



Smithsonian Institution Archives

Curatorial Records, 1966-1983

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 06-021
Date:	1966-1983
Extent:	1 cu. ft. (1 record storage box)
Creator:::	National Museum of American History. Division of Community Life
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-021, National Museum of American History.
Division of Community Life, Curatorial Records

Descriptive Entry

This accession primarily includes records documenting the exhibition *The Afro-American Tradition in the Decorative Arts*, which was organized by the Cleveland Museum of Art and staged by Richard E. Ahlborn, Curator in the Division of Community Life, at the National Museum of History and Technology. Materials include the correspondence, memoranda, and notes of Richard E. Ahlborn; exhibition handbook; object lists; photographs and slides of artifacts used in the exhibition; education program information; label scripts; and symposium information. Also includes some curatorial correspondence which dates back to when the Division of Community Life was known as the Division of Cultural History.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans
Museum exhibits

Types of Materials:

Audiotapes
Black-and-white photographs
Black-and-white transparencies
Clippings

Color photographs
Manuscripts

Names:

Ahlborn, Richard E.
Cleveland Museum of Art
National Museum of History and Technology (U.S.)
National Museum of History and Technology (U.S.). Division of Cultural History
The Afro-American Tradition in the Decorative Arts (Exhibition) (1979: Washington, D.C.)

Geographic Names:

Museum curators

Container Listing

Box 1

	The Afro-American Tradition in the Decorative Arts
Box 1 of 1	Notes on the Exhibition (handbook), 1979
Box 1 of 1	Object Lists, 1977-1978
Box 1 of 1	Exhibition Labels, 1978-1979
Box 1 of 1	Exhibition Photographs, 1979
Box 1 of 1	Artifacts, 1979
Box 1 of 1	Photographs: Exhibition Objects
Box 1 of 1	Introductory Display, 1978-1979
Box 1 of 1	Education Program, 1979-1980
Box 1 of 1	The Links of Cleveland, Inc., 1979-1981
Box 1 of 1	Installation Photographs, 1979
Box 1 of 1	The Biblical Quilt
Box 1 of 1	Photographs: Exhibition Maps
Box 1 of 1	Correspondence, 1976-1983
Box 1 of 1	Symposium on Afro-American Aesthetics, 1979
Box 1 of 1	Symposium on Afro-American Aesthetics: Audiotape Recording, 1979
Box 1 of 1	Exhibition Slides, 1979
Box 1 of 1	Exhibition Audiotape for Radio Smithsonian (unedited), 1979
	Other
Box 1 of 1	Correspondence, 1966-1969
Box 1 of 1	The Dark Continent and the Invisible Man, 1968