



Smithsonian Institution Archives

## Curatorial Records, 1962-2005

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Curatorial Records
<b>Identifier:</b>	Accession 06-018
<b>Date:</b>	1962-2005
<b>Extent:</b>	0.5 cu. ft. (1 document box)
<b>Creator::</b>	National Museum of American History. Division of Home and Community Life
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 06-018, National Museum of American History.  
Division of Home and Community Life, Curatorial Records

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## Descriptive Entry

This accession consists of published research articles and lecture papers written by Richard E. Ahlborn during his tenure as curator in the Division of Cultural History, with earlier material dating back to when he was curator in the Division of Community Life and the Division of Ethnic and Western Cultural History. Also included are some of Ahlborn's recently published letters and a few articles he wrote prior to coming to the Smithsonian Institution.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Lectures and lecturing  
Research

### Types of Materials:

Brochures  
Manuscripts

### Names:

Ahlborn, Richard E.

National Museum of American History (U.S.). Division of Community Life  
National Museum of American History (U.S.). Division of Cultural History  
National Museum of History and Technology (U.S.). Division of Ethnic and Western Cultural History

## Container Listing

### Box 1

- Box 1 of 1 "Soldiers and Saints in Old Spain and New" (1962)
- Box 1 of 1 "Death Cart" (1967)
- Box 1 of 1 "The Ecclesiastic Silver of Colonial Mexico" (1968)
- Box 1 of 1 "Domestic Silver in Colonial Mexico" (1968)
- Box 1 of 1 "Saints and Brothers" (1970)
- Box 1 of 1 "Retablos, Mexican Popular Images on Metal" (Brochure, 1970)
- Box 1 of 1 "Hispanic Arts in the United States" (1974)
- Box 1 of 1 "Words and Things: Problems in Researching Material Culture in SMRC Land" (1977)
- Box 1 of 1 "Hispanic Motiffs: Decorative Arts in the Southwest" (1978)
- Box 1 of 1 "Museums: The Safeguard of Our Material Culture" (1979)
- Box 1 of 1 Correspondence (general), 1982
- Box 1 of 1 "Glossary of Material Culture Terms in Documentary Sources" (1983)
- Box 1 of 1 "The Will of a Woman in 1762" (1990)
- Box 1 of 1 "Material Evidence of Penitentism in New Mexico" (1991)
- Box 1 of 1 "Invented Traditions: New Mexican Santos" (1991)
- Box 1 of 1 "Crafts of Hispanic New Mexico: Constructing a Cultural Identity by Compromise" (1993)
- Box 1 of 1 Notes for Talk to National Faculty Group on "Community," 1993
- Box 1 of 1 Notes for Hispanic Ranching in North America, 1993
- Box 1 of 1 "The Mission San Antonio Prayer and Song Board" (1993)
- Box 1 of 1 "Global Distribution of Hispanic Religious Sculpture after 1500: The Why, How & What," (1998)
- Box 1 of 1 "The Drawings of a Czech Jesuit in Baja" (Colloquium, 2001)
- Box 1 of 1 "The Baja California Drawings of Ignacio Tirsch ca. 1765" (Colloquium, 2002)

- Box 1 of 1 "Kaigai Ibun (A Strange Tale): Hatsutarō, A Japanese Castaway in Spanish Baja" (Colloquium, 2003)
- Box 1 of 1 Tradicion: Letters to the Editor, 2004-2005
- Box 1 of 1 "Endangered Ethnic Identities: An Hispanic Example"
- Box 1 of 1 "Collecting Contemporary Hispanic Arts in New Mexico"
- Box 1 of 1 "Smithsonian Santos: Collecting and the Collection"