Table of Contents

Collection Overview......................................................................................................... 1
Administrative Information .............................................................................................. 1
Descriptive Entry.............................................................................................................. 1
Names and Subject Terms ............................................................................................. 1
Container Listing........................................................................................................... 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Institution, Office of Symposia and Seminars
Title: Professional Correspondence
Quantity: 1 cu. ft. (2 document box)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 06-190, Smithsonian Institution, Office of Symposia and Seminars, Professional Correspondence

Descriptive Entry

This accession consists of correspondence documenting the professional activities, research, and relationships of Wilton Dillon, Director. Dillon’s topics of interest include anthropology and political science. Materials include incoming correspondence, postcards, papers, reports, newsletters, clippings and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Anthropology
- Congresses and conventions
- Political science
- Research
- Seminars

Types of Materials:
- Clippings
- Manuscripts
- Newsletters
- Picture postcards
Names:
Dillon, Wilton
Container Listing

Box 1

David Matthews, 1975
Rhodesian Art, 1975
Smithsonian Sports Collection Clippings
Roberta Martin and the Roberta Martin Singers: The Legacy of the Music, 1981
"Scientific American," 1981
University of Ghana Reporter, 1979
United States Embassy in Taipei, 1971
Quincentennial of the Birth of Copernicus
The Politics of Science in Africa: A Research Opportunity
Biographical Sketch of Wilton Dillon, 1970
Jakes Zwer, 1970
Stewart Hindley, 1972-1974
Manuscripts, 1979-1980
Forces Libre du Vietnam, 1972
Comic
The East-West Center, 1975
Wakaizumi (Postcard)
International Center for Scholars, 1975
Franklin H. Williams Letter to the Editor, July 16, 1975
Franz Bader Inc, Gallery and Art Book Shop
Dillon Adolescent Psychiatric Services Summer Newsletter
Russell Sage Foundation, 1975
Daniel Patrick Moynihan Clippings, 1975
British Embassy - Visit of Professor Max Beloff, 1975
Who's Who in America, 1975
"The 'Big Listen' or the Listening Americans" by Wilton S. Dillon
"The Cultural Functions of American Businessmen" by Wilton S. Dillon

Clippings

La Grange, 1976

Miscellaneous Postcards, 1977-1978

Matthew Huxley, 1975

"Fulbright, De Gaulle, and Our Atlantic Family" by Wilton Dillon

Raymond F. McLain, 1973

Chuck Jacobus

Dwight Ink, 1974

Greg J. Denver Letter to the Editor, 1975

Brown University Admissions, 1980

John D. M.

Paul J. Braidsted, 1974

Bicentennial-related Clippings

Hoskin Diversified Industries

Tom Katus, 1980

Kirsten Davidson, 1980

Box 2

Jennifer Martin, 1980

University of Alabama, Office of the Chancellor, 1980

L. S. B. Leakey Foundation

Walter S. Sullivan, 1975

First International Syncon, "New Horizons for Humanity"

Judith Metraux, 1975

Julian Knox, 1975

"Madam the Honourable Paramount Chief or Weekend in Moyamba"

Belgian Scholarships, 1980

National Commission on the International Year of the Child, 1979

Hamilton Jordan, 1979