



Smithsonian Institution Archives

## Productions, 1989-1990

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 06-204
<b>Date:</b>	1989-1990
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 06-204, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

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## Descriptive Entry

This accession consists of audiovisual materials created during the production of "American Abstraction 1930-1945: The Artists Speak." This 30-minute interactive videodisc was completed in 1989 to enrich the National Museum of American Art exhibition, "Patricia and Philip Frost Collection: American Abstraction 1930-1945." Materials include interviews, portfolios, stills, masters, edited master, transfers, and dub masters.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, Abstract -- United States
- Artists
- Documentary videos
- Interactive video
- Museum exhibits

Video recordings -- Production and direction

Types of Materials:

Audiotapes

Videotapes

Names:

National Museum of American Art (U.S.)

Patricia and Philip Frost Collection: American Abstraction 1930-1945 (Exhibition) (1990:

Washington, D.C.)

Preferred Titles:

*American Abstraction 1930-1945: The Artists Speak (Documentary film : 1989)*

## Container Listing

### Box 1

- Box 1 of 3 "American Abstraction," Tape 1, Emanuel Herzl interview, working & talking about his work, Betacam SP, (June 12, 1989)
- Box 1 of 3 "American Abstraction," Tape 2, Emanuel Herzl interview, working & talking, Betacam SP, (June 12, 1989)
- Box 1 of 3 "American Abstraction," Tape 3, Emanuel Herzl interview, working in silence & talking, Betacam SP, (June 12, 1989)
- Box 1 of 3 "American Abstraction," Tape 4, Emanuel Herzl interview, working & talking, Betacam SP, (June 12, 1989)
- Box 1 of 3 "American Abstraction," Tape 5, Emanuel Herzl interview, Betacam SP, (June 12, 1989)
- Box 1 of 3 "American Abstraction," Tape 6, Emanuel Herzl interview, Betacam SP, (June 12, 1989)
- Box 1 of 3 "American Abstraction," Tape 7, Emanuel Herzl interview, Betacam SP, (June 12, 1989)
- Box 1 of 3 "American Abstraction," Tape 8, Emanuel Herzl interview and portfolio, Betacam SP, (June 12, 1989)
- Box 1 of 3 "American Abstraction," Tape 9, Emanuel Herzl portfolio, Betacam SP, (June 12, 1989)
- Box 1 of 3 "American Abstraction," Tape 10, George McNeil interview, Betacam SP, (June 14, 1989)
- Box 1 of 3 "American Abstraction," Tape 11, George McNeil interview, Betacam SP, (June 14, 1989)
- Box 1 of 3 "American Abstraction," Tape 12, George McNeil interview, Betacam SP, (June 14, 1989)
- Box 1 of 3 "American Abstraction," Tape 13, George McNeil interview, Betacam SP, (June 14, 1989)
- Box 1 of 3 "American Abstraction," Tape 14, George McNeil interview & portfolio, Betacam SP, (June 14, 1989)
- Box 1 of 3 "American Abstraction," Tape 15, George McNeil portfolio, Betacam SP, (June 14, 1989)
- Box 1 of 3 "American Abstraction," Tape 16, George McNeil portfolio, Betacam SP, (June 14, 1989)

- Box 1 of 3 "American Abstraction," Tape 17, George McNeil signature & painting, Betacam SP, (June 14, 1989)
- Box 1 of 3 "American Abstraction," Tape 18, George McNeil painting, Betacam SP, (June 14, 1989)
- Box 1 of 3 "American Abstraction," Tape 19, George McNeil collage morgue to 19:11:14, Betacam SP, (June 14, 1989)
- Box 1 of 3 "American Abstraction," Tape 20, Hananiah Harari portfolio, Betacam SP, (June 15, 1989)
- Box 1 of 3 "American Abstraction," Tape 21, Hananiah Harari portfolio, Betacam SP, (June 15, 1989)
- Box 1 of 3 "American Abstraction," Tape 22, Hananiah Harari portfolio, Betacam SP, (June 15, 1989)
- Box 1 of 3 "American Abstraction," Tape 23, Hananiah Harari portfolio to 22:04:19:00, Betacam SP, (June 16, 1989)
- Box 1 of 3 "American Abstraction," Tape 24, Hananiah Harari interview starts at 00:00:07:00, Betacam SP, (June 16, 1989)
- Box 1 of 3 "American Abstraction," Tape 25, Hananiah Harari interview, Betacam SP, (June 16, 1989)
- Box 1 of 3 "American Abstraction," Tape 26, Hananiah Harari interview, Betacam SP, (June 16, 1989)
- Box 2
- Box 2 of 3 "American Abstraction," Tape 27, Hananiah Harari interview, Betacam SP, (June 16, 1989)
- Box 2 of 3 "American Abstraction," Tape 28, Hananiah Harari interview signature & work, Betacam SP, (June 16, 1989)
- Box 2 of 3 "American Abstraction," Tape 29, Hananiah Harari working, Betacam SP, (June 16, 1989)
- Box 2 of 3 "American Abstraction," Tape 30, Hananiah Harari working ends at 06:03:59:00, Betacam SP, (June 16, 1989)
- Box 2 of 3 "American Abstraction," Tape 31, Esphyr Slobodkina working in the studio, Betacam SP, (June 19, 1989)
- Box 2 of 3 "American Abstraction," Tape 32, Esphyr Slobodkina working in the studio working in kitchen with cloth, Betacam SP, (June 20, 1989)

