Productions, 1992-2000

by Smithsonian Institution Archives
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Productions
Title: Productions
Quantity: 5.5 cu. ft. (3 record storage boxes) (5 document boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 06-013, Smithsonian Productions, Productions

Access Restriction
Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA.; Contact reference staff for details.

Descriptive Entry
This accession consists of audio and video elements created during the production of the radio series "Memphis: Cradle of Rock and Soul" and videos for the exhibition "Rock 'n' Soul: Social Crossroads."

"Memphis: Cradle of Rock and Soul" is a 13-part radio documentary featuring oral histories and music from the National Museum of American History's collection of recordings. The programs were narrated by Cybill Shepherd and aired in the fall of 2000.

"Rock 'n' Soul: Social Crossroads" was jointly produced by the National Museum of American History and the Memphis Rock 'n' Soul Museum and permanently resides in Memphis. The exhibition, which opened in 2000, traces the emergence of rock and roll and rhythm and blues music in Memphis from 1930-1975, from its rural traditions and working class influences. Smithsonian Productions produced a number of videos for use in this exhibition.

Much of the material in this collection consists of interviews and recordings of musicians on DAT or 3/4" U-matic videotape. Materials also include interviews of historians, voiceovers, rough cuts, and final cuts.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:

Exhibitions
Memphis: Cradle of Rock and Soul (Radio program : 2000)
Music -- History and criticism
Oral history
Radio programs
Rhythm and blues music
Rock music
Soul music

Types of Materials:

Audiotapes
Compact discs
Sound recordings
Videotapes

Names:

Memphis Rock 'n' Soul Museum
National Museum of American History (U.S.)
Shepherd, Cybill, 1950-
# Container Listing

## Box 1

- Emerson Able, RnS000M0011, 12/6/1999, DAT
- Emerson Able, RnS000S0012, Safety Copy, DAT
- James Alexander, Original Master, DAT (2 tapes)
- Jerry Lee Lewis (Dub from Tapes 10-11)/James Alexander (Dub from Tapes 1-3), RnS000S0030, DAT
- James Alexander (Tapes 4-5)/Teenie Hodges (Tapes 6-7), RnS000S0031, DAT
- Teenie Hodges, RnS000S0032, Dub from Tapes 8-9, DAT
- Teenie Hodges, Original Master, DAT
- David Baker Interview for DVD Track Commentary, 10/15/2001, DAT
- Bettye Berger, RnS000M0014, BC-SP Tapes 1-4, DAT
- James Blackwood, RnS000S0013, 5/21/1992, DAT
- Bobby Bland, RnS000M0017, Original Master, 10/12/2000, DAT
- Booker T and the MG's at the Horseshoe Casino, Original Master, 11/4/1999, DAT
- William Brown, RnS000M0015, 12/7/1999, Tape 1, DAT
- William Brown, RnS000M0016, 12/7/1999, Tape 2, DAT
- Sonny Burgess Interview, RnS000M0136, Silver Moon/Home, Original Master, 10/17/1997, DAT
- Paul Burlison, Original Master, 5/14/1992, DAT (2 tapes)
- Paul Burlison, RnS000S0062, Safety Copy, Tape 1, DAT
- Paul Burlison, RnS000S0063, Safety Copy, Tape 2, DAT
- Ace Cannon, RnS000M0121, 8/24/2000, Tape 1, DAT
- Ace Cannon, RnS000M0122, 8/24/2000, Tape 2, DAT
- Ace Cannon, 8/24/2000, DAT (2 tapes)
- Jack Clements, RnS000M0022, 12/10/1999, Tape 1, DAT
- Jack Clements, RnS000M0023, 12/10/1999, Tape 2, DAT
- Jack Clements, RnS000M0024, 12/10/1999, Tape 3, DAT
Steve Cropper, RnS000M0018, 12/10/1999, Tape 1, DAT
Steve Cropper, RnS000M0019, 12/10/1999, Tape 2, DAT
Steve Cropper, RnS000M0020, 12/10/1999, Tape 3, DAT
Steve Cropper, RnS000S0021, Safety Copy, DAT
E. H. Crump Documentary, RnS000S0157, DAT
Billy Cunningham, Original Master, DAT
Pete Daniel Interview, RnS000M0158, DAT
Jim Dickinson, RnS000S0025, 8/4/1992, Tape 1, DAT
Jim Dickinson, RnS000S0026, 8/4/1992, Tape 2, DAT
Bobby Emmons Telephone Interview, 11/17/2000, DAT
D. J. Fontana, RnS000M0029, 8/13/1992, DAT
Fred Ford, RnS000S0028, DAT
Allen Freed Aircheck, RnS000S0146, DAT
John Fry RnS000M0027, Original Master, 11/8/1999, DAT
Robert "Honeymoon" Garner/Becky Phillips/Emerson Able, RnS000M0035, 12/6/1999, DAT
Morse Gist, Original Master, 5/15/1992, DAT
Morse Gist, RnS000M0036, DAT
Willie Gordon, RnS000S0037, Dub from Tapes 20-23, DAT
Howard Grimes, RnS000M0038, 11/12/1999, DAT

