



Smithsonian Institution Archives

## Program Files, 1976-2004

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	2

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Program Files
<b>Identifier:</b>	Accession 06-157
<b>Date:</b>	1976-2004
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Smithsonian Center for Education and Museum Studies
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 06-157, Smithsonian Center for Education and Museum Studies, Program Files

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## Descriptive Entry

This accession consists of the final products used in educational workshops. Materials include course notebooks, handbooks, scripts, slides and videotapes.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museums -- Educational aspects  
Teachers' workshops

### Types of Materials:

Black-and-white transparencies  
Color transparencies  
Manuscripts  
Videotapes

## Container Listing

### Box 1

#### Workshop Course Notebooks

- Box 1 of 2 Introduction to the Management of Museum Collections, September 15-19, 1997
- Box 1 of 2 Introduction to Museum Management, February 23-27, 1998
- Box 1 of 2 Introduction to Visitor Studies, July 13-17, 1998
- Box 1 of 2 Introduction to the Management of Museum Collections, September 14-18, 1998
- Box 1 of 2 Interpretation in Museums, November 16-20, 1998
- Box 1 of 2 Introduction to the Management of Museum Collections, September 13-17, 1999
- Box 1 of 2 Introduction to the Management of Museum Collections, September 18-22, 2000
- Box 1 of 2 Introduction to the Management of Museum Collections, September 10-14, 2001
- Box 1 of 2 Introduction to the Management of Museum Collections, September 30-October 4, 2002
- Box 1 of 2 Introduction to the Management of Museum Collections, October 20-24, 2003
- Box 1 of 2 Introduction to the Management of Museum Collections, October 4-8, 2004

#### Handbooks

- Box 1 of 2 *Part of Your General Public is Disabled*, 1987

#### Scripts

- Box 1 of 2 *Communication: More than Sound*, 1982
- Box 1 of 2 *Museum Accessibility for the Visually Impaired Visitor*, 1981

Box 2

Master Slides

- Box 2 of 2           Wet Cleaning of Antique Cotton, Linen and Wool (WCS-1), 1978
- Box 2 of 2           Lining of a Wooden Storage Drawer (LDS-2), 1976
- Box 2 of 2           Mounting of Flat Textiles for Exhibition (MTS-3), 1976
- Box 2 of 2           Cleaning of Prints, Drawings and Manuscripts: Dry Methods (CPS-4), 1977
- Box 2 of 2           Cultural Examination of Paper Objects (EPS-5), 1976
- Box 2 of 2           Hinging and Mounting of Paper Objects (HMS-6), 1976
- Box 2 of 2           Cleaning, Mending and Reconstruction of Pottery (MPS-7), 1980
- Box 2 of 2           The Hygrothermograph (HTS-8), 1977
- Box 2 of 2           The Treatment of Corroded Metals (TMS-9), 1977
- Box 2 of 2           Protecting Objects on Exhibition (POS-10), 1979
- Box 2 of 2           Storage in a Swiss Museum (SSS-11), 1979
- Box 2 of 2           The Rare Book Box (RBS-12), 1979
- Box 2 of 2           Preservation and Energy Conservation (PCS-13), 1980
- Box 2 of 2           Preservation and Urban Revitalization (PRS-14), 1979
- Box 2 of 2           The Care of East Asian Paintings (EAS-15), 1982
- Box 2 of 2           [Native American Letterbooks?] (TAS-16)

Videotapes

- Box 2 of 2           *Offerings*, Part 1. Master Dub I. Videotape. 27 minutes.
- Box 2 of 2           *Offerings*, Part 2. Master Dub II. Videotape. 27 minutes.

- Box 2 of 2                    *Playparties from Anglo-American Tradition*. Videotape. 55 minutes.
- Box 2 of 2                    *Children's Games from African Tradition*. Videotape. 47 minutes.
- Box 2 of 2                    *Disabled Museum Visitors: Part of your General Public*. Videotape SP. 23:09 minutes. (2 copies)
- Box 2 of 2                    *Museum Accessibility for the Visually Impaired*. 1989. 3/4" U-Matic. Copy F. 14 minutes.