



# Smithsonian

*Institution Archives*

## Nathan Reingold Papers, 1947-1951, 1992

Finding aid prepared by Smithsonian Institution Archives

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Nathan Reingold Papers
<b>Date:</b>	1947-1951, 1992
<b>Identifier:</b>	Accession 05-266
<b>Creator::</b>	Reingold, Nathan, 1927-
<b>Extent:</b>	0.43 cu. ft. (0.43 non-standard size boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 05-266, Nathan Reingold Papers

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## Descriptive Entry

These records consist of motion picture stills and a black-and-white photograph from the Metro-Goldwyn-Mayer movie, *The Beginning or the End* (1947), directed by Norman Taurog, with original story by Robert Considine and screenplay by Frank W. Wead, and starring Brian Donlevy and Robert Walker. These materials were used by Nathan Reingold in his research for an article on Hollywood and the atomic bomb, "Metro-Goldwyn-Mayer Meets the Atomic Bomb," *Sociology of the Sciences*, volume 9, pages 229-245, 1985. Research materials for the article can be found in Box 15 of Record Unit 7470. Also included are Reingold's diplomas and a certification of appreciation.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Atomic bomb
- Diplomas
- Historical drama
- Mass media
- Motion pictures

### Types of Materials:

- Black-and-white photographs
- Manuscripts
- Posters

Names:

Considine, Bob, 1906-1975  
Donlevy, Brian  
Metro-Goldwyn-Mayer  
Reingold, Nathan, 1927-  
Taurog, Norman, 1899-1981  
Walker, Robert, 1918-1951  
Wead, Frank W. (Frank Wilber), 1895-1947

Preferred Titles:

*Sociology of the sciences*  
*The Beginning or the End (Motion picture : 1947)*

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## Container Listing

Box 1	
Box 1 of 1	The Beginning of the End, Motion picture still, No. 1 of 8, 1947
Box 1 of 1	The Beginning of the End, Motion picture still, No. 2 of 8, 1947
Box 1 of 1	The Beginning of the End, Motion picture still, No. 3 of 8, 1947
Box 1 of 1	The Beginning of the End, Motion picture still, No. 4 of 8, 1947
Box 1 of 1	The Beginning of the End, Motion picture still, No. 5 of 8, 1947
Box 1 of 1	The Beginning of the End, Motion picture still, No. 6 of 8, 1947
Box 1 of 1	The Beginning of the End, Motion picture still, No. 7 of 8, 1947
Box 1 of 1	The Beginning of the End, Motion picture still, No. 8 of 8, 1947
Box 1 of 1	The Beginning of the End, Black-and-white photograph, 1947
Box 1 of 1	Diploma - New York University, 1947-1948; Diploma - University of Pennsylvania, 1951; and Certification of Appreciation - History of Science Society, 1992 (Accession 14-226)