Box 2
Howard Grimes, RnS000M039, DAT
W. C. Handy, RnS000S0156, DAT
Laura Helper, RnS000M0147, 9/28/2000, DAT
Laura Helper, RnS000M0148, DAT
Hodges Brothers (Charles and Leroy), RnS000M0041, 12/7/1999, Tape 1, DAT
Hodges Brothers (Tape 2)/Sonny Burgess, RnS000M0042, DAT
Cordell Jackson, Original Master, 5/11/1992, DAT
Cordell Jackson, RnS000S0052, Dub from Tapes 5-8, DAT
Wayne Jackson/Andrew Love, RnS000M0053, DAT
Wayne Jackson/Andrew Love, RnS000M0054, 11/9/1999, DAT
Roland Janes/J.M. Van Eaton, RnS000M0047, 11/11/1999, DAT
Stan Kessler, Original Master, 5/13/1992, DAT
Stan Kessler, RnS000M0048, DAT
B. B. King Interview, RnS000M0009, 12/9/1999, DAT
B. B. King, RnS000M0051, DAT
George Klein, RnS000M0049, 12/3/1999, DAT
George Klein/Ben Cavley, RnS000M0050, 12/3-4/1999, DAT
L&FS, WHER, Sam and Becky Phillips, Tape 1, DAT
L&FS, RnS000M0151, WHER, Sam and Becky Phillips/Becky Phillips/Donna Bartlett, Tape 2, DAT
L&FS, RnS000M0152, WHER, Rena Franklin, Tape 3, DAT
Bernard Lansky, RnS000M0059, Dub from BC-SP Tapes 1-3, DAT
Jerry Lee Lewis, Original Master, 4/3/2000, DAT
Andrew Love/Floyd Newman, RnS000M0055, 11/9/1999, DAT
The Mackeys Live, RnS000S0155, "Grab This Thing," DAT
Bobby Manuel, Original Master, 5/15/1992, DAT
Bobby Manuel, RnS000M0060, Dub from BC Tapes 1-4, DAT
Memphis Horns/Ann Peebles Interview, RnS000M0135, Original Master, 10/15/1997, DAT
Willie Mitchell, RnS000S0056, Dub from BC-SP, DAT
Chips Moman, 8/16/2001, DAT (2 tapes)
Chips Moman, 10/10/2001, DAT
Sputnik Monroe, RnS000M0058, 11/8/1999, DAT
Scotty Moore, RnS000M0057, 8/13/1992, DAT
Scotty Moore, RnS000M0061, Safety Copy, DAT
Ford Nelson, RnS000S0068, Dub from BC-SP Tapes 1-2, DAT
Calvin Newborn, RnS000M0064, Dub from BC-SP Tapes 1-3, Tape 1 DAT
Calvin Newborn, RnS000M0065, Tape 2, DAT
Calvin Newborn, RnS000S0067, Safety Copy, DAT
Sonny Burgess (Tape 2)/Don Nix (Tape 1), RnS000M0043, 12/8-9/1999, DAT
Don Nix, RnS000M0044, 12/5/1999, Tape 2, DAT
Don Nix, RnS000M0045, 12/9/1999, Tape 3, DAT
Don Nix, RnS000S0046, Safety Copy, DAT
North Mississippi Allstars (Luther Dickinson, Cody Dickinson, and Chris Chew), RnS000M0116, 10/3/2000, DAT
North Mississippi Allstars, Safety Copy, 10/3/2000, DAT
John Novarese, RnS000M0066, Dub from BC-SP Tapes 1-3, DAT
Otis Guitar Intro, DAT

