



Smithsonian Institution Archives

Loan Files (Incoming Loans), 1984-1999

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Loan Files (Incoming Loans)
Identifier:	Accession 06-123
Date:	1984-1999
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Administrative Information

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Office of the Registrar, Loan Files (Incoming Loans)

Descriptive Entry

This accession consists of records documenting incoming loans for Cooper-Hewitt, National Design Museum exhibitions. Materials include condition reports, correspondence, loan agreements, color object photographs, object lists, shipping information, photocopies of images, catalogs, and contracts. A small portion of the records also document the movement of objects in the collection during construction, including memoranda, planning documents, flowcharts, contracts, construction reports, requests for proposal, specifications, progress reports, and inventories.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Decorative arts
- Museum exhibits
- Museum loans

Types of Materials:

- Color photographs
- Manuscripts

Names:

Annual Reports (Exhibition) (1988: New York, N.Y.)
Arches for Galveston (Exhibition) (1987-1988: New York, N.Y.)
Arquitectonica: The Times Square Project (Exhibition) (1998: New York, N.Y.)
Art Nouveau Bing: The Paris Style 1900 (Exhibition) (1987: New York, N.Y.)
Art that is Life: The Arts and Crafts Movement in America (Exhibition) (1988: New York, N.Y.)
Avant-Garde Letterhead (Exhibition) (1996: New York, N.Y.)
Body Language: Jewelry and Accessories at the NDM (Exhibition) (1995: New York, N.Y.)
Bridge in the Garden (Exhibition) (1991: New York, N.Y.)
Ceramics of the Weimar Republic, 1914-1933 (Exhibition) (1988: New York, N.Y.)
Color Light Surface: Recent Textiles (Exhibition) (1990: New York, N.Y.)
Color by the Yard: Printed Fabrics from 1760-1860 (Exhibition) (1987-1988: New York, N.Y.)
Cooper-Hewitt Collections: A Design Resource (Exhibition) (1991-1992: New York, N.Y.)
Countess Gems (Exhibition) (1988: New York, N.Y.)
Courts and Colonies: The William and Mary Style in Holland, England, and America (Exhibition) (1988-1989: New York, N.Y.)
Czech Cubism: Architecture and Design (Exhibition) (1993: New York, N.Y.)
Day Without Art (Exhibition) (1984: New York, N.Y.)
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Design Process: Cheryl R. Riley (Exhibition) (1993: New York, N.Y.)
Design and Fabric Technology: Pushing the Limits (Exhibition) (1993: New York, N.Y.)
Design for Life: A Centennial Celebration (Exhibition) (1997-1998: New York, N.Y.)
Disegno: Italian Renaissance Designs for the Decorative Arts (Exhibition) (1997: New York, N.Y.)
Do-It-Yourself Architecture for the Great Outdoors (Exhibition) (1997: New York, N.Y.)
Doghouse (Exhibition) (1990: New York, N.Y.)
Drawings by Francesco and Giovanni Carlo Bibiena (Exhibition) (1990: New York, N.Y.)
Dutch Posters, 1890-1940 (Exhibition) (1988-1989: New York, N.Y.)
E. McKnight Kauffer: Graphic Art and Theater Design (Exhibition) (1989-1990: New York, N.Y.)
El Nuevo Mundo: The Landscape of Latino L.A. (Exhibition) (1999: New York, N.Y.)
Elaine Lustig Cohen, Modern Graphic Designer (Exhibition) (1995: New York, N.Y.)
Erich Mendelsohn: 1887-1953 (Exhibition) (1988-1989: New York, N.Y.)
Flora Danica and the Heritage of Danish Porcelain (Exhibition) (1990: New York, N.Y.)
Fountains: Splash and Spectacle (Exhibition) (1998: New York, N.Y.)
Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral (Exhibition) (1987: New York, N.Y.)
From Background to Foreground: Looking at an 18th-century Wallpaper (Exhibition) (1992-1993: New York, N.Y.)
From Concept to Building: A Design in Singapore by Architect Paul Rudolph (Exhibition) (1993-1994: New York, N.Y.)
Gold of Greece: Jewelry and Ornaments from the Benaki Museum (Exhibition) (1990-1991: New York, N.Y.)
Good Offices and Beyond: A Laboratory of Seating (Exhibition) (1994-1995: New York, N.Y.)
Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection (Exhibition) (1999: New York, N.Y.)
Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972 (Exhibition) (1997: New York, N.Y.)
Honor and Glory: Triumphal Arches (Exhibition) (1987-1988: New York, N.Y.)
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
Intimate World of Alexander Calder (Exhibition) (1989-1990: New York, N.Y.)
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Six Bridges: The Making of the New Megalopolis (Exhibition) (1996: New York, N.Y.)
Structure of Style: Dutch Modernism in the Applied Arts 1880-1930 (Exhibition) (1994-1995: New York, N.Y.)
Surprise! Surprise! Pop-up and Moveable Books (Exhibition) (1987-1988: New York, N.Y.)
Tools for the Table: Designs for Dining (Exhibition) (1993: New York, N.Y.)
Triumph of Simplicity: 350 Years of Swedish Silver (Exhibition) (1988: New York, N.Y.)
Turned Wood Bowls (Exhibition) (1989: New York, N.Y.)
Two Views of Venice (Exhibition) (1999: New York, N.Y.)
Under the Sun: An Outdoor Exhibition of Light (1998: New York, N.Y.)
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Versailles: The View from Sweden, Drawings from the National Museum and Royal Palace, Stockholm (Exhibition) (1988: New York, N.Y.)
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