



Smithsonian Institution Archives

Exhibition and Publication Records, 1998-2005

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition and Publication Records
Identifier:	Accession 06-022
Date:	1998-2005
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Smithsonian American Art Museum. Office of the Deputy Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-022, Smithsonian American Art Museum. Office of the Deputy Director, Exhibition and Publication Records

Use Restriction

Restricted for 15 years, until Jan-01-2021; Transferring office; 2/23/1988 memorandum, Shaffer to McManus; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document exhibition planning and production, and curatorial publishing activities during the tenures of Deputy Directors Charles J. Robertson (1986-2001) and Rachel M. Allen (2002-). Some materials date to when the museum was known as the National Museum of American Art. Materials include budgets, proposals, financial and funding records, checklists, agreements, publicity material, correspondence, memoranda, notes, loan forms, slides, and contracts. Exhibitions represented include *African American Masters: Highlights from the Smithsonian American Art Museum*, *Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith*, *Ebendorf: The Jewelry of Robert Ebendorf*, *George Catlin and His Indian Gallery*, *Graphic Masters: Highlights from the Smithsonian American Art Museum*, *Land Through a Lens: Highlights from the Smithsonian American Art Museum*, *Star-Spangled Presidents: Portraits by Liza Lou*, *Masters of Their Craft: Highlights from the Smithsonian American Art Museum*, *Modernism & Abstraction: Treasures from the Smithsonian American Art Museum*, *Right at Home: American Studio Furniture*, *Scenes of American Life: Treasures from the Smithsonian American Art Museum*, *Wood Turning in North America Since 1930*, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, and *Young America: Treasures from the Smithsonian American Art Museum*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museums -- Administration
- Traveling exhibitions

Types of Materials:

- Color transparencies
- Manuscripts

Names:

- African American Masters: Highlights from the Smithsonian American Art Museum (Traveling exhibition) (2003-2005)
- Allen, Rachel M.
- Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith (Exhibition) (1997: Washington, D.C.)
- Ebendorf : The Jewelry of Robert Ebendorf (Exhibition) (2003-2004: Washington, D.C.)
- George Catlin and His Indian Gallery (Exhibition) (2002-2003: Washington, D.C.)
- Graphic Masters: Highlights from the Smithsonian American Art Museum (Traveling exhibition) (2003-2004)
- Land Through a Lens: Highlights from the Smithsonian American Art Museum (Traveling exhibition) (2003-2004)
- Light Screens: The Leaded Glass of Frank Lloyd Wright (Traveling exhibition) (2001-2003)
- Masters of Their Craft: Highlights from the Smithsonian American Art Museum (Traveling exhibition) (2003-2004)
- Modernism & Abstraction: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)
- National Museum of American Art (U.S.)
- National Museum of American Art (U.S.). Office of the Deputy Director
- Right at Home: American Studio Furniture (Exhibition) (2004-2005: Washington, D.C.)
- Robertson, Charles (Charles J.)
- Scenes of American Life: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)
- Star-Spangled Presidents: Portraits by Liza Lou (Exhibition) (2000-2001: Washington, D.C.)
- Wood Turning in North America Since 1930 (Traveling exhibition) (2001-2002)
- Young America: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)

Container Listing

Box 1

- Box 1 of 2 African American Masters, 2002-2005 (2 folders)
- Box 1 of 2 Calico and Chintz, 2002-2004
- Box 1 of 2 Catlin's Indian Gallery, April 1998-August 31, 2001
- Box 1 of 2 Catlin's Indian Gallery, 09/2001-04/2002
- Box 1 of 2 Catlin's Indian Gallery, 05/2002-
- Box 1 of 2 Ebendorf: The Jewelry of Robert Ebendorf, 2002-2005 (2 folders)
- Box 1 of 2 George Catlin and his Indian Gallery Touring Exhibition, 01/01/2002-
- Box 1 of 2 Graphic Masters, 2002-2004
- Box 1 of 2 Land Through a Lens, 2002-2004
- Box 1 of 2 Liza Lou, 2000-2001
- Box 1 of 2 Masters of Their Craft, 2002-2004
- Box 1 of 2 Modernism and Abstraction, 09/1998-10/1999
- Box 1 of 2 Modernism and Abstraction, 11/1999-11/2000
- Box 1 of 2 Modernism and Abstraction, 01/2001-
- Box 1 of 2 Right at Home: American Studio Furniture, 2003-2004
- Box 1 of 2 Scenes of American Life 9/1998-12/31/1999

Box 2

- Box 2 of 2 Scenes of American Life, 01/2000-
- Box 2 of 2 Wood Turning Since 1930, 07/2000-

Box 2 of 2	Wright Leaded Glass, 12/1999-12/31/2000
Box 2 of 2	Wright Leaded Glass, 01/01/2001-7/31/2001
Box 2 of 2	Wright Leaded Glass, 08/01/2001-
Box 2 of 2	Young America, 9/1998-1/31/2000
Box 2 of 2	Young America, 02/01/2000-