



Smithsonian Institution Archives

## Curatorial Records, 1968-1991

Finding aid prepared by Smithsonian Institution Archives

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Curatorial Records
<b>Identifier:</b>	Accession 06-164
<b>Date:</b>	1968-1991
<b>Extent:</b>	6 cu. ft. (6 record storage boxes)
<b>Creator::</b>	National Museum of American History. Division of Community Life
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 06-164, National Museum of American History.  
Division of Community Life, Curatorial Records

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## Descriptive Entry

This accession consists of the curatorial records of Carl H. Scheele during his tenure as Associate Curator in Charge and Curator in the Division of Postal History, 1964-1977; Curator in the Division of Community Life, 1978-1987; and as Curator Emeritus, 1987-1989. Materials primarily include correspondence, memoranda, and notes documenting professional activities, collections development, public affairs, postal history, and exhibition projects such as *Nation of Nations* and *M\*A\*S\*H: Building Up the Wounds*. Records also include lecture papers; exhibition object logs, scripts, schedules, budget summaries, contracts, installation photographs; meeting minutes; report; press releases; and articles.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Community life -- United States
- Museum exhibits
- Museums -- Collection management
- Social history

### Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies

Clippings  
Color photographs  
Manuscripts

**Names:**

M\*A\*S\*H: Binding Up the Wounds (Exhibition) (1983-1985: Washington, D.C.)  
Nation of Nations (1976: Smithsonian Institution)  
National Museum of History and Technology (U.S.). Division of Postal History  
Scheele, Carl H.

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## Container Listing

### Box 1

#### Correspondence

- Box 1 of 6 Carl H. Scheele: Correspondence (A-C), 1978-1987 (3 folders)
- Box 1 of 6 Carl H. Scheele: Correspondence (D-F), 1978-1987
- Box 1 of 6 Carl H. Scheele: Correspondence (G-I), 1978-1987 (3 folders)
- Box 1 of 6 Carl H. Scheele: Correspondence (J-L), 1978-1987 (2 folders)
- Box 1 of 6 Carl H. Scheele: Correspondence (M-O), 1978-1987 (2 folders)
- Box 1 of 6 Carl H. Scheele: Correspondence (P-R), 1978-1987 (2 folders)
- Box 1 of 6 Carl H. Scheele: Correspondence (S-V), 1978-1987 (2 folders)
- Box 1 of 6 Carl H. Scheele: Correspondence (W-Z), 1978-1987
- Box 1 of 6 Correspondence re: Education, 1977-1979
- Box 1 of 6 Correspondence re: Entertainment, 1976-1979

### Box 2

- Box 2 of 6 Complaints and Critics, 1976-1979
- Box 2 of 6 Collections Development
- Box 2 of 6 "Annie" Dress: Gatchell and Neufeld, LTD, 1984
- Box 2 of 6 Audio Equipment, 1982-1985
- Box 2 of 6 Sound and Visual Archives/Metzner, 1983
- Box 2 of 6 Baryshnikov/Kriegsman, 1983
- Box 2 of 6 Baseball Objects: Division of Community Life Collection, 1984
- Box 2 of 6 Johnny Bench, 1983
- Box 2 of 6 Edger Bergen/Charlie McCarthy, 1978-1980
- Box 2 of 6 Jack Bethard: San Francisco Music Collection, 1983
- Box 2 of 6 Rick Crandall: Coin Operated Music and Slot Machines

Box 2 of 6	Robert Crozer: Proposed Sale of Television Commercials, 1978
Box 2 of 6	S. Newman Darby: Original Sailboard, 1980
Box 2 of 6	Roger Fisher: Alvine Krauss Collection, 1982
Box 2 of 6	Roller Coaster Car, 1978
Box 2 of 6	Richard Flint, 1978-1983
Box 2 of 6	Eddie Evans, 1980-1983
Box 2 of 6	Joseph Grenga, 1983
Box 2 of 6	Mike Goldman, 1979-1980
Box 2 of 6	Benny Goodman and David A. De Turk, 1983-1984
Box 2 of 6	Dennis Hair: Houston Police Museum, 1982
Box 2 of 6	John Fesperman, 1979
Box 2 of 6	Jon Freshour, 1979
Box 2 of 6	William Hinterleiter: Ice Skating, 1978-1979
Box 2 of 6	International Sports Hall of Fame, 1977
Box 2 of 6	Soda Fountain, 1980
Box 2 of 6	Ice Cream Soda Fountain: Basic Documents, 1980-1981
Box 2 of 6	India Special Exhibition, 1983
Box 2 of 6	Aditi: The Festival of India and SI, 1984
Box 2 of 6	Silvia Fine Kaye Collection, 1980
Box 2 of 6	W. T. Kirkeby
Box 2 of 6	Leading Ladies Film, 1982
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Box 2 of 6	Earl Moore, 1984
Box 2 of 6	Marc Okkonen: Baseball Uniform Research, 1984
Box 2 of 6	United States Olympic Committee, 1978-1979

