# Table of Contents

Collection Overview ........................................................................................................................................ 1  
Administrative Information ......................................................................................................................... 1  
Descriptive Entry .......................................................................................................................................... 1  
Names and Subject Terms ............................................................................................................................. 1  
Container Listing ......................................................................................................................................... 5  

Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: Smithsonian Institution, Traveling Exhibition Service

Title: Exhibition Records

Dates: circa 1963-2005

Quantity: 17.69 cu. ft. (17 record storage boxes) (1 16x20 box)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-059, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2021; Transferring office; 9/27/1984 memorandum, Glenn to Loar; Contact reference staff for details.

Descriptive Entry

These records document the planning, execution, administration, and promotion of traveling exhibitions. Materials include correspondence, memoranda, press releases, press kits, photographs, catalog text, itineraries, fact sheets, checklists, meeting agendas, clippings, budgets, proposals, brochures, notes and related records. Records are arranged by exhibition title (exhibition ID number) and date(s).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Traveling exhibitions.

Types of Materials:
Black-and-white negatives
Black-and-white photographs
Books
Brochures
Exhibition Records
Accession 06-059

Clippings
Color photographs
Color transparencies
Drawings
Floppy disks
Manuscripts

Names:

Art As Activist: Revolutionary Posters from Central and Eastern Europe (Traveling exhibition) (1992-1994)
Art of Paul Manship (Exhibition) (1989: Washington, D.C.)
Different Light: L'Ecole Lyonnaise, 19th century Paintings (Traveling exhibition) (c. 1995)
Ellington, Duke, 1899-1974
Family Folklore I (Traveling exhibition) (1992-1995)
Flag in American Indian Art (Traveling exhibition)
Good as Gold: Alternative Materials in American Jewelry (Traveling exhibition) (c. 1981)
Good, the Bad, and the Cuddly: Human Attitudes Towards Animals (Traveling exhibition) (1992-1995)
Great American Comics: 100 Years of Cartoon Art (Traveling exhibition) (1989-1992)
Haiti II: The First Black Republic and Its Monuments to Freedom (Traveling exhibition)
Hollywood: Legend and Reality (Traveling exhibition)
Human Rights Posters (Traveling exhibition) (c. 1989)
Ice Age Art (Traveling exhibition)
In Splendor and Seclusion: Women in Art and Life at the Royal Court of Veinna, Nigeria (Traveling exhibition) (c. 1988)
Innovative Furniture in America (Exhibition) (1981: New York, N.Y.)
Inside Active Volcanoes: Kilauea and Mount St. Helens (Traveling exhibition) (1989-1993)
Irish Decorative Arts of the 18th and 19th Centuries from the Collections of the National Museum of Ireland, Dublin (Traveling exhibition) (1990-1992)
Kings, Heroes, and Nomads: Pictorial Rugs from the Tribes of and Villages of Iran (Traveling exhibition)
Lost Cities, Forgotten Kings: Discovering the Lost Cities of Honduras (Traveling exhibition)
Mary Cassatt: Graphic Art (Traveling exhibition) (1981-1982)
Master Drawings from the Collection of the National Gallery of Ireland (Traveling exhibition) (1983-1985)
Matchsafes (Exhibition) (1981: New York, N.Y.)
Material Evidence: New Color Techniques in Handmade Furniture (Traveling exhibition)
Millennium Messages (Traveling exhibition) (1999-2000)
Moroccan Jewelry (Traveling exhibition) (c. 1988)
Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (Traveling exhibition)
Noritake Art Deco Porcelain (Traveling exhibition)
Power and Gold: Jewelry from Indonesia, Malaysia and the Philippines (Traveling exhibition) (1985-1989)
Precious Legacy: Judaic Treasures from the Czechoslovak State Collections (Exhibition) (1983: Washington, D.C.)
Pride of Place: The Collections of the National Trust of Scotland (Traveling exhibition) (c. 1990)
Renaissance Master Bronzes from the Kunsthistorische Museum, Vienna (Traveling exhibition) (1986-1987)
Sculpture: Exploring Three Dimensions (Traveling exhibition)
Seeing Japan (Traveling exhibition) (c. 1992)
Seeing Jazz (Traveling exhibition) (1997-1999)
Spectacular Vernacular: Traditional Dessert Architecture from West Africa to Southwest Asia (Traveling exhibition) (1986-1991)
Spirited Objects: Traditional Craft for the 21st Century (Traveling exhibition)
Stormy Weather (Traveling exhibition) (c. 1995)
Surrealist Art: Selections from the Hirshhorn (Traveling exhibition) (1986-1987)
Three Centuries of German Painting and Drawing from the Collection of the Wallraf-Richartz Museum of Cologne (Traveling exhibition) (1985-1986)
Treasures from the Smithsonian Institution at the Royal Scottish Museum (Exhibition) (1984: Edinburgh, Scotland)
Try This On: A History of Clothing, Gender, and Power (Traveling exhibition) (1994-1997)
Vanishing Race and Other Illusions: A New Look at the Work of Edward Curtis (Traveling exhibition)
Voices of Hellenism: The Collection of Hugo Benaki (Traveling exhibition)
We'll Never Turn Back (Traveling exhibition) (1981-1982)
Year of the Hopi: Paintings and Photographs by Josepj Mora, 1904-1906 (Traveling exhibition)
Container Listing

