



Smithsonian Institution Archives

Exhibition Records, circa 1963-2005

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 06-059
Date:	circa 1963-2005
Extent:	17.69 cu. ft. (17 record storage boxes) (1 16x20 box)
Creator::	Smithsonian Institution. Traveling Exhibition Service
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-059, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2021; Transferring office; 9/27/1984 memorandum, Glenn to Loar; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document the planning, execution, administration, and promotion of traveling exhibitions. Materials include correspondence, memoranda, press releases, press kits, photographs, catalog text, itineraries, fact sheets, checklists, meeting agendas, clippings, budgets, proposals, brochures, notes and related records. Records are arranged by exhibition title (exhibition ID number) and date(s). Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museums -- Press coverage
Museums -- Public relations
Traveling exhibitions

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Books
Brochures
Clippings
Color photographs
Color transparencies
Drawings
Electronic records
Floppy disks
Manuscripts

Names:

American Glass: Masters of the Art (Traveling exhibition) (1998-2000)
An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam (Traveling exhibition) (1995-1997)
Art As Activist: Revolutionary Posters from Central and Eastern Europe (Traveling exhibition) (1992-1994)
Art of Paul Manship (Exhibition) (1989: Washington, D.C.)
Artrain: Art in Celebration! (Traveling exhibition) (1996-1999)
Beyond Category: The Musical Genius of Duke Ellington (Traveling exhibition) (1993-1996)
Ceramics of the Weimar Republic (Traveling exhibition) (1988-1991)
Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities (Traveling exhibition) (1990-1998)
Constance Stuart Larrabee: World War II Photo Journal (Traveling exhibition) (1990-1995)
Crossroads of Continents: Cultures of Siberia and Alaska (Exhibition) (1988: Washington D.C.)
Different Light: L'Ecole Lyonnaise, 19th century Paintings (Traveling exhibition) (circa 1995)
Earth 2U, Exploring Geography (I and II) (Traveling exhibition) (1995-2003)
Elba to Damascus: Art and Archaeology of Ancient Syria (Exhibition) (1987: Washington, D.C.)
Ellington, Duke, 1899-1974
Facing the Gods: Ritual Masks of the Hymalayas (Traveling exhibition) (1989-1991)
Family Folklore I (Traveling exhibition) (1992-1995)
Field to Factory: Afro-American Migration, 1915-1940 (Exhibition) (1987-2006: Washington, D.C.)
Flag in American Indian Art (Traveling exhibition)
Fragile Ecologies: Artists' Interpretations and Solutions (Traveling exhibition) (1992-1995)
Generations: Birth Rituals and the Roots of Becoming (Exhibition) (1987: Washington, D.C.)
Glamour and Allure: The Hollywood Photographs of George Hurrell (Traveling exhibition) (1988-1990)
Good as Gold: Alternative Materials in American Jewelry (Traveling exhibition) (circa 1981)
Good, the Bad, and the Cuddly: Human Attitudes Towards Animals (Traveling exhibition) (1992-1995)
Grand Generation: Memory, Mastery, and Legacy (Traveling exhibition) (1987-1991)
Great American Comics: 100 Years of Cartoon Art (Traveling exhibition) (1989-1992)
Haiti II: The First Black Republic and Its Monuments to Freedom (Traveling exhibition)
Hollywood: Legend and Reality (Traveling exhibition)
Human Rights Posters (Traveling exhibition) (circa 1989)
Ice Age Art (Traveling exhibition)
In Splendor and Seclusion: Women in Art and Life at the Royal Court of Benin, Nigeria (Traveling exhibition) (circa 1988)
Innovative Furniture in America (Exhibition) (1981: New York, N.Y.)
Inside Active Volcanoes: Kilauea and Mount St. Helens (Traveling exhibition) (1989-1993)

