



Smithsonian Institution Archives

Productions, 1996-1997

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 06-228
Date:	1996-1997
Extent:	5 cu. ft. (4 record storage boxes) (2 document boxes)
Creator::	Smithsonian Press/Smithsonian Productions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-228, Smithsonian Press/Smithsonian Productions, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials created during the production of the radio program, "Guitar: Electrified, Amplified, and Deified." This program celebrates electric guitar players who changed the course of popular music. This 2-hour program features Joe Louis Walker, The Ventures, Junior Brown, Jim Hall, and Les Paul. The radio program was created in conjunction with the symposium, "Electrified, Amplified, and Deified: The Electric Guitar, Its Makers, and Its Players," held November 9-16, 1996, and the exhibition, "From Frying Pan to Flying V: The Rise of the Electric Guitar." The symposium was organized by the Lemelson Center, the National Museum of American History, and The Smithsonian Associates. Also included in this accession is a 53-minute television program, "The Electric Guitar: Its Players and Its Makers," which was produced by the sponsors of the symposium and distributed in 1997 by Fairfax County Public Schools on its television network. The exhibition was organized by the Lemelson Center. Materials include session tapes, original masters, 2" masters, interviews, narration, and some video footage. A folder in Box 2 includes track sheets, scripts, a brochure, and related information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Congresses and conventions
Electric guitar
Electric guitar music
Museum exhibits
Radio -- Production and direction
Radio programs

Types of Materials:

Audiotapes
Manuscripts
Videotapes

Names:

Brown, Junior
Electrified, Amplified, Deified: The Electric Guitar, Its Makers, and Its Players (Symposium) (1996: Washington, D.C.)
Fairfax County Public Schools
From Frying Pan to Flying V: The Rise of the Electric Guitar (Exhibition) (1996-1997: Washington, D.C.)
Hall, Jim, 1930-2013
Lemelson Center
National Museum of American History (U.S.)
Paul, Les
Smithsonian Associates
The Electric Guitar: Its Players and Its Makers (Television program : 1997)
Ventures (Musical group)
Walker, Joe Louis

Preferred Titles:

Guitar: Electrified, Amplified, Deified (Radio program : 1996)