Box 1

American Legacies: Collecting America's History (no #), 2002

Archaeology of Israel (publications files), c. 1986

Delano/Parks exhibition (no #), 1995

(A) Different Light: L'Ecole Lyonnaise, 19th Century Paintings (816) (publications files) c. 1995

Frank Lloyd Wright (publications files), c. 1975-1976

Hawaii (067)

Honky Tonk: The Country Music Photographs of Henry Horenstein (no #), 2003

Human Rights Posters (publications files)

In Splendor and Seclusion: Women in Art and Life (426) (publications files), c. 1988

(The) Magic Shuttle (publications files), c. 1982

Matchsafes (publications files), c. 2000

Moroccan Jewelry (publications files), c. 1988

NASCAR: Stock Car Racing Mobile Museum (no #), 2001

Oh Baby: Celebrating Birth Rites Around the World, Photographs by Jake Jacobson (no #), 2005

Olivia Follows Her Nose (no #), 2003

Paul Manship (publications files), c. 1987

Pride of Place: The collections of the National Trust of Scotland (682) (publications files), c. 1990


Santos (no #), c. 2001

Seeing Japan (publications files), c. 1992

Sung and Unsung: Jazz Women (publication files), c. 1997-1999

Turkish Carpets from the Museum of Applied Arts, Budapest (423) (publications files), c. 1989
Vikings

Voices of Hellenism: The Collection of Anthony Benaki (publications files), c. 1988


Americanos: Latino Life in the US (I, II) (59, 105) (public relations files), 03/1999 - 08/2004 (10 folders)

Box 2


And Now a Message (publications files)

Box 3

Anteaters: Fast Food Specialists (107) (PD, publications and public relations files), 03/2001 - 05/2003 (4 folders)


Art as Activist: Revolutionary Posters from Central and Eastern Europe (663) (publications files), 01/1992 - 10/1994

(The) Artistry of African Currency (113) (PD and public relations files), 12/2001 - 08/2005 (7 folders)

(The) Art of Jack Delano (457 and 018), 10/1997 - 09/2000 (6 folders)

Artrain: Art in Celebration! (010), 03/1996 - 05/1999


Bee Quilting (publications files)


By the Light of the Qulliq, c. 1981?

Ceramics of the Weimar Republic (393) (publications files), 06/1988 - 03/1991


Colorful Kite Tales (publications files), c. 1983

Community Industries of the Shakers (301) (publications files), 06/1986 - 11/1988

Box 4

Creativity and Resistance: Maroon Cultures in the Americas (892), 03/1999 - 04/2002


Cutlery (038), 2002

Diamonds are Forever: Artists and Writers on Baseball (367), 01/1988 - 04/1990 (2 folders)


Box 5


Elba to Damascus: Art and Archaeology of Ancient Syria (262) (publications files), c. 1985 (2 folders)

Exploring Garden Transformations (094) (public relations files), 09/2000 - 03/2005 (4 folders)


Family Folklore I, II, III (255, 464, 593) (publications files), 02/1990 - 12/1995

(From) Field to Factory: Afro-American Migration 1915-1940 (362, 450) (publications files), 01/1988 - 01/1994 (2 folders)

(The) Flag in American Indian Art (008) (PD and curatorial files), 8/1997 - 1/2000 (18 folders)

Box 6

Fragile Ecologies: Artists' Interpretations and Solutions (595) (publications files), 09/1992 - 01/1995

Generations: Birth Rituals and the Roots of Becoming (356) (publications files), c. 1987 (4 folders)

Getting the Picture: the growth/History of Television in America (247) (publications files)

(A)Gift to the Street: A Patternbook of Victorian Architecture (publications files), c. 1984

Going Strong: Older Americans on the Job

Good as gold: Alternative Materials in American Jewelry (publications files), c. 1981

(The) Good, the Bad, and the Cuddly: Attitudes Toward Animals (620) (publications files), 05/1992 - 09/1995