Irish Decorative Arts of the 18th and 19th Centuries from the Collections of the National Museum of Ireland, Dublin (Traveling exhibition) (1990-1992)
Jazz Age in Paris: 1914-1940 (Traveling exhibition) (1996-2000)
King Herod's Dream: Caesarea on the Sea (Exhibition) (1988: Washington, D.C.)
Kings, Heroes, and Nomads: Pictorial Rugs from the Tribes of and Villages of Iran (Traveling exhibition)
Looping the Loop: Posters of Early Flight (Traveling exhibition) (2000-2002)
Lost Cities, Forgotten Kings: Discovering the Lost Cities of Honduras (Traveling exhibition)
Louis Armstrong: A Cultural Legacy (Exhibition) (1993: Washington, D.C.)
Magnificent Voyagers: The US Exploring Expedition, 1838-1842 (Exhibition) (1985-1986: Washington, D.C.)
Mary Cassatt: Graphic Art (Traveling exhibition) (1981-1982)
Master Drawings from the Collection of the National Gallery of Ireland (Traveling exhibition) (1983-1985)
Master Watercolors and Drawings from the Norton Gallery of Art (Traveling exhibition) (1988-1989)
Matchsafes (Exhibition) (1981: New York, N.Y.)
Material Evidence: New Color Techniques in Handmade Furniture (Traveling exhibition)
Mexico: A Landscape Revisited (Traveling exhibition) (1994-1996)
Millennium Messages (Traveling exhibition) (1999-2000)
Moroccan Jewelry (Traveling exhibition) (circa 1988)
Moscow: Treasures and Traditions (Exhibition) (1988: Washington, D.C.)
Mouton Rothschild: Paintings for the Labels, 1945-1981 (Traveling exhibition) (1984-1989)
New Horizons: American Painting, 1840-1910 (Traveling exhibition) (1987-1988)
Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (Traveling exhibition)
No Laughing Matter: Political Cartoonists on the Environment (Traveling exhibition) (1992-1996)
Noritake Art Deco Porcelain (Traveling exhibition)
On Miniature Wings: Model Aircraft from the National Air and Space Museum (Traveling exhibition) (1999-2002)
Portraits and Prospects: British and Irish Watercolors and Drawings from the Ulster Museum (Traveling exhibition) (1989-1992)
Power and Gold: Jewelry from Indonesia, Malaysia and the Philippines (Traveling exhibition) (1985-1989)
Precious Legacy: Judaic Treasures from the Czechoslovak State Collections (Exhibition) (1983: Washington, D.C.)
Pride of Place: The Collections of the National Trust of Scotland (Traveling exhibition) (circa 1990)
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)
Remaking America: New Uses, Old Places (Traveling exhibition) (1986-1991)
Renaissance Master Bronzes from the Kunsthistorische Museum, Vienna (Traveling exhibition) (1986-1987)
Renaissance of Islam: Art of the Mamluks (Exhibition) (1982: Washington, D.C.)
Revolution, Life, and Labor: Soviet Porcelains, 1918-1985 (Traveling exhibition) (circa 1995)
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Russian Impressionist: Paintings and Drawings of Leonid Pasternak, 1880-1945 (Traveling exhibition) (1987-1989)
Savory Suppers and Fashionable Feasts: Dining in Victorian America (Traveling exhibition) (1987-1989)
Sculpture: Exploring Three Dimensions (Traveling exhibition)
Seeing Japan (Traveling exhibition) (circa 1992)
Seeing Jazz (Traveling exhibition) (1997-1999)
Sharing Traditions: Five Black Artists in Nineteenth Century America (Exhibition) (1985: Washington, D.C.)
Songs of My People (Traveling exhibition) (1991-1997)
Spectacular Vernacular: Traditional Desert Architecture from West Africa to Southwest Asia (Traveling exhibition) (1986-1991)

Spirited Objects: Traditional Craft for the 21st Century (Traveling exhibition)
Stormy Weather (Traveling exhibition) (circa 1995)
Superman: Many Lives, Many Worlds (Traveling exhibition) (1989-1991)
Surrealist Art: Selections from the Hirshhorn (Traveling exhibition) (1986-1987)
The Prairie Schoolhouse: A Photo Essay (Traveling exhibition) (1996-2000)
The Real McCoy: African-American Invention and Innovation (Traveling exhibition) (1991-1993)
Threadworks: Miniature Textile Art (Traveling exhibition) (1988-1991)
Three Centuries of German Painting and Drawing from the Collection of the Wallraf-Richartz Museum of Cologne (Traveling exhibition) (1985-1986)
Treasures from the Smithsonian Institution at the Royal Scottish Museum (Exhibition) (1984: Edinburgh, Scotland)
Tropical Rainforests: A Disappearing Treasure (Traveling exhibition) (1988-1994)
Try This On: A History of Clothing, Gender, and Power (Traveling exhibition) (1994-1997)
Two Eagles/Dos Aguilas: A Natural History of the Mexican-American Boundary (Traveling exhibition) (1993-1997)
Vanishing Race and Other Illusions: A New Look at the Work of Edward Curtis (Traveling exhibition)
Victorian Gardens: A Horticultural Extravaganza (Traveling exhibition) (1988-1993)
Views of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana (Traveling exhibition) (1988-1991)
Views of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana (Traveling exhibition) (1988-1991)
Voices of Hellenism: The Collection of Hugo Benaki (Traveling exhibition)
Voices of Hellenism: The Collection of Hugo Benaki (Traveling exhibition)
We'll Never Turn Back (Traveling exhibition) (1981-1982)
What Style Is It? (Traveling exhibition) (1987-1992)
Who's in Charge: Works and Managers in the United States (Traveling exhibition) (1992-1996)
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- Box 1 of 18 Delano/Parks exhibition (no #), 1995
- Box 1 of 18 (A) Different Light: L'Ecole Lyonnaise, 19th Century Paintings (816) (publications files) c. 1995
- Box 1 of 18 Frank Lloyd Wright (publications files), c. 1975-1976
- Box 1 of 18 Hawaii (067)
- Box 1 of 18 Honky Tonk: The Country Music Photographs of Henry Horenstein (no #), 2003
- Box 1 of 18 Human Rights Posters (publications files)
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- Box 1 of 18 (The) Magic Shuttle (publications files), c. 1982
- Box 1 of 18 Matchsafes (publications files), c. 2000
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- Box 1 of 18 NASCAR: Stock Car Racing Mobile Museum (no #), 2001
- Box 1 of 18 Oh Baby: Celebrating Birth Rites Around the World, Photographs by Jake Jacobson (no #), 2005
- Box 1 of 18 Olivia Follows Her Nose (no #), 2003
- Box 1 of 18 Paul Manship (publications files), c. 1987
- Box 1 of 18 Pride of Place: The collections of the National Trust of Scotland (682) (publications files), c. 1990

