



Smithsonian

Institution Archives

Program and Exhibition Files, 1994-1996

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program and Exhibition Files
Date:	1994-1996
Identifier:	Accession 06-071
Creator::	National Air and Space Museum (U.S.). Office of Public Affairs
Extent:	1 cu. ft. (1 record storage box)
Language:	English

Administrative Information

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Descriptive Entry

This accession documents discussion of the controversial *Enola Gay* exhibition in the mass media. Materials include photocopies of newspaper clippings and scholarly journals and other magazines with articles related to the exhibition. A chronology of events in the planning of the exhibition, written by the National Air and Space Museum, is also included.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautical museums
- Museum exhibits
- Museums -- Press coverage

Types of Materials:

- Clippings
- Manuscripts
- Serials (publications)

Names:

- Enola Gay (Bomber)
- Enola Gay (Exhibition) (1995-1998: Washington, D.C.)

Container Listing

Box 1	
Box 1 of 1	Chronology of Significant Events - "The Last Act: The Atomic Bomb and the End of World War II"
Box 1 of 1	Clippings, August 1994-January 1996 (10 folders)
Box 1 of 1	Civilization, January/February 1995
Box 1 of 1	Museum News, March/April 1995
Box 1 of 1	Dartmouth Alumni Magazine, May 1995
Box 1 of 1	Foreign Policy, Summer 1995
Box 1 of 1	The National Interest, Summer 1995
Box 1 of 1	The New Yorker, July 31, 1995
Box 1 of 1	Washingtonian, August 1995