



Smithsonian Institution Archives

Exhibition Records, 2002-2005

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 05-283
Date:	2002-2005
Extent:	1 cu. ft. (1 record storage box)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 05-283, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2021; Transferring office; 6/9/2001 memorandum, Alers to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the planning and production of Freer Gallery of Art and Arthur M. Sackler Gallery exhibitions during the tenure of Director Julian Raby. Materials include memoranda, correspondence, brochures, budgets, proposals, schedules, object lists, clippings, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Museum directors
Museum exhibits

Types of Materials:

Brochures
Clippings
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Asian Games: The Art of Contest (Exhibition) (2005: Washington, D.C.)
Auto Focus: Raghbir Singh's Way into India (Exhibition) (Washington, D.C.)
Cai Guo-Qiang - "Traveler: Reflection" (Exhibition) (2004-2005: Washington, D.C.)
Caliphs and Kings: The Art and Influence of Islamic Spain (Exhibition) (2004: Washington, D.C.)
Caravan Kingdoms: Yemen and the Ancient Incense Trade (Exhibition) (2005: Washington, D.C.)
Faith and Form: Selected Calligraphy and Painting from Japanese Religious Traditions (Exhibition) (2004: Washington, D.C.)
Freer Gallery of Art
Himalayas: An Aesthetic Adventure (Exhibition) (2003-2004: Washington, D.C.)
Iraq and China: Ceramics, Trade, and Innovation (Exhibition) (2004-2005: Washington, D.C.)
Isamu Noguchi and Modern Japanese Ceramics (Exhibition) (2003: Washington, D.C.)
Masterful Illusions: Japanese Prints from the Anne van Biema Collection (Exhibition) (2003: Washington, D.C.)
Mr. Whistler's Galleries: Avant-Garde in Victorian London (Exhibition) (2003-2004: Washington, D.C.)
Raby, Julian
Return of the Buddha: The Qingzhou Discoveries (Exhibition) (2004: Washington, D.C.)
The Adventures of Hamza (Exhibition) (2002: Washington, D.C.)
World at Our Feet: Selection of Carpets from the Corcoran Gallery of Art (Exhibition) (2004: Washington, D.C.)

Container Listing

Box 1

Box 1 of 1	Asian Games (2003-2005)
Box 1 of 1	Birla Car (2003)
Box 1 of 1	Cai Quo-Qiang (2003-2004)
Box 1 of 1	Al-Andalus (2003-2004)
Box 1 of 1	Yemen (2004)
Box 1 of 1	Masterful Illusions - Ann van Biema (2003)
Box 1 of 1	Corcoran Carpets (2002-2003)
Box 1 of 1	Faith and Forum (2003-2004)
Box 1 of 1	Hamza (2002-2003)
Box 1 of 1	Himalayas (2003)
Box 1 of 1	Iraq and China or Cobalt and Luster (2003-2005)
Box 1 of 1	Noguchi (2002-2003)
Box 1 of 1	Whistler/Yellow-White (2003)
Box 1 of 1	Return of the Buddha (2003-2004) (7 folders)