- Box 1 of 18 Revolution, Life, and Labor: Soviet Porcelains, 1918-1985, from the Cooper-Hewitt Museum (859) (publication files), c. 1994
- Box 1 of 18 Santos (no #), c. 2001
- Box 1 of 18 Seeing Japan (publications files), c. 1992
- Box 1 of 18 Sung and Unsung: Jazz Women (publication files), c. 1997-1999
- Box 1 of 18 Turkish Carpets from the Museum of Applied Arts, Budapest (423) (publications files), c. 1989
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- Box 1 of 18 American Glass (0035), 9/1996 - 11/2000
- Box 1 of 18 American Porcelain: New Expressions in an Ancient Art (204) (publications files), 07/1983 - 07/1984
- Box 1 of 18 Americanos: Latino Life in the US (I, II) (59, 105) (public relations files), 03/1999 - 08/2004 (10 folders)

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- Box 3 of 18 Antoin Sevruguin and the Persian Image (135) (public relations files), 10/2003 - 11/2005 (5 folders)
- Box 3 of 18 Art as Activist: Revolutionary Posters from Central and Eastern Europe (663) (publications files), 01/1992 - 10/1994
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- Box 3 of 18 Colorful Kite Tales (publications files), c. 1983
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- Box 5 of 18 Exploring Garden Transformations (094) (public relations files), 09/2000 - 03/2005 (4 folders)
- Box 5 of 18 Facing the Gods: Ritual masks of the Himalayas (383) (publications files), 01/1989 - 04/1991
- Box 5 of 18 Family Folklore I, II, III (255, 464, 593) (publications files), 02/1990 - 12/1995
- Box 5 of 18 (From) Field to Factory: Afro-American Migration 1915-1940 (362, 450) (publications files), 01/1988 - 01/1994 (2 folders)
- Box 5 of 18 (The) Flag in American Indian Art (008) (PD and curatorial files), 8/1997 - 1/2000 (18 folders)

Box 6

- Box 6 of 18 Fragile Ecologies: Artists' Interpretations and Solutions (595) (publications files), 09/1992 - 01/1995
- Box 6 of 18 Generations: Birth Rituals and the Roots of Becoming (356) (publications files), c. 1987 (4 folders)
- Box 6 of 18 Getting the Picture: the growth/History of Television in America (247) (publications files)
- Box 6 of 18 (A)Gift to the Street: A Patternbook of Victorian Architecture (publications files), c. 1984
- Box 6 of 18 Glamour and Allure: The Hollywood Photographs of George Hurrell (418) (publications files), 04/1988 - 07/1990
- Box 6 of 18 Going Strong: Older Americans on the Job
- Box 6 of 18 Good as gold: Alternative Materials in American Jewelry (publications files), c. 1981
- Box 6 of 18 (The) Good, the Bad, and the Cuddly: Attitudes Toward Animals (620) (publications files), 05/1992 - 09/1995

