



# Smithsonian

*Institution Archives*

## Production Records, 1969-1984

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Production Records
<b>Date:</b>	1969-1984
<b>Identifier:</b>	Accession 06-072
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Extent:</b>	0.5 cu. ft. (1 document box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 06-072, Smithsonian Institution. Office of Telecommunications, Production Records

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## Descriptive Entry

This accession consists of records documenting planning and production of proposed and completed films for a variety of purposes. Films documented in this collection include "Sawyer and His Mill," "Art of Organic Forms," "Smithsonian: Inside the Nation's Attic," "Rube Goldberg: Or Doing It the Hard Way," "Big Cats and How They Came to Be," as well as numerous proposed projects. Materials include correspondence, memoranda, notes, treatments, photographs, negatives, and contact sheets. Also included are photographs of producers John Hiller and Karen Loveland.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Documentary films
- Motion pictures -- Production and direction

### Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Color negatives
- Manuscripts

### Names:

- Hiller, John W.
- Loveland, Karen

Preferred Titles:

*Art of Organic Forms (Motion picture : 1969)*  
*Big Cats and How They Came to Be (Motion picture : 1976)*  
*Rube Goldberg: Or Doing It the Hard Way (Documentary film : 1970)*  
*Sawyer and His Mill (Motion picture : 1969)*  
*Smithsonian: Inside the Nation's Attic (Documentary film : 1980)*

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## Container Listing

Box 1	
Box 1 of 1	Film Ideas, 1973-1984
Box 1 of 1	Photographs - John Hiller and Karen Loveland, 1976-1984
Box 1 of 1	Slides of Skolnick Model (Prints)
Box 1 of 1	Smithsonian Institution Film Treatment, 1978
Box 1 of 1	Proposed Vatican Film Project, 1981
Box 1 of 1	"Sawyer and His Mill" Photographs, 1969
Box 1 of 1	Photographs - "Sawyer and His Mill," "Art of Organic Forms," pottery film, and volcanoes film, 1969
Box 1 of 1	"Ghosts of Forever" Negatives (Proposed Project)
Box 1 of 1	"Nation's Attic" Negatives and Contact Sheets, 1980
Box 1 of 1	"Rube Goldberg" Negatives and Contact Sheets, 1970
Box 1 of 1	"Rube Goldberg" Photographs, 1970
Box 1 of 1	"The Big Cats" Photographs and Negatives, 1976
Box 1 of 1	NBC Photographs, Contact Sheets, and Negatives