Box 3
Jerry Schilling/Deanie Parker, RnS000M0080, 11/7/1999, Tape 1, DAT
Deanie Parker, RnS000M0081, 11/7/1999, Tape 2, DAT
Deanie Parker, RnS000M0083, 11/7/1999, Tape 3, DAT
Deanie Parker, RnS000M0082, Safety Copy, Dub from BC-SP, DAT
Peebles/Bryant, RnS000M0076, DAT
Dan Penn, RnS000M0075, DAT
Carl Perkins, RnS000M0073, 5/20/1992, DAT
Carl Perkins, RnS000M0092, Tape 2, DAT
Becky Phillips, RnS000M0084, 12/3/1999, Tape 1, DAT
Becky Phillips, RnS000M0085, 12/3/1999, Tape 2, DAT
Becky Phillips, RnS000S0086, Safety Copy, DAT
Becky Phillips Airchecks, RnS000S0153, WHER, DAT
Sam Phillips, RnS000M0069, 5/22/1992, Tape 1, DAT
Sam Phillips, RnS000M0070, Tape 2, DAT
Sam Phillips, RnS000S0071, Safety Copy, Tape 1, DAT
Sam Phillips, RnS000S0072, Safety Copy, Tape 2, DAT
David Porter, RnS000S0074, 8/7/1992, DAT
Charlie Rich, RnS000M0088, DAT
Charlie Rich, RnS000S0089, 8/12/1992, DAT
Billy Lee Riley, Original Master, 5/13/1992, DAT
Billy Lee Riley, RnS000M0090, Dub from BC-SP Tapes 1-3, DAT
Billy Lee Riley, RnS000M0091, Dub from Tapes 11-12, DAT
Billy Lee Riley Transfers, RnS000S0154, 3/22/1999, DAT
Bobby Roll, RnS000M0087, Dub from BC-SP, DAT
Sam the Sham, RnS000M0117, 8/24/2000, Tape 1, DAT
Sam the Sham, RnS000M0118, 8/24/2000, Tape 2, DAT
Sam the Sham, RnS000M0119, 8/24/2000, Tape 3, DAT
Sam the Sham, RnS000M0120, 8/24/2000, Tape 4, DAT
George Sammons, RnS000M0097, 8/4/1992, DAT
Jerry Schilling, RnS000M0077, 11/6/1999, Tape 1, DAT
Jerry Schilling, RnS000M0078, 11/6/1999, Tape 2, DAT
Jerry Schilling, RnS000M0079, 11/6/1999, Tape 3, DAT
Sid Selvidge, RnS000M0098, 8/22/2000, Tape 1, DAT
Sid Selvidge, RnS000M0099, 8/22/2000, Tape 2, DAT
Sid Selvidge, RnS000M0100, 8/22/2000, Tape 3, DAT
Sid Selvidge, RnS000M0101, 8/22/2000, Tape 4, DAT
Steinberg Brothers (Lewie and Morris), RnS000M0033, 12/5/1999, DAT
Steinberg Brothers/Robert "Honeymoon" Lewis, RnS000M0034, 12/5-6/1999, DAT
Jim Stewart, RnS000M0095, Dub from BC, 5/19/1992, DAT
Jim Stewart, RnS000S0096, Safety Copy, DAT
Bob Talley, RnS000M0094, DAT
Carla Thomas, RnS000M0103, 11/10/1999, DAT
Clara Thomas, RnS000S0104, Safety Copy, DAT
Marvell Thomas, RnS000M0111, 11/11/1999, DAT
Marvell Thomas, RnS000S0112, Tape 1, DAT
Marvell Thomas, RnS000S0113, Tape 2, DAT