Great American Comics: 100 Years of Cartoon Art (395), 10/1989 - 06/1992

Haiti: The First Black Republic and Its Monuments to Freedom (publications files), 1986-1992


Heart and Hands: Musical Instrument Makers of America (73) (public relations files), 04/2000 - 03/2003 (8 folders)


Box 7


(To) Honor and Comfort: Native Quilting Traditions (publications files), 3/1999 - 4/2001 (2 folders)

Ice Age Art (publications files), c. 1983

Images of the Black in Western Art (127) (publications files), c. 1980

Impressions/Expressions: Black American Graphics (publications files), c. 1982

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr. (087) (PD and public relations files), 01/2002 - 8/2004 (28 folders)

Box 8

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr. (087) (PD and public relations files), 01/2002 - 8/2004

Innovative Furniture in America (publications files), c. 1981

Inside Active Volcanoes: Kilauea and Mount St. Helens (406) (publications files), 07/1989 - 03/1993

Inua: Spirit World of the Bering Sea Eskimo (publications files), c. 1983

Invisible Light (publications files), c. 1981-1984
Irish Decorative Arts from the Collections of the National Museum of Ireland (409) (publications files), 02/1990 - 03/1992

Irish Silver from the 17th to the 19th Century (148) (publications files), 08/1982 - 04/1984

Jacob Jordaens: Drawings and Prints (publications files), c. 1979-1981

Jazz Age in Paris: 1914-1940 (002 and 118), 04/1997 - 06/2003 (2 folders)

John Held's America: Flappers, the Jazz Age and Beyond (353) (publications files), 08/1986 - 11/1988

John Singer Sargent: Drawings from the Corcoran Gallery of Art (publications files), 1983-1985

John Sloan (publications files), c. 1963

Jupiter and Its Moons (121) (publications files), c. 1980

King Herod's Dream: Caesarea on the Sea (326) (publications files), 03/1988 - 01/1990

Kings, Heroes, and Nomads (051) (publications files), c. 1983

Korean Drawing Now (publications files), c. 1984

Lithographs of James McNeill Whistler (publications files), 06/1982 - 191985

Looping the Loop: Posters of Early Flight (051), 04/2000 - 11/2002 (6 folders)

Loose the Mighty Power: Impressions of the Steam Engine in America (publications files), 1981-1983

Lost Cities, Forgotten Kings: Discovering the Ancient Cities of Honduras (publications files), c. 1984

Louis Armstrong: A Cultural Legacy (849) (publications files), 09/1994 - 12/1996 (3 folders)

(The) Magic of Neon (239) (publications files), 1983


Mary Cassatt: Graphic Art (publications files), 05/1981 - 05/1982

Master European Drawings from the Collection of the National Gallery of Ireland (publications files), 11/1983 - 06/1985

Master Watercolors and Drawings from the Norton Gallery of Art (371) (publications files), 02/1988 - 09/1989


Material Evidence: New Color Techniques in Handmade Furniture (317) (publications files), c. 1985
Mexico: A Landscape Revisited (797) (publications files), 09/1994 - 03/1996 (3 folders)

Box 9

Microbes: Invisible Invaders, Amazing Allies (IG) (PD and publications files), c. 1999 (2 folders)

Millennium Messages (075) (PD and publications files), 11/1999 - 01/2001 (3 folders)

Moscow: Treasures and Traditions (90-0435), 06/1990 - 02/1991 (25 folders)

Mouton Rothschild: Paintings for the Labels (286) (publications files), 1984-1989

Mysterious Manatees (017), 06/1997 - 07/2002

Native Harvests: Plants in American Indian Life (194) (publications files), 01/1984 - 11/1986

Natural History of Sexuality (publications files), 09/1982 - 1984


Newcomb Pottery: Enterprise for Southern Women (195) (publications files), 1984


Noritake Art Deco Porcelains (publications files), 1984-1985

(An) Ocean apart: Contemporary Vietnamese Art from the United States and Vietnam (672) (publications files), 09/1995 - 08/1997 (2 folders)

Box 10

Of Time and Place: American Figurative Art from the Corcoran Gallery (116) (publications files), 1981-1983

On Miniature Wings: Model Aircraft from the NASM (031) (publications files), 10/1999 - 07/2002 (2 folders)

Our Beautiful Earth: The View from Air and Space (publications files), c. 1983


(The) Photographer's Hand (125) (publications files), 1980-1983

Piano 300, IG gallery?, c. 2001?

