Table of Contents

Collection Overview......................................................................................................... 1
Administrative Information .............................................................................................. 1
Descriptive Entry.............................................................................................................. 1
Names and Subject Terms ............................................................................................. 1
Container Listing............................................................................................................ 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: Smithsonian Press/Smithsonian Productions

Title: Productions

Dates: 1996-1997

Quantity: 5 cu. ft. (4 record storage boxes) (2 document boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 06-228, Smithsonian Press/Smithsonian Productions, Productions

Access Restriction
Special restrictions on use of these materials may apply. Listening copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials created during the production of the radio program, "Guitar: Electrified, Amplified, and Deified." This program celebrates electric guitar players who changed the course of popular music. This 2-hour program features Joe Louis Walker, The Ventures, Junior Brown, Jim Hall, and Les Paul. The radio program was created in conjunction with the symposium, "Electrified, Amplified, and Deified: The Electric Guitar, Its Makers, and Its Players," held November 9-16, 1996, and the exhibition, "From Frying Pan to Flying V: The Rise of the Electric Guitar." The symposium was organized by the Lemelson Center, the National Museum of American History, and The Smithsonian Associates. Also included in this accession is a 53-minute television program, "The Electric Guitar: Its Players and Its Makers," which was produced by the sponsors of the symposium and distributed in 1997 by Fairfax County Public Schools on its television network. The exhibition was organized by the Lemelson Center. Materials include session tapes, original masters, 2" masters, interviews, narration, and some video footage. A folder in Box 2 includes track sheets, scripts, a brochure, and related information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Congress and conventions
Electric guitar
Electric guitar music
Exhibitions
Guitar: Electrified, Amplified, Deified (Radio program : 1996)
Radio programs

Types of Materials:
Audiotapes
Manuscripts
Videotapes

Names:
Brown, Junior
Fairfax County Public Schools
Hall, Jim, 1930-
Lemelson Center
National Museum of American History (U.S.)
Paul, Les
Smithsonian Associates.
The Electric Guitar: Its Players and Its Makers (Television program : 1997)
Ventures (Musical group)
Walker, Joe Louis
Container Listing

Box 1

Guitar Sounds, Matt Sakekeeny, 9/27/1996, DAT
Les Paul Interview, Baird Auditorium, 11/13/1996, DAT
The Ventures, Oral History, 11/13/1996, DAT
Les Paul Interview, 11/14/1996, DAT
GE Smith Interview, 11/14/1996, DAT
Electric Guitars, Ventures, 11/15/1996, Tape 1A, Original Master, DAT
Electric Guitars, Ventures, 11/15/1996, Tape 1B, Original Master, DAT
Electric Guitars, Ventures, 11/15/1996, Tape 2A, Original Master, DAT
Electric Guitars, Ventures, 11/15/1996, Tape 2B, Original Master, DAT
Junior Brown Interview by Matt Wilson, 11/15/1996, DAT
Ted McCarty Interview, 11/15/1996, DAT
Tom Wheeler Interview by Marge Oustrushko, 11/15/1996, DAT
Ken Parker and Larry Fishman Interview, 11/15/1996, DAT
Duke Kramer Interview, 11/15/1996, DAT
Guitar Show, 11/16/1996, Tape 1A, Original Master, DAT
Guitar Show, 11/16/1996, Tape 1B, Original Master, DAT
Guitar Show, 11/16/1996, Tape 2A, Original Master, DAT
Guitar Show, 11/16/1996, Tape 2B, Original Master, DAT
Electric Guitar Symposium, 11/16/1996, morning, Tape 1, DAT
Electric Guitar Symposium, 11/16/1996, morning, Tape 2, DAT
Electric Guitar Symposium, 11/16/1996, morning, Tape 3, DAT
Joe Louis Walker, Interview by Bob Soutelli, 11/16/1996, DAT
Pat Metheny Interview by Reuben Jackson, 11/16/1996, DAT
Lemelson Center, Electronic Field Trip, 12/4/1996, Reels A1, A2, A3, A4, DAT
Lemelson Center, Electronic Field Trip, 12/4/1996, Reels A5, A6, DAT
Lemelson Center, Cleveland Feed, Kids Questions, and Reactions, 1/9/1997, Reels 1 and 2, DAT

