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Program Files, 1983-2005

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Files
Identifier:	Accession 06-146
Date:	1983-2005
Extent:	4.5 cu. ft. (4 record storage boxes) (1 document box)
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Administrative Information

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Descriptive Entry

This accession consists of program files created and maintained by Stephen E. Weil. Weil served as Emeritus Senior Scholar in the Smithsonian's Center for Education and Museum Studies following his 1995 retirement from the Hirshhorn Museum and Sculpture Garden until his death in August 2005. Materials include files on speaking engagements (which may or may not have produced a written, published product), consultancies, teaching engagements, writing projects, and individuals. Also included are research and reference files prepared for use in ongoing projects such as the ALI-ABA (American Law Institute-American Bar Association) Litigation Updates and general subject files.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museums -- Educational aspects

Types of Materials:

Brochures
Clippings
Manuscripts

Names:

Weil, Stephen E.

Container Listing

Box 1

Box 1 of 5	American Assembly 2000
Box 1 of 5	American Association of Museums (AAM) Award Acceptance Speech
Box 1 of 5	AAM Holocaust Portal
Box 1 of 5	Annapolis, Maryland 2004
Box 1 of 5	"Art Museum as Palace" MFA version
Box 1 of 5	Australia, 1997
Box 1 of 5	Australia, 2005
Box 1 of 5	Baltic Museology School, 2004 (2 folders)
Box 1 of 5	Banking Committee Testimony, 1998
Box 1 of 5	Bates College
Box 1 of 5	Buzinkay, Geza
Box 1 of 5	Cardozo Law School
Box 1 of 5	Columbia University Teachers College Residency (3 folders)
Box 1 of 5	Commission for Art Recovery (2 folders)
Box 1 of 5	Cultural Property Advisory Committee/USIA (United States Information Agency)
Box 1 of 5	Cultural Property Implementation Act 1999 (CPIA)
Box 1 of 5	John Cotton Dana
Box 1 of 5	Marilyn & Gordon Darling
Box 1 of 5	Deaccession Intro

Box 1 of 5 Delaware, University of

Box 1 of 5 Detroit, 2003

Box 1 of 5 Jennifer Donnelly

Box 1 of 5 Edinburgh 1999 Museums Association Conference

Box 1 of 5 Ethics Book

Box 1 of 5 Exhibiting Authenticity Book Review

Box 1 of 5 Florida State University, 2002

Box 1 of 5 Georgetown University 1997 First Amendment lecture

Box 1 of 5 Getty Leadership Institute, 2001

Box 1 of 5 Getty, 2003

Box 1 of 5 Greece

Box 1 of 5 Guggenheim

Box 1 of 5 Historical Society of Pennsylvania

Box 1 of 5 "Holocaust Art"

Box 2

Box 2 of 5 IUPUI (Indiana University-Purdue University Indianapolis) Evaluation Project

Box 2 of 5 Intangible Cultural Property Conference

Box 2 of 5 INTERCOM

Box 2 of 5 Is Museum Work a Profession?, 1996

Box 2 of 5 JFK University, 2001

Box 2 of 5 "Ideas" (3 folders)

Box 2 of 5	Knight Foundation/Museum Art Loan Program
Box 2 of 5	Leicester, 2003
Box 2 of 5	London, 1999
Box 2 of 5	Louisville, Speed Art Museum, 2001
Box 2 of 5	Making Museums Matter "new book"
Box 2 of 5	Marquette, 1997
Box 2 of 5	Marquette, 2003
Box 2 of 5	Melbourne Art Journal
Box 2 of 5	Metropolitan Museum of Art
Box 2 of 5	Minnesota Historical Society, 1991
Box 2 of 5	Mosaic of Management Concepts (UNESCO)
Box 2 of 5	"The Museum at the End of Time"
Box 2 of 5	Museum Leadership Program Australia, 2003
Box 2 of 5	Museum of Modern Art, 1998
Box 2 of 5	"Museums Outside the Mainstream"/"Romance & Realism"
Box 2 of 5	Nanotechnology
Box 2 of 5	Nashville, 2002
Box 2 of 5	NCNB
Box 2 of 5	NCNB 1997 Conference
Box 2 of 5	NEMA Legal Workshop, 1983
Box 2 of 5	New Secretary (i.e., Larry Small)
Box 2 of 5	"New Words, Familia Music; The Museum as Social Enterprise"

Box 2 of 5	New Zealand, 1996 (2 folders)
Box 2 of 5	NUCEA: "The Arts: A Necessity in the 90s?"
Box 2 of 5	Ohio State, 2000
Box 3	
Box 3 of 5	Old Sturbridge Village, 1996
Box 3 of 5	Oregon
Box 3 of 5	"Organization-Wide Quality Assessments"
Box 3 of 5	Ottawa
Box 3 of 5	Outcomes Project
Box 3 of 5	Penn State
Box 3 of 5	Philharmonic Center, Naples Florida
Box 3 of 5	Portugal, 2001
Box 3 of 5	Anthi Poulos
Box 3 of 5	"Reduced to Art" Content/Aesthetics
Box 3 of 5	"Reduced to Art" Notes, References
Box 3 of 5	Restsila, Eurydice
Box 3 of 5	Senior Scholarship
Box 3 of 5	St. Paul, Minnesota, 1996
Box 3 of 5	Suchy, Sherene
Box 3 of 5	Testimony to Leach Committee, 1998
Box 3 of 5	Texas Association of Museums, 1997

Box 3 of 5	Texas Association of Museums, 2002
Box 3 of 5	Outline of Trustee Duties, 1998
Box 3 of 5	Univ. of Minn Press/Image Ethics in the Digital Age
Box 3 of 5	Univ. of Missouri/St. Louis Symposium
Box 3 of 5	University of Victoria, 1998
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Box 3 of 5	University of Victoria, 2004
Box 3 of 5	Uruguay
Box 3 of 5	Uruguay/Honolulu versions of Daedalus
Box 3 of 5	(Virginia Beach) Contemporary Art Center of Virginia, 1999
Box 3 of 5	Yale
Box 3 of 5	Zeller Book Proposal
Box 3 of 5	MMI 1995 Advisory Committee Meeting
Box 3 of 5	MMI 1995 "Law"
Box 3 of 5	MMI 1996 "Governance"
Box 4	
Box 4 of 5	MMI, 1996
Box 4 of 5	MMI 1996 Advisory Committee Meeting
Box 4 of 5	Bulletin Board materials
Box 4 of 5	Materials for MFA Symposium Paper, 1998

- Box 4 of 5 First Amendment Materials: Rhode Island School of Design Lecture notes
- Box 4 of 5 First Amendment Materials
- Box 4 of 5 Miscellaneous correspondence
- Box 4 of 5 Stephen E. Weil (SEW) Writings: Chronological Files, 1999
- Box 4 of 5 SEW Writings: Chronological Files, 2000
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- Box 4 of 5 SEW Writings: Chronological Files, 2002
- Box 4 of 5 SEW Writings: Chronological Files, 2003
- Box 4 of 5 SEW Writings: Chronological Files, 2004
- Box 4 of 5 Litigation Updates Chronological File, 1995-2000
- Box 4 of 5 Litigation Updates Chronological File, 2001-2004
- Box 5
- Box 5 of 5 Case Studies & Hypotheticals - Several binders/files (7 folders)