Container Listing

Box 1

Box 1 of 6 Guitar Sounds, Matt Sakekeeney, 9/27/1996, DAT

Box 1 of 6 Les Paul Interview, Baird Auditorium, 11/13/1996, DAT

Box 1 of 6 Les Paul Video, Interview by Charlie M., 11/13/1996, DAT

Box 1 of 6 The Ventures, Oral History, 11/13/1996, DAT

Box 1 of 6 Les Paul Interview, 11/14/1996, DAT

Box 1 of 6 GE Smith Interview, 11/14/1996, DAT

Box 1 of 6 Electric Guitars, Ventures, 11/15/1996, Tape 1A, Original Master, DAT

Box 1 of 6 Electric Guitars, Ventures, 11/15/1996, Tape 1B, Original Master, DAT

Box 1 of 6 Electric Guitars, Ventures, 11/15/1996, Tape 2A, Original Master, DAT

Box 1 of 6 Electric Guitars, Ventures, 11/15/1996, Tape 2B, Original Master, DAT

Box 1 of 6 Junior Brown Interview by Matt Wilson, 11/15/1996, DAT

Box 1 of 6 Ted McCarty Interview, 11/15/1996, DAT

Box 1 of 6 Tom Wheeler Interview by Marge Oustrushko, 11/15/1996, DAT

Box 1 of 6 Ken Parker and Larry Fishman Interview, 11/15/1996, DAT

Box 1 of 6 Duke Kramer Interview, 11/15/1996, DAT

Box 1 of 6 Guitar Show, 11/16/1996, Tape 1A, Original Master, DAT

Box 1 of 6 Guitar Show, 11/16/1996, Tape 1B, Original Master, DAT

Box 1 of 6 Guitar Show, 11/16/1996, Tape 2A, Original Master, DAT

Box 1 of 6 Guitar Show, 11/16/1996, Tape 2B, Original Master, DAT

- Box 1 of 6 Electric Guitar Symposium, 11/16/1996, morning, Tape 1, DAT
- Box 1 of 6 Electric Guitar Symposium, 11/16/1996, morning, Tape 2, DAT
- Box 1 of 6 Electric Guitar Symposium, 11/16/1996, morning, Tape 3, DAT
- Box 1 of 6 Joe Louis Walker, Interview by Bob Soutelli, 11/16/1996, DAT
- Box 1 of 6 Pat Metheny Interview by Reuben Jackson, 11/16/1996, DAT
- Box 1 of 6 Lemelson Center, Electronic Field Trip, 12/4/1996, Reels A1, A2, A3, A4, DAT
- Box 1 of 6 Lemelson Center, Electronic Field Trip, 12/4/1996, Reels A5, A6, DAT
- Box 1 of 6 Lemelson Center, Cleveland Feed, Kids Questions, and Reactions, 1/9/1997, Reels 1 and 2, DAT
- Box 1 of 6 Ventures Remix, 6/23/1997, Production Master, DAT
- Box 1 of 6 Electric Guitar, GE Smith Narration, 7/1-2/1997, Original Master, DAT
- Box 1 of 6 Electric Guitar, GE Smith Narration, 7/2/1997, Tape 2, Original Master, DAT
- Box 1 of 6 GE Smith TV Narration, Original Master, DAT
- Box 1 of 6 Electric Guitar, 2 hour Labor Day Special, 7/29/1997, DAT (2 tapes)
- Box 1 of 6 "The Electric Guitar: Electrified, Amplified, Deified," Safety Copy, 1:59:00, DAT
- Box 1 of 6 Guitar Show, Tape 2, DAT
- Box 1 of 6 Electric Guitar, Marero Duff Voice-over, DAT
- Box 1 of 6 Guitars, Merse Voice-over, DAT
- Box 1 of 6 GE Smith and Saturday Night Live Band, DAT from CD
- Box 1 of 6 Ventures/Joe Louis Walker, Session Tape, Metal E digital cassette
- Box 1 of 6 Junior Brown/Joe Louis Walker, Session Tape, Metal E digital cassette

- Box 1 of 6 Electric Guitar Symposium #1, 11/16/1996, Digital BF-8mm cassette
- Box 1 of 6 Electric Guitar Symposium #2, 11/16/1996, Digital BF-8mm cassette
- Box 1 of 6 Electric Guitar Symposium #3, 11/16/1996, Digital BF-8mm cassette
- Box 1 of 6 Electric Guitar Symposium #4, 11/16/1996, Digital BF-8mm cassette

Box 2

- Box 2 of 6 Guitar Show, Ventures, 11/15/1996, Tape 1, Hi 8 cassette
- Box 2 of 6 Guitar Show, Junior Brown, 11/15/1996, Tape 2, Original Master, DA8 MP-113 cassette
- Box 2 of 6 Guitar Show, Jim Hall Trio, 11/16/1996, Tape 1, Original Master, Metal E digital cassette
- Box 2 of 6 Guitar Show, Joe Louis Walker, 11/16/1996, Tape 2, Original Master, Metal E digital cassette
- Box 2 of 6 Guitar Radio Show, Final, 9/8, D-8 cassette
- Box 2 of 6 Howard/Guitar Tape, 10/31, D-8 cassette
- Box 2 of 6 Dubs for WNVC, 4/8/1997, Digital BF-8mm cassette
- Box 2 of 6 Guitars, ex9, 4/14/1997, D-8 cassette
- Box 2 of 6 Electric Guitar, ex9, D-8 cassette
- Box 2 of 6 Guitar Show, Tape 2, Hi 8 cassette
- Box 2 of 6 Guitar Show, Tape 3, Original Master, Metal E digital cassette
- Box 2 of 6 "Electrified, Amplified, Deified," Hour 1 of 2, CD
- Box 2 of 6 "Electrified, Amplified, Deified," Hour 2 of 2, CD (2 CDs)
- Box 2 of 6 Electric Guitars, Jim Hall/Joe Louis Walker, VHS
- Box 2 of 6 Electric Guitars, Ventures/Junior Brown, VHS

Box 2 of 6 "The Electric Guitar: Its Players and Its Makers," Fairfax County Public Schools, Close-captioned, 1997, 53 minutes, VHS

Box 2 of 6 Folder 1 Track Sheets, Scripts, Brochure, and Related Information

Box 3

Box 3 of 6 Guitars, Ventures, Reel 1, 11/15/1996, Original Master, 2" audiotape

Box 3 of 6 Guitars, Ventures, Reel 2, 11/15/1996, Original Master, 2" audiotape

Box 3 of 6 Guitars, Ventures/Junior Brown, Reel 3, 11/15/1996, Original Master, 2" audiotape

Box 4

Box 4 of 6 Guitars, Junior Brown, Reel 4, 11/15/1996, Original Master, 2" audiotape

Box 4 of 6 Guitars, Junior Brown/Jim Hall Trio, Reel 5, 11/15-16/1996, Original Master, 2" audiotape

Box 4 of 6 Guitars, Jim Hall Trio, Reel 6, 11/16/1996, Original Master, 2" audiotape

Box 5

Box 5 of 6 Guitars, Jim Hall Trio/Joe Louis Walker, Reel 7, 11/16/1996, Original Master, 2" audiotape

Box 5 of 6 Guitars, Joe Louis Walker, Reel 8, 11/16/1996, Original Master, 2" audiotape

Box 5 of 6 Guitars, Joe Louis Walker, Reel 9, 11/16/1996, Original Master, 2" audiotape

Box 6

Box 6 of 6 Guitars, Joe Louis Walker, Reel 10, 11/16/1996, Original Master, 2" audiotape