



Smithsonian Institution Archives

Production Records, 1969-1984

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Identifier:	Accession 06-072
Date:	1969-1984
Extent:	0.5 cu. ft. (1 document box)
Creator::	Smithsonian Institution. Office of Telecommunications
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-072, Smithsonian Institution. Office of Telecommunications, Production Records

Descriptive Entry

This accession consists of records documenting planning and production of proposed and completed films for a variety of purposes. Films documented in this collection include "Sawyer and His Mill," "Art of Organic Forms," "Smithsonian: Inside the Nation's Attic," "Rube Goldberg: Or Doing It the Hard Way," "Big Cats and How They Came to Be," as well as numerous proposed projects. Materials include correspondence, memoranda, notes, treatments, photographs, negatives, and contact sheets. Also included are photographs of producers John Hiller and Karen Loveland.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Documentary films
Motion pictures -- Production and direction

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Color negatives
Manuscripts

Names:

Hiller, John W.
Loveland, Karen

Preferred Titles:

Art of Organic Forms (Motion picture : 1969)
Big Cats and How They Came to Be (Motion picture : 1976)
Rube Goldberg: Or Doing It the Hard Way (Documentary film : 1970)
Sawyer and His Mill (Motion picture : 1969)
Smithsonian: Inside the Nation's Attic (Documentary film : 1980)

Container Listing

Box 1

- Box 1 of 1 Film Ideas, 1973-1984
- Box 1 of 1 Photographs - John Hiller and Karen Loveland, 1976-1984
- Box 1 of 1 Slides of Skolnick Model (Prints)
- Box 1 of 1 Smithsonian Institution Film Treatment, 1978
- Box 1 of 1 Proposed Vatican Film Project, 1981
- Box 1 of 1 "Sawyer and His Mill" Photographs, 1969
- Box 1 of 1 Photographs - "Sawyer and His Mill," "Art of Organic Forms," pottery film, and volcanoes film, 1969
- Box 1 of 1 "Ghosts of Forever" Negatives (Proposed Project)
- Box 1 of 1 "Nation's Attic" Negatives and Contact Sheets, 1980
- Box 1 of 1 "Rube Goldberg" Negatives and Contact Sheets, 1970
- Box 1 of 1 "Rube Goldberg" Photographs, 1970
- Box 1 of 1 "The Big Cats" Photographs and Negatives, 1976
- Box 1 of 1 NBC Photographs, Contact Sheets, and Negatives