Picture It! (publications files), c. 1981

Portraits and Prospects: British and Irish Watercolors from Ulster Museum (410) (publications files), 08/1989 - 06/1992
Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines (305) (publications files), 09/1985 - 03/1989

Pressed on Paper: Fish rubbings and Nature Prints (publications files), c. 1984

(The) Prairie Schoolhouse: A Photo Essay (890), 04/1995 - 02/2001 (4 folders)

(The) Precious Legacy: Judaic Treasures from the Czechoslovak State Collections, c. 1983-1984

Produce for Victory (771, 81, 91, 92, 93) (public relations files), 06/1993 - 2004 (31 folders)

Box 11

Produce for Victory (771, 81, 91, 92, 93) (public relations files), 06/1993 - 2004 (14 folders)


Red, Hot, and Blue: a Salute to American Musicals (46) (PD, public relations and publications files), 01/1999 - 04/2002 (8 folders)


Renaissance Master Bronzes from the Kunsthistorische Museum (294) (publications files), 07/1986 - 06/1987

Renaissance of Islam: Art of the Mamluks (publications files), 1981-1983


(A) Russian Impressionist: Leonid Pasternak (324) (publications files), 11/1987 - 10/1989

Savory Suppers and Fashionable Feasts (348) (publications files), 02/1987 - 07/1989

Sculpture: Exploring 3D (271) (publications files), c. 1985

Box 12

Seeing Jazz (012), 10/1997 - 10/1999 (56 folders, see also Box 18)

Serving Home and Community: Women of Southern Appalachia (68) (public relations files), 09/1999 - 09/2003 (5 folders)

Sevres Porcelain (publications files), c. 1980


Box 13

Small Wonder: Worlds in a Box (70) (publication files), 9/2001 - 12/2002


Space Shuttle (publications files), c. 1981

Spectacular Vernacular: Traditional Desert Architecture from West Africa (219/379) (publication files), 01/1986 - 05/1991

Spirited Objects: Traditional Craft for the 21st Century (048) (PD and publication files), c. 1999 (3 folders)

Star Wars: The Art of the Starfighter (Naboo) (108), 04/2001 - 09/2002


Stormy Weather (877), c. 1995

Studied Beauty: Cecil Beaton (publications files), 05/1983 - 10/1985


This Land is your Land: The Life and Legacy of Woody Guthrie (PD and publication files), 3/1999 - 4/2002 (2 folders)

Threadworks: Miniature Textile Art (399) (publication files), c. 1984-1989

Three Centuries of German Painting Cologne (315) (publications files), 08/1985 - 07/1986

Traditional Crafts of Saudi Arabia (181) (publications files), 1982-1985

Treasure of the Quicksilver Galleons (159) (publications files), 04/1982 - 02/1984

Treasures from the Smithsonian (Edinburgh) (296) (publications files), 1984

Tropical Rainforests: A Disappearing Treasure (364) (publication files), 5/1988 - 1/1994 (9 folders)


Box 14

UPDATE (SITES Publication), 1979-2001 (14 folders)

Vanishing Amphibians (106) (PD, publications and public relations files), 01/2001 - 06/2004 (5 folders)

(The) Vanishing Race and Other Illusions (129) (publications files), 03/1982 - 04/1984


Voice Mail Card (publications file), c. 1995

Voices of Hellenism: Collection of Anthony Benaki, c. 1988


We Shall Overcome: Photographs from the American Civil Rights Era (21) (publications and public relations files), 01/1998 - 06/2004 (7 folders)

Box 15

We'll Never Turn Back (126) (publications files), 03/1981 - 02/1983


Women and Flight (009 and 130) (PD and public relations files), 06/1997 - 11/2003 (10 folders)


(The) Year of the Hopi: Paintings and Photographs of the American Future (232) (publications files), 09/1972 - 05/1983

Box 16

Director of Exhibits: Management, 1999-2001

Director of Exhibits: Exhibition Proposals, 1992-1998
Director of Exhibits: Exhibition Proposals, 1999-2000
Director of Exhibits: Department Head Meetings, 1998
Director of Exhibits: Proposal Review, 1998
Director of Exhibits: IDEA Notes, 1998
Director of Exhibits: IDEA Notes, 1999
Director of Exhibits: Proposal Review, 1999
Director of Exhibits: Proposal rejection correspondence, 2000
Director of Exhibits: Proposal rejection correspondence, 2001
Director of Exhibits: Proposal rejection correspondence, 2002
Director of Exhibits: Proposal rejection correspondence, 2003
Hubble Space Telescope: New views of the Universe (22, 47, 02), 8/2000 - 8/2004 (7 folders)

Box 17

Box 18
   Seeing Jazz (012), 10/1997 - 10/1999 (see also Box 12)