Box 2 of 6	Dudley B. Perkins, Jr.: Records and Photographs of Entertainers, 1978
Box 2 of 6	J. W. Pennington, 1979
Box 2 of 6	Mark Pickford Estate, 1979-1981
Box 2 of 6	Richard Placek: Plaster Figure of Charlie McCarthy, 1980
Box 2 of 6	Players Club Library, 1980
Box 2 of 6	Popluar Songs Recording Project, 1982-1983
Box 2 of 6	Public Programs, 1985
Box 2 of 6	Puppet Exhibition, 1986
Box 2 of 6	Alan Austin/Roger Kennedy: Radio Drama Festival, 1982
Box 2 of 6	Barbara Riley: Museum of Man (Canada), 1984
Box 2 of 6	Citizen Kane (movie), 1980
Box 2 of 6	San Antonio Circus Collection, 1983-1984
Box 2 of 6	Dolores Smith: Medicine Show, 1979
Box 2 of 6	Jerry Smith: Tom Mix Pistol, 1979-1980
Box 2 of 6	Burton Spiller: Pepsi Cola Dispenser, 1979
Box 2 of 6	James McCabe: Soda Fountain History, 1984
Box 2 of 6	Sports, 1976-1980
Box 2 of 6	Dick Beahrs: Sports Illustrated, 1978-1982
Box 2 of 6	Sportsmen of the Year, 1980
Box 2 of 6	Carl E. Stotz: Little League Baseball, 1981
Box 2 of 6	Dodging Car, 1978
Box 2 of 6	Rudy Vallee Collection, 1986
	Collections Development (Potential Donations)
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Box 2 of 6	Information List re: Object Monetary Evaluations

Box 2 of 6	Robert Abbott: Disney Documents, 1985
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Box 2 of 6	M*A*S*H Teddy Bear, 1984
Box 2 of 6	Gloria Blackwell: Barber Shop, South Carolina
Box 2 of 6	Boot Hill Museum, Dodge City/Medicine Show Wagons, 1982-1983
Box 2 of 6	Peter Brosnan: Ten Commandments Excavation, 1983-1984
Box 2 of 6	Ken Burk, 1986
Box 2 of 6	Cleveland Projects, 1980
Box 2 of 6	Sydney Cohn: Autographed Baseballs, 1984
Box 2 of 6	Comics, 1983
Box 2 of 6	Rick Creandall: Coin Operated Music Machines, 1984
Box 2 of 6	Jim Davis, 1984
Box 2 of 6	Elizabeth Crawley, 1988
Box 2 of 6	Diners, 1986-1991
Box 2 of 6	Disney Camera, 1987
Box 2 of 6	Disney Channel: The New Leave it to Beaver, 1985
Box 2 of 6	Ed Dodd, 1985
Box 2 of 6	Marc Eberhardt: Phonograph Records, 1983
Box 2 of 6	Barbara Eden, 1985
Box 2 of 6	Frontier Museum: Maurice Chevalier's Straw Hat, 1982-1984
Box 2 of 6	Pat Geiger: Elvia Presley Exhibit, 1980-1986



Box 2 of 6	Frank Gillespie: Soda Fountains, 1986
Box 2 of 6	Jackie Gleason, 1985
Box 2 of 6	Robert Schmidt: Arthur Godfrey Items, 1983
Box 2 of 6	Otto Grant: Tony Pastor Collection, 1982-1984
Box 2 of 6	Dennis Hair: Houston Police, 1983-1984
Box 2 of 6	John Henson: Radio Records, 1979
Box 2 of 6	Hobby Articles
Box 2 of 6	Hill & Knowlton: Baskin Robbins Ice Cream, 1985
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Box 2 of 6	Howard Hubbard: Mexican Border Vets, 1984
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Box 2 of 6	Labor Day History, 1973
Box 2 of 6	Larry Lauria: Animation, 1985
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Box 2 of 6	Joe Louis Papers (microfilm), 1984
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Box 2 of 6	Robert Boyle: Miller Lite Beer Ads
Box 2 of 6	Eugene Wagner, 1979-1984
Box 2 of 6	McDonald's, 1983
Box 2 of 6	Molly Madson: Western Music Donation, 1984

Box 2 of 6 Philip Sills: Cartoons, 1984  
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Box 2 of 6 Barbara Oleksiw: Sporting News, 1983-1985  
Box 2 of 6 Marion Stokes: Phonorecord, 1983  
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Box 2 of 6 Carl P. Thorpe, 1983-1985

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Box 3 of 6 Cyrus Trobbe Collection, 1985-1986  
Box 3 of 6 Ernest Trova, 1983  
Box 3 of 6 Phonorecords List  
Box 3 of 6 Wayne Wissner: Theater Drops and Flats, 1983-1985  
Box 3 of 6 Charles H. Zierdt: Phonorecords, 1982-1983  
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Box 3 of 6 Larry Hagman, 1984  
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Box 3 of 6 James Kleefeld: Magic Collection, 1981

Box 3 of 6 Terry L. Meier: Movie Poster Collection, 1983

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Box 3 of 6 The Love Boat, 1986