- Box 6 of 18 (The) Grand Generation: Memory, Mastery, Legacy (332) (publications files), 11/1987 - 04/1991
- Box 6 of 18 Great American Comics: 100 Years of Cartoon Art (395), 10/1989 - 06/1992
- Box 6 of 18 Haiti: The First Black Republic and Its Monuments to Freedom (publications files), 1986-1992
- Box 6 of 18 Hannelore Baron: Works from 1969 to 1987 (071), 02/2002 - 09/2003
- Box 6 of 18 Heart and Hands: Musical Instrument Makers of America (73) (public relations files), 04/2000 - 03/2003 (8 folders)
- Box 6 of 18 Hollywood: Legend and Reality (258), 03/1986 - 1988 (8 folders)

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- Box 7 of 18 (To) Honor and Comfort: Native Quilting Traditions (publications files), 3/1999 - 4/2001 (2 folders)
- Box 7 of 18 Ice Age Art (publications files), c. 1983
- Box 7 of 18 Images of the Black in Western Art (127) (publications files), c. 1980
- Box 7 of 18 Impressions/Expressions: Black American Graphics (publications files), c. 1982
- Box 7 of 18 In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr. (087) (PD and public relations files), 01/2002 - 8/2004 (28 folders)

Box 8

- Box 8 of 18 In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr. (087) (PD and public relations files), 01/2002 - 8/2004
- Box 8 of 18 Innovative Furniture in America (publications files), c. 1981
- Box 8 of 18 Inside Active Volcanoes: Kilauea and Mount St. Helens (406) (publications files), 07/1989 - 03/1993
- Box 8 of 18 Inua: Spirit World of the Bering Sea Eskimo (publications files), c. 1983

- Box 8 of 18 Invisible Light (publications files), c. 1981-1984
- Box 8 of 18 Irish Decorative Arts from the Collections of the National Museum of Ireland (409) (publications files), 02/1990 - 03/1992
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- Box 8 of 18 Jazz Age in Paris: 1914-1940 (002 and 118), 04/1997 - 06/2003 (2 folders)
- Box 8 of 18 John Held's America: Flappers, the Jazz Age and Beyond (353) (publications files), 08/1986 - 11/1988
- Box 8 of 18 John Singer Sargent: Drawings from the Corcoran Gallery of Art (publications files), 1983-1985
- Box 8 of 18 John Sloan (publications files), c. 1963
- Box 8 of 18 Jupiter and Its Moons (121) (publications files), c. 1980
- Box 8 of 18 King Herod's Dream: Caesarea on the Sea (326) (publications files), 03/1988 - 01/1990
- Box 8 of 18 Kings, Heroes, and Nomads (051) (publications files), c. 1983
- Box 8 of 18 Korean Drawing Now (publications files), c. 1984
- Box 8 of 18 Lithographs of James McNeill Whistler (publications files), 06/1982 - 191985
- Box 8 of 18 Looping the Loop: Posters of Early Flight (051), 04/2000 - 11/2002 (6 folders)
- Box 8 of 18 Loose the Mighty Power: Impressions of the Steam Engine in America (publications files), 1981-1983
- Box 8 of 18 Lost Cities, Forgotten Kings: Discovering the Ancient Cities of Honduras (publications files), c. 1984
- Box 8 of 18 Louis Armstrong: A Cultural Legacy (849) (publications files), 09/1994 - 12/1996 (3 folders)
- Box 8 of 18 (The) Magic of Neon (239) (publications files), 1983

- Box 8 of 18 Magnificent Voyagers: The US Exploring Expedition of 1838-1842 (273) (publications files), 11/1987 - 06/1989
- Box 8 of 18 Mary Cassatt: Graphic Art (publications files), 05/1981 - 05/1982
- Box 8 of 18 Master European Drawings from the Collection of the National Gallery of Ireland (publications files), 11/1983 - 06/1985
- Box 8 of 18 Master Watercolors and Drawings from the Norton Gallery of Art (371) (publications files), 02/1988 - 09/1989
- Box 8 of 18 (The) Master Weavers (336) (publications files), 06/1986 - 11/1988
- Box 8 of 18 Material Evidence: New Color Techniques in Handmade Furniture (317) (publications files), c. 1985
- Box 8 of 18 Mexico: A Landscape Revisited (797) (publications files), 09/1994 - 03/1996 (3 folders)

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- Box 9 of 18 Microbes: Invisible Invaders, Amazing Allies (IG) (PD and publications files), c. 1999 (2 folders)
- Box 9 of 18 Millennium Messages (075) (PD and publications files), 11/1999 - 01/2001 (3 folders)
- Box 9 of 18 Moscow: Treasures and Traditions (90-0435), 06/1990 - 02/1991 (25 folders)
- Box 9 of 18 Mouton Rothschild: Paintings for the Labels (286) (publications files), 1984-1989
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- Box 9 of 18 New Horizons: American Painting, 1840-1910 (276) (publications files), 11/1987 - 05/1988
- Box 9 of 18 Newcomb Pottery: Enterprise for Southern Women (195) (publications files), 1984

