Smithsonian Institution Archives

Productions, 1985, 1995-1996

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Press/Smithsonian Productions
Title: Productions
Quantity: 0.5 cu. ft. (1 document box)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 06-238, Smithsonian Press/Smithsonian Productions, Productions

Access Restriction
Special restrictions on use of these materials may apply. Listening copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials created during the production of the radio programs, "Black Radio: Telling it Like it Was" and "Mapping the Universe." "Black Radio," which highlights the history of African American radio, is hosted by Lou Rawls and won two Gold Medals at the New York Festival's International Radio Competition in 1996. "Mapping the Universe" features the Smithsonian Astrophysical Observatory and documents its attempts to map the universe. Materials include original recordings, soundprints, promos, final edits, archives, and a script.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African Americans
- Astrophysics
- Black Radio: Telling It Like It Was (Radio program : 1995)
- Cosmography
- Mapping the Universe (Radio program : 1995)
Radio programs

Types of Materials:
  Audiotapes
  Manuscripts
  Videotapes

Names:
  Rawls, Lou
  Smithsonian Astrophysical Observatory
Container Listing

Box 1


"Black Radio," "We Were the Only Mayors," Rough Mix, 10/16/1995, DAT


"Black Radio," Jack and Al, 12/2, DAT

"Black Radio," "Telling it Like it Was," 6:55, DAT

"Black Radio," :30 Promos, DAT

"Black Radio, Final Master, 6:10, 9/7/1995, DAT

"Black Radio," BR95DB0023, WDIA with Lou, 11/20, D-8 cassette

"Black Radio," BR96DB0024, WDIA, 1/13/1996, D-8 cassette

"Black Radio," WDIA full Archive, 9/28, D-8 cassette

"Black Radio," Women's Archive, 10/16/1995, D-8 cassette

"Black Radio," Show #3, "Jack and Al Benson," cassette tape

"Mapping," Whipple Observatory #1, DAT

"Mapping," Whipple Observatory #2, DAT

"Map of the Universe," Production Master, Cambridge, 10/3/1995, DAT

"Mapping the Universe," Final Edit for Soundprint, 25:00, DAT

"Mapping the Universe," Soundprint, Master, 26:00, 10/30/1995, DAT

"Mapping the Universe," Soundprint, 10/30/1995, D-8 cassette


"Mapping the Universe," Tape #1, Gravity Lens and Red Shift Image Processing, 10/10/1985, U-matic S

"Mapping the Universe," Tape #2, Emilio Image Processing, 10/10/1985, U-matic S

"Mapping the Universe," Tape #3, 10/10/1985, U-matic S

"Mapping the Universe," Tape #4, Red Shift, 10/10/1985, U-matic S

Folder 1 "Map of the Universe," Script, 10/27/1995