Box 4

Rufus Thomas, RnS000M0102, 8/5/1992, DAT
Ike Turner, RnS000M0093, 11/11/1999, DAT
Mead Walker, RnS000M0110, DAT
Arthur Webb, RnS000M0160, 9/28/2000, Tape 1, DAT
Arthur Webb, RnS000M0161, 9/28/2000, Tape 2, DAT
Joanne Woodward at the Kennedy Center Honors, 11/24/1997, DAT
Ernest Withers, RnS000M0108, Tape 1, DAT
Ernest Withers, RnS000M0109, Tape 2, DAT
Malcolm Yelvington, Original Master, 5/11/1992, DAT
Malcolm Yelvington, RnS000M0105, Dub from Tapes 2-3, DAT
Malcolm Yelvington, RnS000M0106, Dub from Tape 4, DAT
Alan Haberman Interview with David Tarnow, Safety Copy, 8/24/1999, DAT
George Lauer Interview with David Tarnow, Safety Copy, 9/1/1999, DAT
Paul McEnroe Interview with David Tarnow, Safety Copy, 8/24/1999, DAT
Tom Rittenhouse, UCC, Safety Copy, DAT
Joe Woodland Interview with David Tarnow, Safety Copy, 8/23/1999, DAT
NPR/STRI Interview with Dr. Rubinoff/President, Safety Copy, 8/3/1999, DAT
Mary Masters, Accessibility Brochure, Safety Copy, DAT
N. Rollins, Internet Archives, Sonic Archive Tape 1, DAT
Checkers: Safeway, Safety Copy, DAT
Bottle Rockets Remix, Live Show, DAT
Double Dutch Rhythm Games/Beale Street Ambiance #1, Original Master, DAT
Stepping, RnS000M0137, 4/5/1996, DAT
Anti-Rock and Roll Statements, DAT
1968 Garbage Strike, DAT (2 tapes)
Midnight Rambles and Club Handy, DAT
   Memphis: Cradle of Rock and Soul (Radio Program)
Cybill Shepherd Phone Interview, DAT
Cybill Shepherd Voiceover, RnS000M0124, Tape 1, DAT
Cybill Shepherd Voiceover, RnS000M0125, Tape 2, DAT
Cybill Overview Inserts, RnS000M0126, DAT

Program 1, DAT
Program 2, DAT (2 tapes)
Programs 1-2 - Fixed, DAT
Program 2 Fixed, DAT
Program 3, DAT
Program 4, DAT (2 tapes)
Programs 3-4 - Fixed, DAT
Program 5, DAT
Program 6, DAT
Programs 5-6 - Fixed, DAT
Program 7, DAT
Program 8, DAT
Program 8 - Fixed, DAT

Box 5
Program 9, DAT
Program 9 - Fixed, DAT
Program 10, DAT
Program 10 - Fixed, DAT
Program 11, DAT
Program 12, DAT
Program 12 - Fixed, DAT
Program 13, DAT (2 tapes)
Promo Narration, DAT
Promo Reads, RnS000M0128, DAT
Revised Opening, RnS00RE0129, DAT
Jazz Profiles, Ellington: In Film and On Stage, Archive, D-8
Ellington Overview 1, Archive, D-8
Cybill Tracks, Archive, D-8
Program 1 Audio Elements, 9/23/2000, MP for DTRS (4 tapes)

Program 1, Archive, 9/26/2000, D-8
Program 2, Archive, 10/22/2000, D-8
Program 3, Archive, D-8
Program 4, Archive, D-8
Program 5, Archive, D-8
Program 6, Archive, D-8
Program 7, Archive, D-8
Program 8, Archive, D-8
Program 9, Archive, D-8
Program 10, Archive, D-8
Program 11, Archive, D-8
Program 12, Archive, D-8
Program 13, Archive, D-8