Box 3 of 6 New England Sports Museum (Boston), 1987

Box 3 of 6 John H. Mitchell: National Academy of Television Arts and Sciences, 1982

Box 3 of 6 Robert Norvet: Saloon Doors, 1987

Box 3 of 6 Reva O'Neill: Phonorecords, 1981

Box 3 of 6 Dick Pearson: Little League Baseball History, 1987

Box 3 of 6 James Powell: Radio Premiums, 1982

Box 3 of 6 Dora Lee Haynes: Quota International, 1981-1982

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Box 3 of 6 Nancy Rexford: Cohasset Costumes, 1987

Box 3 of 6 Magic/Charles Reynolds, 1982-1984

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Box 3 of 6 Buddy Roger: Mary Pickford Collection, 1983

Box 3 of 6 Donn Rogosin, 1984

Box 3 of 6 Edwin A. Rowlands: Autographed Memorabilia, 1983

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Box 3 of 6 Sharon Robinson, 1983

Box 3 of 6 Showtime, 1985

Box 3 of 6 Arthur Shulman: TV Guide Collection Photograph Collection, 1984

Box 3 of 6 David Schwartz: Soda Fountains, 1986

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Box 3 of 6 Chris Steele: Penny Scales, 1985

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Box 3 of 6 Chrystine Jones: United States Equestrian Team, Inc., 1984

Box 3 of 6 Ole Hamann, 1976

Box 3 of 6 Everett Utterback: Satchel Paige/Field and Track, 1984

Box 3 of 6 Jerry Vogel: Sheet Music, 1981

Box 3 of 6 Lawrence Welk, 1981

Box 3 of 6 Emerson Wetzel: Phonorecords, 1985

Box 3 of 6 Toni Zody: Barry Manilow Arizona Fan Club, 1985

Box 3 of 6 20th Century Collecting, 1985-1987

National Museum of History and Techonology/National Museum of American History - Public Affairs

Box 3 of 6 Department of Public Affairs: Programs, 1978

Box 3 of 6 Folklife Festival, 1978

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Box 3 of 6 Bandstand and Spring Celebration, 1978

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Box 3 of 6 Bing Crosby Film Series, 1975-1978

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Box 3 of 6 Notes on Revolution Posts, 1968

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Box 3 of 6 Spring Celebration/R. Flint, 1980

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Box 3 of 6 Fourth of July Celebration, 1981

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Box 3 of 6 Tocqueville Program, 1986

Box 3 of 6 New Exhibitions Committee, 1978 (2 folders)

Box 3 of 6 Exhibition Ideas, 1977

Box 3 of 6 Exhibits Advisory Panel, 1979

Box 3 of 6 Smithsonian Institution Traveling Exhibition Service (SITES), Hollywood Exhibition, 1982

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Box 3 of 6 Anacostia/Black History, 1977

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Exhibition Projects

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Box 3 of 6 Headsville (West Virginia) Post Office Store, 1980

Box 3 of 6 Herbert Collins: Red Cross Exhibition, 1981

Box 3 of 6 ABC Wide World of Sports, 1981

Box 3 of 6 Sports Research Writing

Box 4

Box 4 of 6 Franklin Delano Roosevelt (FDR) Exhibition Script, 1981

Box 4 of 6 Ice Cream Parlor, 1981-1982

Box 4 of 6 Dick Flint Projects, 1981-1982

Box 4 of 6 20th Century Exhibition, 1981-1982

Box 4 of 6 The Hart House, 1980

Box 4 of 6 The Hart House: Reader's Digest, 1982-1983 (2 folders)

Box 4 of 6 Jackie Robinson Exhibition, 1987

Box 4 of 6 The Time Machine: New Concept, 1981-1983

Box 4 of 6 Time Machine (general), 1981-1983

Box 4 of 6 The Time Machine (general), 1983

Box 4 of 6 Time Machine: Script, 1982

Box 4 of 6 Time Machine: Staff Comments, 1982

Box 4 of 6 19th Century America Project, 1985

Box 4 of 6 *M\*A\*S\*H: Building Up the Wounds*, 1983 (5 folders)

[Image\(s\): Cover - Booklet on the history of the television series MASH printed by 20th Century Fox. The booklet was used to plan the exhibit "MASH: Binding Up the Wounds" which opened at the National Museum of American History in 1983. \[Image no. SIA2011-1341\]](#)

[Image\(s\): Page 2 - Booklet on the history of the television series MASH printed by 20th Century Fox. \[Image no. SIA2011-1342\]](#)

- Box 4 of 6                    *Nation of Nations*: Budget, 1974-1976 (3 folders)
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- Box 4 of 6                    *Nation of Nations*: Collections Management, 1975-1988
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Box 5

- Box 5 of 6                    *Nation of Nations*: Objects Outgoing Log, 1974-1976
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- Box 5 of 6                    *Nation of Nations*: Notes (general)
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- Box 5 of 6                    *Nation of Nations*: Objects Log (Section 1)
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Postal History Records

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Box 5 of 6	Carl H. Scheele: Lectures, c. 1972
Box 5 of 6	Exhibition Information, 1971
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