mm
Box 64 of 64	St. Louis Coral Reefs, End Titles, 16 mm
Box 64 of 64	St. Louis Coral Reefs, Print #1, 7:00, 16 mm
Box 64 of 64	Living Exhibit, Color Negative, A Roll, 16 mm
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Box 64 of 64	Living Exhibit, Roll B, 8/25/1980, 16 mm
Box 64 of 64	Marine Systems, Camera Rolls 1, 2, 3, 4, 5, 6, Ektachrome Negative, 8/7/1985, 16 mm film (Accession 15-243)
Box 64 of 64	Folder - St. Louis Zoological Park, Coral Reef Narration