Box 6

Reggie Young Interview by David Less, 1/19/1998, Disc 2, CD
Voiceover, 12/1/2000, CD
Voiceover, 12/6/2000, CD
Program 1 Voiceover, CD
Program 2 Voiceover, 9/29/2000, CD
Program 3 Voiceover, 10/5/2000, CD
Program 4 Voiceover, 10/13/2000, CD
Program 5 Voiceover, 10/20/2000, CD
Program 6 Voiceover, 10/27/2000, CD
Program 7 Voiceover, 11/3/2000, CD
Program 8 Voiceover, 11/10/2000, CD
Programs 9-10 Voiceovers, CD
Program 1, CD (2 discs)
Program 3, CD
Program 4, CD
Program 5, CD
Program 6, CD (2 discs)
Program 8, CD
Program 9, CD
Program 11, CD
Program 2, Rough Cut, CD
Program 7, Rough Cut, CD
Program 9, Rough Cut, CD
Program 10, Rough Cut, CD
Program 11, Rough Cut, CD
Program 12, Rough Cut, CD
Program 13, Rough Cut, CD
Program 1 Fixed, CD
Program 3 Fixed, CD
Program 1: Memphis Roots, 59:00, CD
Program 1: Memphis Roots, 59:00, Uplink 9/26/2000 10 am, CD
Program 2: Movin' to Memphis, 59:00, CD
Program 2: Movin' to Memphis, 59:00, Uplink 10/3/2000 10 am, CD
Program 3: Memphis Radio, 59:00, CD (2 discs)
Program 3: Memphis Radio, 59:00, Uplink 10/10/2000 10 am, CD
Program 4: Sam Phillips, 59:00, Uplink 10/17/2000 10 am, CD (2 discs)
Program 5: Elvis Presley: Good Rockin' Tonight, 59:00, Uplink 10/24/2000 10 am, CD
Program 6: Rockabilly Explosion, 59:00, Uplink 10/31/2000 10 am, CD
Program 7: Youth Culture in the '50s, 59:00, CD
Program 7: Teen Culture, 59:00. Uplink 11/7/2000 10 am, CD
Program 8: Soulsville, 59:00, CD
Program 9: Back to Memphis Baby, 59:00, CD
Program 9: Back to Memphis Baby: Rock & Roll and Change in Memphis, 59:00, Uplink 11/21/2000 10 am, CD

Box 7

Program 10: Cryin’ in the Streets, 59:00, CD
Program 10: Dreams to Remember, 59:00, Uplink 11/28/2000 10 am, CD
Program 11: The Soul Explosion, 59:00, CD
Program 12: Memphis Soul Stew, 59:00, CD
Program 12: Memphis Soul Stew: Hi Records, 59:00, Uplink 12/12/2000 10 am, CD
Program 13: The Beat Goes On, 59:00, CD
Program 13: The Beat Goes On: Rejection and Renewal, 59:00, Uplink 12/19/2000 10 am, CD

Miscellaneous materials

Jim Dickinson, RNS050/RNS051, Burn-In, 1992, 3/4” U-matic
Jim Dickinson, RNS052/RNS053, Burn-In, 1992, 3/4” U-matic
Calvin Newborne, RNS074/RNS075, Burn-In, 1992, 3/4” U-matic
Calvin Newborne, RNS076/RNS077, Burn-In, 1992, 3/4” U-matic
Ernest Withers, RNS095/RNS096, Burn-In, 3/4” U-matic
Morse Gist, RNS097/RNS098, Burn-In, 1992, 3/4” U-matic
Morse Gist, RNS099/RNS100, Burn-In, 1992, 3/4” U-matic
Charlie Rich, RNS101/RNS102, Burn-In, 1992, 3/4” U-matic
Scotty Moore, RNS105/RNS106, Burn-In, 1992, 3/4” U-matic
Stills of Poplar Tunes and James Blackwood/Benard Lansky, RNS109/RNS110, Burn-In, 1992, 3/4” U-matic
Bernard Lansky, RNS110/RNS111, Burn-In, 1992, 3/4” U-matic
Bernard Lansky and Stills, RNS112/RNS113, Burn-In, 1992, 3/4” U-matic
Graceland, RNS114/RNS115, Burn-In, 1992, 3/4” U-matic

Box 8

Memphis PAL Footage (Piano), VHS (2 tapes)
Jerry Schilling, VHS (2 tapes)
Southern Dials, Soulful Styles, VHS
Rushes Isaac Hayes Interview, BCT-SP NTSC Conversion from BCT-SP PAL Master, Betacam SP

"Roots of Country," Hours 3 and 4, "Honky Tonk King and Queens" and "The Nashville Sound," VHS

"Rock 'n' Soul: Social Crossroads" Exhibition


"Social Crossroads/Overview," Master with Supers, No Captions, NTSC Dub, 15:16, Betacam SP


"Soul Sound," 7/25/2000, VHS

"Soul Sound," Master with Supers, NTSC Dub, 7:05, 5/8/2000, VHS


"Sun Sound," 7/25/2000, VHS

"Social Roots of Rock and Soul," Captioned Version with Credits, 8:00, 8/9/1996, Betacam SP

"Social Roots of Rock and Soul," Captioned Version with Credits, 8:00, 12/16/1997, VHS