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Productions, 1992

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
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Administrative Information

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Access Restriction

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Descriptive Entry

This accession consists of audio recordings created during the production of the radio series "Spirits of the Present: The Legacy From Native America." This documentary series dealt with Native American history and culture and looked at the life of today's Native American's. The 1992 production was the most widely broadcast special series ever distributed by American Public Radio. Materials include original recordings, masters, dubbing masters, backups, and reference copies.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America
Indians of North America -- History
Radio -- Production and direction
Radio programs

Types of Materials:

Audiotapes
Compact discs

Names:

American Public Radio

Preferred Titles:

Spirits of the Present: The Legacy from Native America (Radio program : 1992)

Container Listing

Box 1

Box 1 of 2	Program #1, "Messages from the Grandparents," 28:40, Original Master, DAT
Box 1 of 2	Program #2, "Reclaiming History," Original Master, DAT
Box 1 of 2	Program #3, "Rebuilding Our Nations," 28:29, Original Master, DAT
Box 1 of 2	Program #4, "Education: Becoming a Whole Person," 27:52, Original Master, DAT
Box 1 of 2	Program #5, "Through Carib Eyes," 28:53, Original Master, 1/22/1992, DAT
Box 1 of 2	Program #6, "Traditional Caring: Non-Traditional Health Issues," Original Master, DAT
Box 1 of 2	Program #7, "New Cultures," 28:40, Original Master, DAT
Box 1 of 2	Program #8, "Responding to the Quincentennial," Original Master, DAT
Box 1 of 2	Program #9, "Shared Visions," 28:12, Original Master, DAT
Box 1 of 2	Program #10, "Sustaining Our Communities: Natural Resource Management," 28:44, Original Master, DAT
Box 1 of 2	Program #11, "Battlelines: Pressures on the Land," 28:45, Original Master, DAT
Box 1 of 2	Program #12, "Religious Freedom in America: A Question of Faith," 28:33, Original Master, DAT
Box 1 of 2	Program #13, "The Indian in the Global Mind," 28:30, Original Master, DAT
Box 1 of 2	Program #2, "Reclaiming History," Dubbing Master, DAT
Box 1 of 2	Program #3, "Rebuilding Our Nations," 28:29, Dubbing Master, DAT
Box 1 of 2	Program #4, "Education: Becoming a Whole Person," 27:52, Dubbing Master, DAT
Box 1 of 2	Program #6, "Traditional Caring: Non-Traditional Health Issues," 28:35, Dubbing Master, DAT
Box 1 of 2	Program #7, "New Cultures," Dubbing Copy, DAT
Box 1 of 2	Program #9, "Shared Visions," 28:12, Protection Master, DAT
Box 1 of 2	Program #10, "Sustaining Our Communities: Natural Resource Management," 28:44, Dubbing Copy, DAT (2 tapes)

Box 1 of 2 Program #11, "Battlelines," Dubbing Copy, DAT

Box 1 of 2 Program #12, "Religious Freedom in America," 28:33, Dubbing Copy, DAT

Box 1 of 2 Program #13, "The Indian in the Global Mind," 28:30, Safety Copy, DAT

Box 1 of 2 Program #1, "Messages from the Grandparents," Ginger Miles, 28:40, DAT

Box 1 of 2 Program #2, "Reclaiming History," Njemile Rollins, 28:40, DAT

Box 1 of 2 Program #3, "Rebuilding Our Nations," Jyl Hoyt, 28:29, DAT

Box 1 of 2 Program #4, "Education," Karen Michel, 27:52, DAT

Box 1 of 2 Program #5, "Through Carib Eyes," Leo del Aguila, 28:43, DAT

Box 1 of 2 Program #6, "Traditional Caring," Cathy Chapman, 28:35, DAT

Box 1 of 2 Program #7, "New Cultures," Nick Spitzer, 28:35, DAT

Box 1 of 2 Program #8, "Responding to the Quincentennial," A. Van Oss, 28:40, DAT

Box 1 of 2 Program #9, "Shared Vision," Donna Carter, 28:12, DAT

Box 1 of 2 Program #11, "Battlelines," DAT

Box 1 of 2 Program #1, "Elders"/Promos, Backup, DAT

Box 1 of 2 Program #2, "Reclaiming History," Backup, DAT

Box 1 of 2 Program #3, Backup, DAT

Box 1 of 2 Program #4, "Education," Backup, DAT

Box 1 of 2 Program #6, "Traditional Caring"/Promos 4-7, Backup, DAT

Box 1 of 2 Program #8, "Responding," Backup, DAT

Box 1 of 2 Program #10, "Resources," Backup, DAT

Box 1 of 2 Program #11, "Battlelines," Backup, DAT

Box 1 of 2 Program #11, "Battlelines," Final Backup, DAT

Box 1 of 2 Program #12, "AIRFA," Backup, DAT

Box 1 of 2 Program #12, "AIRFA," Final Backup, DAT

Box 1 of 2 Program #13, Images, Backup, DAT

Box 1 of 2 Donna's 75% Backup, DAT

Box 1 of 2 Donna's Backup, DAT

Box 2

Box 2 of 2 Spitzer Final Backup, DAT

Box 2 of 2 Promo, Heads and Tails Elements, DAT

Box 2 of 2 Trans Voices Project, Backup, 3/16/1992, DAT

Box 2 of 2 Sovereign Panel, Tape #1, Original Master, DAT

Box 2 of 2 Sovereign Panel, Tape #2, Original Master, DAT

Box 2 of 2 Sovereign Panel, Tape #1, Safety Copy, DAT

Box 2 of 2 Sovereign Panel, Tape #2, Safety Copy, DAT

Box 2 of 2 Sovereign, Peggy Tracks, Session Tape, DAT

Box 2 of 2 "Sovereign to Sovereign," DAT

Box 2 of 2 "Sovereign to Sovereign," 59:00, Original Master, DAT

Box 2 of 2 "Sovereign to Sovereign," Backup, 9/15/1992, DAT

Box 2 of 2 "Sovereign to Sovereign," 30-second Promo, DAT (2 tapes)

Box 2 of 2 "Indian Airobics," Santa Rosa, CA, Show 1, Tape 1A, 8/16/1992, DAT

Box 2 of 2 "Indian Airobics," Santa Rosa, CA, Show 1, Tape 2A, 8/16/1992, DAT

Box 2 of 2 "Indian Airobics," Santa Rosa, CA, Show 2, Tape 1A, 8/16/1992, DAT

Box 2 of 2 "Indian Airobics," Santa Rosa, CA, Show 2, Tape 2A, 8/16/1992, DAT

Box 2 of 2 "Indian Airobics," Tape #1, Backup, DAT

Box 2 of 2 "Indian Airobics," Tape #2, Backup, DAT

Box 2 of 2 "Indian Airobics," 30-second Promo, DAT

Box 2 of 2 "Indian Airobics," Credits, Open/Close, 8/28/1992, DAT

Box 2 of 2 Reference Copies (7 CDs)