Ventures Remix, 6/23/1997, Production Master, DAT

Electric Guitar, GE Smith Narration, 7/1-2/1997, Original Master, DAT

Electric Guitar, GE Smith Narration, 7/2/1997, Tape 2, Original Master, DAT

GE Smith TV Narration, Original Master, DAT

Electric Guitar, 2 hour Labor Day Special, 7/29/1997, DAT (2 tapes)

"The Electric Guitar: Electrified, Amplified, Deified," Safety Copy, 1:59:00, DAT

Guitar Show, Tape 2, DAT

Electric Guitar, Marero Duff Voice-over, DAT

Guitars, Merse Voice-over, DAT

GE Smith and Saturday Night Live Band, DAT from CD

Ventures/Joe Louis Walker, Session Tape, Metal E digital cassette

Junior Brown/Joe Louis Walker, Session Tape, Metal E digital cassette

Electric Guitar Symposium #1, 11/16/1996, Digital BF-8mm cassette

Electric Guitar Symposium #2, 11/16/1996, Digital BF-8mm cassette

Electric Guitar Symposium #3, 11/16/1996, Digital BF-8mm cassette

Electric Guitar Symposium #4, 11/16/1996, Digital BF-8mm cassette

Box 2

Guitar Show, Ventures, 11/15/1996, Tape 1, Hi 8 cassette

Guitar Show, Junior Brown, 11/15/1996, Tape 2, Original Master, DA8 MP-113 cassette

Guitar Show, Jim Hall Trio, 11/16/1996, Tape 1, Original Master, Metal E digital cassette

Guitar Show, Joe Louis Walker, 11/16/1996, Tape 2, Original Master, Metal E digital cassette

Guitar Radio Show, Final, 9/8, D-8 cassette

Howard/Guitar Tape, 10/31, D-8 cassette

Dubs for WNVC, 4/8/1997, Digital BF-8mm cassette

Guitars, ex9, 4/14/1997, D-8 cassette
Electric Guitar, ex9, D-8 cassette

Guitar Show, Tape 2, Hi 8 cassette

Guitar Show, Tape 3, Original Master, Metal E digital cassette

"Electrified, Amplified, Deified," Hour 1 of 2, CD

"Electrified, Amplified, Deified," Hour 2 of 2, CD (2 CDs)

Electric Guitars, Jim Hall/Joe Louis Walker, VHS

Electric Guitars, Ventures/Junior Brown, VHS


Folder 1 Track Sheets, Scripts, Brochure, and Related Information

Box 3

Guitars, Ventures, Reel 1, 11/15/1996, Original Master, 2” audiotape

Guitars, Ventures, Reel 2, 11/15/1996, Original Master, 2” audiotape

Guitars, Ventures/Junior Brown, Reel 3, 11/15/1996, Original Master, 2” audiotape

Box 4

Guitars, Junior Brown, Reel 4, 11/15/1996, Original Master, 2” audiotape

Guitars, Junior Brown/Jim Hall Trio, Reel 5, 11/15-16/1996, Original Master, 2” audiotape

Guitars, Jim Hall Trio, Reel 6, 11/16/1996, Original Master, 2” audiotape

Box 5

Guitars, Jim Hall Trio/Joe Louis Walker, Reel 7, 11/16/1996, Original Master, 2” audiotape

Guitars, Joe Louis Walker, Reel 8, 11/16/1996, Original Master, 2” audiotape

Guitars, Joe Louis Walker, Reel 9, 11/16/1996, Original Master, 2” audiotape

Box 6

Guitars, Joe Louis Walker, Reel 10, 11/16/1996, Original Master, 2” audiotape