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Program Records, 1983-2004

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Records
Identifier:	Accession 06-002
Date:	1983-2004
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	National Museum of American History. Program in African American Culture
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-002, National Museum of American History. Program in African American Culture, Program Records

Use Restriction

Restricted for 15 years, until Jan-01-2020; Transferring office; 8/26/1996 memorandum, Johnstone to Taylor-Wynn; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of Niani Kilkenny, former Director of the Program in African American Culture (PAAC), which primarily document the planning for and the activities of the Duke Ellington Youth Project. The project is designed to introduce District of Columbia high school students to the legacy of Duke Ellington in order to foster student interest in the performing arts, literature, history, and the visual arts by using resources at the National Museum of American History, such as the Duke Ellington Collection. The project includes a Duke Ellington Festival component that engages students in honoring Ellington and his music through dance, vocal, instrumental, and theatrical performances.

Materials include the correspondence and memoranda of Gwendolyn Robinson, Director, 1989-1992; Niani Kilkenny, Acting Director, 1988-1989, and Director, 1992-2004; and Luvenia A. George, Coordinator. Also included are a mission statement; proposals; workshop information; photographs and slides; educational kits; budget summaries; festival literature; reports; cassette and videotape recordings of events; and news releases. A few non-related project records are included in this accession, such as various PAAC program publications and literature on African diaspora.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African Americans
- African diaspora
- Museums -- Educational aspects
- Music

Types of Materials:

- Audiotapes
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Manuscripts
- Video recordings

Names:

- Ellington, Duke, 1899-1974
- George, Luvenia A.
- Kilkenny, Niani
- National Museum of American History (U.S.). Duke Ellington Collection
- National Museum of American History (U.S.). Duke Ellington Festival
- National Museum of American History (U.S.). Duke Ellington Youth Project
- Simmons, Gwendolyn Zoharah

Container Listing

Box 1

	Duke Ellington Youth Project
Box 1 of 2	Mission Statement
Box 1 of 2	Duke Ellington Youth Festival: Slides, 1991 (2 folders)
Box 1 of 2	Duke Ellington Youth Festival: Photographs (Wilson SHS), 1991 (2 folders)
Box 1 of 2	Articles, c. 1993
Box 1 of 2	Workshop, 1993
Box 1 of 2	Workshop Meetings, 1993-1994
Box 1 of 2	Photographs (general), 1997
Box 1 of 2	Educational Kit, 1991
Box 1 of 2	Curriculum Development, 1990-1991 (2 folders)
Box 1 of 2	News Releases, 1989-1993
Box 1 of 2	Teacher Workshops, 1991-1994
Box 1 of 2	Correspondence, 1990-1994 (2 folders)
Box 1 of 2	Newspaper Clippings, c. 1993
Box 1 of 2	Publicity and media Relations Evaluation
Box 1 of 2	Curriculum Guide, 1991
Box 1 of 2	Duke Ellington Bibliography and Syllabus, 1991
Box 1 of 2	Scrapbook
Box 1 of 2	Festival Program, 1991
Box 1 of 2	Budget, 1989
Box 1 of 2	Planning Calendar, 1991
Box 1 of 2	Educational Outreach Funds, 1989
Box 1 of 2	Duke Ellington Video Documentary, 1991

- Box 1 of 2 Budget Proposal, 1991-1992
- Box 1 of 2 Final Reports, 1990-1994
- Box 1 of 2 Funding and Proposals, 1991-1994
- Box 1 of 2 Duke Ellington Youth Festival: Poetry and Music, 2001 (cassette tape)
- Box 1 of 2 Duke Ellington Youth Festival: Poetry and Music, 2002 (cassette tapes)
- Box 1 of 2 Lecture: Black American Composer, 1988 (cassette tapes)
- Box 1 of 2 Lecture: Black Women Composers, 1988 (cassette tapes)
- Box 1 of 2 Duke Ellington Youth Festival: Slides, 1993
- Box 1 of 2 Teacher Evaluation: Slides, 6/10/1993
- Box 1 of 2 Duke Ellington Youth Festival: Slides, 1994
- Box 1 of 2 Duke Ellington Youth Festival: Slides, 1995
- Box 1 of 2 Images and Inspiration/Oral Histories of Our People: Slides, c. 1992
- Box 1 of 2 Duke Ellington Youth Project for the Arts: Exhibition Slides, c. 1995
- Box 1 of 2 Duke Ellington Art Show: Slides, 1998
- Box 1 of 2 The Many Phases of the Duke: Exhibition Slides, 1999
- Box 1 of 2 Duke Ellington Youth Festival: Slides, 1999
- Box 1 of 2 Duke Ellington Tribute Drawings and Paintings, 2001
- Box 1 of 2 Civil Rights Images (1960s): Slides, 1983
- Box 1 of 2 Duke Ellington's Great Ladies of Song: "Reminiscences of Ellington"
Discussion (videotape)
- Box 2
- Box 2 of 2 Duke Ellington's Great Ladies of Song: Concert, 7/10/1993 (videotape)
- Box 2 of 2 Duke Ellington Youth Festival: Celebrating Jazz Appreciation Month, 2002
(videotapes)
- Box 2 of 2 Celebration of the Duke: Interviews w/ Music, 1991 (videotapes)
- Box 2 of 2 Duke Ellington: The Mirrored Self (J. H. S. Project, Reuben B. Winston)
(videotapes)
- Box 2 of 2 Pat Harman's Ellington Documentary (videotapes)

- Box 2 of 2 Duke Ellington: The Man and His Work (videotape)
- Box 2 of 2 Duke Ellington Youth Project Highlights, 1992 (Betacam videotape)
- Box 2 of 2 June Norton Interview (videotape)
- Box 2 of 2 Duke Ellington In-School Project, 1992 (videotape)
- Box 2 of 2 Duke Ellington "Regal Musician" by Corey Poole, 1991 (videotape)
- Box 2 of 2 Duke Ellington Youth Festival: Program Literature, 1993, 2001
- Other materials
- Box 2 of 2 Program Brochures and Publications, 1990-2004 (3 folders)
- Box 2 of 2 Blueprint for "The Business of Black Beauty," 1986
- Box 2 of 2 Historical Perspectives on the African Diaspora, 1992-1995 (2 folders)