- Box 2 of 3 "American Abstraction," Tape 33, Esphyr Slobodkina working with cloth, portfolio, Betacam SP, (June 20, 1989)
- Box 2 of 3 "American Abstraction," Tape 34, Esphyr Slobodkina portfolio, Betacam SP, (June 20, 1989)
- Box 2 of 3 "American Abstraction," Tape 35, Esphyr Slobodkina portfolio, Betacam SP, (June 20, 1989)
- Box 2 of 3 "American Abstraction," Tape 36, Emanuel Mural U. of Miami & Esphyr Slobodkina interview, Betacam SP, (June 20, 1989)
- Box 2 of 3 "American Abstraction," Tape 37, Esphyr Slobodkina interview, Betacam SP, (June 21, 1989)
- Box 2 of 3 "American Abstraction," Tape 38, Emanuel mural & Esphyr Slobodkina interview, Betacam SP, (June 21, 1989)
- Box 2 of 3 "American Abstraction," Tape 39, Esphyr Slobodkina interview, Betacam SP, (June 21, 1989)
- Box 2 of 3 "American Abstraction," Tape 39a, Ibram Lassaw interview, Betacam SP, (June 28, 1989)
- Box 2 of 3 "American Abstraction," Tape 40, Esphyr Slobodkina interview, Betacam SP, (June 21, 1989)
- Box 2 of 3 "American Abstraction," Tape 40a, Ibram Lassaw interview, Betacam SP, (June 28, 1989)
- Box 2 of 3 "American Abstraction," Tape 41, Ibram Lassaw interview, Betacam SP, (June 28, 1989)
- Box 2 of 3 "American Abstraction," Tape 42, Ibram Lassaw interview, Betacam SP, (June 28, 1989)
- Box 2 of 3 "American Abstraction," Tape 43, Ibram Lassaw interview, Betacam SP, (June 28, 1989)
- Box 2 of 3 "American Abstraction," Tape 44, Ibram Lassaw interview, Betacam SP, (June 28, 1989)
- Box 2 of 3 "American Abstraction," Tape 45, Ibram Lassaw portfolio Ibram with photo album, Betacam SP, (June 28, 1989)
- Box 2 of 3 "American Abstraction," Tape 46, Ibram Lassaw scrapbook, signature, welding, Betacam SP, (June 28, 1989)
- Box 2 of 3 "American Abstraction," Tape 50, stills, Betacam SP, (June 13, 1989)
- Box 2 of 3 "American Abstraction," Tape 51, stills, Betacam SP, (June 13, 1989)

- Box 2 of 3 "American Abstraction," Tape 52, stills, Betacam SP, (June 13, 1989)
- Box 2 of 3 "American Abstraction," Tape 53, stills, Betacam SP, (June 13, 1989)
- Box 2 of 3 "American Abstraction," Tape 54, stills, Betacam SP, (June 13, 1989)
- Box 2 of 3 "American Abstraction," Robert Pierce Productions, edit work tape Builds #1, Betacam SP, (August 9, 1989)
- Box 2 of 3 "American Abstraction," Robert Pierce Productions, edit work tape Builds #2, Betacam SP, (August 9, 1989)
- Box 2 of 3 "American Abstraction," Robert Pierce Productions, edit work tape Builds #3, Betacam SP, (August 10, 1989)
- Box 2 of 3 "American Abstraction," Robert Pierce Productions, B-roll, Betacam SP, (August 7, 1989)

Box 3

- Box 3 of 3 "American Abstraction," National Museum of American Art (NMAA) edited master interactive demo, 3/4" U-Matic, (January 24, 1990)
- Box 3 of 3 "American Abstraction," NMAA dubmaster linear version of interactive program, 3/4" U-Matic, (January 18, 1990)
- Box 3 of 3 "American Abstraction," NMAA linear version of interactive program, 3/4" U-Matic, (n.d.)
- Box 3 of 3 "American Abstraction," edited master Betacam SP, (August 11, 1989)
- Box 3 of 3 "American Abstraction," color correct dub, 29:53, Betacam SP, (January 15, 1990)
- Box 3 of 3 "American Abstraction," 8-track master, 1" magnetic tape, (August 11, 1989)
- Box 3 of 3 "American Abstraction," 4-track master, 1/2" magnetic tape, (August 11, 1989)
- Box 3 of 3 "American Abstraction," dubmaster color correct transfer from component master 29:53, 1" magnetic tape, (August 11, 1989) (2 reels)