



Smithsonian Institution Archives

Productions, 1987-1993, 2000

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 06-247
Date:	1987-1993, 2000
Extent:	1 cu. ft. (1 record storage box)
Creator::	Smithsonian Productions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-247, Smithsonian Productions, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing copies are not currently available. Viewing copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials created during the production of "Quadrangle" and "Preserving an Architectural Heritage: The Decorative Designs of Frank Lloyd Wright" as well as an assortment of audiovisual materials related to the National Museum of American History and its exhibitions. "Quadrangle" documents the construction of the Quadrangle building and discusses the importance of the collections to be exhibited there. The video includes interviews with Sidney Dillon Ripley, Secretary; Jean Paul Carlhian, Architect of the Quadrangle; and Sylvia H. Williams, Director of the National Museum of African Art as well as footage of budget hearings, the groundbreaking ceremony and party, meetings, and the construction site. "Preserving an Architectural Heritage: The Decorative Designs of Frank Lloyd Wright" was produced to accompany the traveling exhibition, "Frank Lloyd Wright: Preserving an Architectural Heritage, Decorative Designs from the Domino's Pizza Collection," mounted by the Smithsonian Traveling Exhibitions Service. The 12 minute video was completed in 1989. Audiovisual materials related to the National Museum of American History and its exhibitions include films used in exhibitions, general audio used in the museum, and interviews.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architectural design
Museum buildings
Museum exhibits
Museums -- Educational aspects
Museums -- Public relations
Traveling exhibitions

Types of Materials:

Videotapes

Names:

Carlhian, Jean Paul
Domino's Pizza Collection
Frank Lloyd Wright: Preserving an Architectural Heritage, Decorative Designs from the Domino's
Pizza Collection (Traveling exhibition) (1989-1992)
National Museum of American History (U.S.)
Quadrangle Building (Washington, D.C.)
Ripley, S. Dillon (Sidney Dillon), 1913-2001
Smithsonian Institution. Traveling Exhibition Service
Williams, Sylvia H.
Wright, Frank Lloyd, 1867-1959

Preferred Titles:

*Preserving an Architectural Heritage: The Decorative Designs of Frank Lloyd Wright (Motion
picture)*
Quadrangle (Video recording)

Container Listing

Box 1

- Box 1 of 1 "Quad Time Lapse," 3/4" U-matic
- Box 1 of 1 "Quad Time-Lapse," 2:20, 9/28/1993, 3/4" U-matic
- Box 1 of 1 "Quadrangle Construction," Transfer from Film, 11/2/1987, includes Haupt Garden installation footage, 3/4" U-matic
- Box 1 of 1 "Quad Time-Lapse," Film Transfer Master, 2:20, 9/28/1993, D2 cassette
- Box 1 of 1 "Frank Lloyd Wright," PSA, Generic Edit Master, 0:30, 12/4/1989, Betacam SP
- Box 1 of 1 "Preserving an Architectural Heritage: The Decorative Designs of Frank Lloyd Wright," 12:00, VHS
- Box 1 of 1 "Preserving an Architectural Heritage: The Decorative Designs of Frank Lloyd Wright," Dub, VHS
- Box 1 of 1 "Preserving an Architectural Heritage: The Decorative Designs of Frank Lloyd Wright," 12:09, 10/10/1989, 3/4" U-matic
- Box 1 of 1 "Preserving an Architectural Heritage: The Decorative Designs of Frank Lloyd Wright," Dub Master, 3/4" U-matic
- Box 1 of 1 National Museum of American History, "Pin Machine" (2:06) and "Gunstock Lathe" (2:17), 9/20/2000, Betacam SP
- Box 1 of 1 National Museum of American History, Chancellor/Epilogue Migration/Exit, 25:16, 9/20/2000, Betacam SP
- Box 1 of 1 National Museum of American History, Interviews/Calling Stations Audio, 11:16, 9/20/2000, Betacam SP
- Box 1 of 1 National Museum of American History, "Full Speed Ahead" and "Advocate," 9/20/2000, Betacam SP
- Box 1 of 1 National Museum of American History, "Rural South" (2:40) and "Urban Factories" (2:30), 9/20/2000, Betacam SP