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- Box 10 of 18 (The) Prairie Schoolhouse: A Photo Essay (890), 04/1995 - 02/2001 (4
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- Box 10 of 18 Produce for Victory (771, 81, 91, 92, 93) (public relations files), 06/1993 -
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Box 11

- Box 11 of 18 Produce for Victory (771, 81, 91, 92, 93) (public relations files), 06/1993 - 2004 (14 folders)
- Box 11 of 18 (The) Real McCoy: African-American Invention and Innovation (458) (publications files), 07/1991 - 07/1993
- Box 11 of 18 Red, Hot, and Blue: a Salute to American Musicals (46) (PD, public relations and publications files), 01/1999 - 04/2002 (8 folders)
- Box 11 of 18 Remaking America: New Uses, Old Places (publications files), 10/1986 - 12/1991
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- Box 11 of 18 Renaissance of Islam: Art of the Mamluks (publications files), 1981-1983
- Box 11 of 18 Russia, The Land, The People: Russian Painting, 1850-1910 (372) (publications files), 10/1986 - 07/1987
- Box 11 of 18 (A) Russian Impressionist: Leonid Pasternak (324) (publications files), 11/1987 - 10/1989
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- Box 13 of 18 Threadworks: Miniature Textile Art (399) (publication files), c. 1984-1989
- Box 13 of 18 Three Centuries of German Painting Cologne (315) (publications files), 08/1985 - 07/1986
- Box 13 of 18 Traditional Crafts of Saudi Arabia (181) (publications files), 1982-1985
- Box 13 of 18 Treasure of the Quicksilver Galleons (159) (publications files), 04/1982 - 02/1984
- Box 13 of 18 Treasures from the Smithsonian (Edinburgh) (296) (publications files), 1984

Box 13 of 18 Tropical Rainforests: A Disappearing Treasure (364) (publications files), 5/1988 - 1/1994 (9 folders)

Box 13 of 18 Try This On: A History of Clothing, Gender, and Power (808) (publications files), 11/1994 - 6/1997

Box 13 of 18 Two Eagles/Dos Aguilas: A Natural History of the Mexican-American Boundary (662) (publications files), 10/1993 - 2/1997

Box 14

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Box 14 of 18 Voyage: A Journey through our Solar System, 2000-2001

Box 14 of 18 Wade in the Water: African-American Sacred Music Traditions (88) (PD and publications files), 10/2000 - 02/2003 (4 folders)

Box 14 of 18 We Shall Overcome: Photographs from the American Civil Rights Era (21) (publications and public relations files), 01/1998 - 06/2004 (7 folders)

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- Box 15 of 18 Women and Flight (009 and 130) (PD and public relations files), 06/1997 -
11/2003 (10 folders)
- Box 15 of 18 Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs (055)
(PD and publications files), 09/1999 - 08/2002 (4 folders)
- Box 15 of 18 (The) Working American (90) (publications files), 10/1979 - 01/1981
- Box 15 of 18 (The) Year of the Hopi: Paintings and Photographs of the American Future
(232) (publications files), 09/1972 - 05/1983

Box 16

- Box 16 of 18 Director of Exhibits: Management, 1999-2001
- Box 16 of 18 Director of Exhibits: Exhibition Proposals, 1992-1998
- Box 16 of 18 Director of Exhibits: Exhibition Proposals, 1999-2000
- Box 16 of 18 Director of Exhibits: Department Head Meetings, 1998
- Box 16 of 18 Director of Exhibits: Proposal Review, 1998
- Box 16 of 18 Director of Exhibits: IDEA Notes, 1998
- Box 16 of 18 Director of Exhibits: IDEA Notes, 1999
- Box 16 of 18 Director of Exhibits: Proposal Review, 1999
- Box 16 of 18 Director of Exhibits: Proposal rejection correspondence, 2000
- Box 16 of 18 Director of Exhibits: Proposal rejection correspondence, 2001
- Box 16 of 18 Director of Exhibits: Proposal rejection correspondence, 2002
- Box 16 of 18 Director of Exhibits: Proposal rejection correspondence, 2003
- Box 16 of 18 Hubble Space Telescope: New views of the Universe (22, 47, 02), 8/2000 -
8/2004 (7 folders)

Box 17

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Hubble Space Telescope: New views of the Universe (22, 47, 02), 8/2000 - 8/2004 (18 folders)

Box 18

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Seeing Jazz (012), 10/1997 - 10/1999 (see also Box 12)