



Smithsonian Institution Archives

## Program Records, 1967-1970

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Program Records
<b>Identifier:</b>	Accession 06-011
<b>Date:</b>	1967-1970
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Smithsonian Institution. Director General of Museums. Afro-American Cultural History Project
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 06-011, Smithsonian Institution, Director General of Museums, Afro-American Cultural History Project, Program Records

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## Descriptive Entry

This accession includes program records of the Afro-American Cultural History Project (AACHP), which reported to the Director General of Museums and was located in the National Museum of History and Technology (NMHT), later known as the National Museum of American History. In later years AACHP would evolve into the Program in African American Culture. Materials include the correspondence and memoranda of Carroll Greene, Curator, and Alice M. Bell, Research Assistant, which document programs, exhibitions, and special events at NMHT; reports; object lists; photographs; and loan information.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African Americans
- Museum exhibits
- Museums -- Educational aspects
- Special events

### Types of Materials:

- Color photographs
- Manuscripts

Names:

Bell, Alice M.

Greene, Carroll

National Museum of American History (U.S.). Program in African American Culture

National Museum of History and Technology (U.S.)

## Container Listing

### Box 1

Box 1 of 1	Correspondence, 1969-1970 (2 folders)
Box 1 of 1	Correspondence re: "The Evolution of Afro-American Artists, 1800-1865," 1967 (3 folders)
Box 1 of 1	Carroll Greene: Correspondence, 1969-1970 (2 folders)
Box 1 of 1	Alice M. Bell: Correspondence, 1969-1970
Box 1 of 1	Afro-American Exhibits in the NMHT, 1968-1969
Box 1 of 1	Prudence Crandall House, 1969
Box 1 of 1	Loans (general), 1969
Box 1 of 1	Loans: The Afro-American Experience, 1967-1970
Box 1 of 1	Tanner Exhibition (NCFA - National Collection of Fine Arts), 1969
Box 1 of 1	Afro-American History Project Photograph File