



Smithsonian Institution Archives

Program Files, 1975-2006

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Files
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Administrative Information

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Descriptive Entry

This accession consists of program files created and maintained by Nancy J. Fuller. These records cover various symposiums, lectures, workshops and programs, including Fuller's work with ecomuseums and Native American museums. Materials include bibliographies, correspondence, reports and projects, audiotapes, photographs, serials and transcripts. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Ecomuseums
- Indians of North America -- Museums
- Museums -- Educational aspects

Types of Materials:

- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Color photographs
- Color transparencies
- Electronic records

Floppy disks
Manuscripts
Serials (publications)
Sound recordings
Transcripts
Videotapes

Names:

Fuller, Nancy J.

Container Listing

Box 1

Museums for the New Millennium Symposium (MFTNM), 1996

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MFTNM Audiotapes

Note:

- 150th Anniversary Reception (B8877) at A&I, Rotunda, September 5, 1996
- 150th Anniversary Symposium, QD Lecture Hall, Tape #1, September 6, 1996
- 150th, QD Lecture Hall, Tape #2, September 6, 1996
- 150th, QD Lecture Hall, Tape #3, September 6, 1996

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MFTNM Audiotapes

Note:

- 150th Symposium, QD Lecture Hall, Tape #1, September 7, 1996
- 150th Symposium, QD Lecture Hall, Tape #2, September 7, 1996
- 150th Symposium, QD Lecture Hall, Tape #3, September 7, 1996
- 150th, Tape #4, September 7, 1996
- 150th, QD Lecture Hall, Tape #5, September 7, 1996

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MFTNM Audiotapes

Note:

- Breakout Sessions, September 6, 1996
- Purpose of museums in decade S. Weil, D. Frankel
- What do museums do now that is too important to be lost? Betsy Bennett, David Pawson
- Robert Archibald, Neil Kotler
- Douglas Evelyn, Gordon Pullar

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MFTNM Audiotapes

Note:

- Breakout Sessions, September 6, 1996
- Tom Hill, Portia James
- What are the core conflicts of museums? Alissandra Cummins, Francine Berkowitz
- Carmen Ruiz-Fischler, Cynthia Hoover
- Ron Chew, Mary Jo Arnoldi

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Box 1 of 3	Peggy Loar / Geza Buzinkay
Box 1 of 3	Irene Hirano
Box 1 of 3	Diana Frankel / Stephen E. Weil
Box 1 of 3	Tom Hill / Portia James
Box 1 of 3	Ron Chew / Mary Jo Arnoldi
Box 1 of 3	Neil Kotler / Robert Archibald

Box 1 of 3	David Pawson / Betsy Bennett
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Box 1 of 3	J. Dennis O'Connor / W. Richard West, Jr. / Steven Newsome
Box 1 of 3	Alan Fern / Jeannine Smith Clark
Box 1 of 3	Robert Janes / Spencer Crew
Box 1 of 3	Miguel Bretos
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- Native American museums
- Box 3 of 3 Transcript of Interview with Robert Fast Horse at Oglala Sioux for archives project, 1984
- Box 3 of 3 Oglagla Sioux. Masters. Two 1/4" magnetic tapes. May 1984.
- Box 3 of 3 Transcript of Interview with Box Smith and Charlene Cornelius at Oneida Nation Museum, Wisconsin, for archives project, 1984
- Box 3 of 3 Interviews with Bob Smith and Charlene Cornelius. Masters. Three 1/4" magnetic tapes. 1984.
- Box 3 of 3 Transcript of Interview with Florence Jack at Yakima Nation, Washington, for archives project, 1984

- Box 3 of 3 Florence Jack Interview, Yakima Nation - Audiotapes A&B Master, March 26, 1984 and Archives Interview, April 19, 1984
- Box 3 of 3 Yakima Nation. Two 1/4" magnetic tapes. August 21, 1984.
- Box 3 of 3 "Tribal Archives," TAS-16, Script and Administration, 1983
- Box 3 of 3 "An Indian Tribal Museum's Issues" Panel Discussion, Filmed at the National Gallery of Art Studios, 1979. Dub edit. 3/4" U-Matic film. July 16, 1980.
- Box 3 of 3 Ways of Effectively Addressing Cultural Responsibilities: Proceedings of the Native American Museums Program National Workshop, Southwest Museum, Los Angeles, California, June 12-15, 1983
- Box 3 of 3 Ways of Effectively Addressing Cultural Responsibilities - Audiotapes
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- Box 3 of 3 Ways of Effectively Addressing Cultural Responsibilities - Audiotapes
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 - #2, 5.1 cont'd to end, V
 - Long Range Planning at Makah Museum, Washington (Master) - Greg Arnold, 1986
- Box 3 of 3 Ways of Effectively Addressing Cultural Responsibilities: LA Directors Workshop. Two 1/4" magnetic tapes. June 12-14, 1983.