

# Smithsonian Institution Archives

# Productions, 1997-1998

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### **Collection Overview**

**Repository:** Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Productions

**Identifier:** Accession 06-226

**Date:** 1997-1998

**Extent:** 2.5 cu. ft. (2 record storage boxes) (1 document box)

Creator:: Smithsonian Productions

Language: English

# **Administrative Information**

### **Prefered Citation**

Smithsonian Institution Archives, Accession 06-226, Smithsonian Productions, Productions

#### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if listening copies are not currently available. Listening copies can be made for a fee. Contact reference staff for details.

# **Descriptive Entry**

This accession consists of audiotapes created during the production of the radio program "Blue Guitars." This 1998 program featured music from the performances that accompanied the National Museum of American History exhibition of the same name. Materials include original program masters on 2" audiotape as well as original masters and session tapes on DAT and Hi 8 cassettes. There is one folder of paper materials in Box 1, including track sheets, a brochure, and related information.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Blues (Music)

Guitar

Guitar music

Museum exhibits

Museums -- Educational aspects

Museums -- Public relations

# Radio programs

Types of Materials:

Audiotapes Manuscripts

## Names:

Blue Guitars (Exhibition) (1996: Washington, D.C.) National Museum of American History (U.S.)

## Preferred Titles:

Blue Guitars (Radio program: 1998)

# **Container Listing**

Box 1

Box 1 of 3	Bucky and John Pizzarelli, 11/11/1993, Reel 1A, Original, DTRS cassette
Box 1 of 3	Bucky and John Pizzarelli, 11/11/1993, Reel 1B, Original, DTRS cassette
Box 1 of 3	"Blue Guitars," 5/8/1998, American History Museum, Tape 1A, Hi 8 cassette
Box 1 of 3	"Blue Guitars," 5/8/1998, American History Museum, Tape 1B, Hi 8 cassette
Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 1A, Hi 8 cassette
Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 1B, Hi 8 cassette
Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 1C, Hi 8 cassette
Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 1D, Hi 8 cassette
Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 2A, Hi 8 cassette
Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 2B, Hi 8 cassette
Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 2C, Hi 8 cassette
Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 2D, Hi 8 cassette
Box 1 of 3	Pizzarelli, 11/11/1997, 2-mix, Session Tape, DAT
Box 1 of 3	"Blue Guitars," 1/28/1998, 2-mix, Tape 1, Discussion, Original Master, DAT
Box 1 of 3	"Blue Guitars," 1/28/1998, 2-mix, Tape 2, Artists Perform, Original Master, DAT
Box 1 of 3	"Blue Guitars," 1/28/1998, 2-mix, Tape 3, Artists, Original Master, DAT
Box 1 of 3	Blues Guitar, 5/8/1998, American History Museum, Tape 1A, Session Tape, DAT
Box 1 of 3	"Blue Guitars," Ron Affif, 6/13/1998, Carmichael Auditorium, DAT
Box 1 of 3	"Blue Guitars," Martin Taylor, 6/13/1998, Carmichael Auditorium, DAT

Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 1A, Original Master, DAT
Box 1 of 3	"Blue Guitars," 6/14/1998, Wolftrap Filene Center, Reel 2A, Original Master, DAT
Box 1 of 3	Folder 1 Track Sheets, Brochure, and Related Information
В	ox 2
Box 2 of 3	"Blue Guitars," Reel 1, 1/28/1998, Original Master, 2"audiotape
Box 2 of 3	"Blue Guitars," Reel 2, 1/28/1998, Original Master, 2"audiotape
Box 2 of 3	"Blue Guitars," Reel 3, 1/28/1998, Original Master, 2"audiotape
В	ox 3
Box 3 of 3	"Blue Guitars," Reel 4, 1/28/1998, Original Master, 2"audiotape
Box 3 of 3	"Blue Guitars," Reel 5, 1/28/1998, Original Master, 2"audiotape