



Smithsonian

Institution Archives

Productions, 1970, 1995-1996, undated

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Date:	1970, 1995-1996, undated
Identifier:	Accession 06-250
Creator::	Smithsonian Institution. Office of Telecommunications
Extent:	3 cu. ft. (3 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-250, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials created during the production of exhibition films. "Rube Goldberg: Or Doing It the Hard Way" accompanied a 1970 retrospective of Rube Goldberg's work at the National Museum of History and Technology, titled "Do It the Hard Way: Rube Goldberg and Modern Times." Goldberg was an engineer, inventor, cartoonist, and sculptor. The second film accompanied an exhibition of the photography of Charles and Ray Eames. Also included are three additional films by Charles and Ray Eames, "Aquarium" and "Black Ships," and elements for a film, c. 1996, produced by Karen Loveland that was related to Charles and Ray Eames, titled "Toccata for Coy Contracts." Materials include original footage, negatives, stills, release prints, newsreels, interviews, sound mixes, sound effects, and video and audio transfers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cartoonists
- Documentary films
- Engineers
- Inventors

Motion pictures -- Production and direction
Museum exhibits
Photographers
Photography
Sculptors

Types of Materials:

Audiotapes
Motion pictures (visual works)
Videotapes

Names:

Do It the Hard Way: Rube Goldberg and Modern Times (exhibition)
Eames, Charles
Eames, Ray
Goldberg, Rube, 1883-1970
Loveland, Karen
National Museum of History and Technology (U.S.)

Preferred Titles:

Aquarium (Motion picture)
Black Ships (Motion picture)
Rube Goldberg: Or Doing It the Hard Way (Motion picture : 1970)
Toccata for Coy Contracts (Motion picture : c. 1996)

Container Listing

	Box 1
Box 1 of 3	Eames Photography Exhibition, Smithsonian Newsreels, 16 mm (9 rolls)
	Box 2
Box 2 of 3	Eames Photography Exhibition, "Water Sports," 16 mm
Box 2 of 3	Eames Photography Exhibition, 16 mm (2 rolls)
Box 2 of 3	Eames Photography Exhibition, Color Master and Black and White Positive, Television Footage, 16 mm
Box 2 of 3	Eames Photography Exhibition, "Going Bye-Bye," Black and White Print, Silent, Eames Photo City: Television Sequence, 16 mm
Box 2 of 3	Eames Photography Exhibition, NASA Master, Do Nothing Machine, College Drawing, Flyswatting, Cartoons, Rube Goldberg Roll #1, 16 mm
Box 2 of 3	Rube Goldberg Footage, Stills, Face and Head, Toccata, 16 mm
	Box 3
Box 3 of 3	Eames Photography Exhibition, Smithsonian Newsreels, 16 mm (2 rolls)
Box 3 of 3	"Toccata for Coy Contracts," Pix Negative, Roll A, 16 mm
Box 3 of 3	"Toccata for Coy Contracts," Pix Negative, Roll B, 16 mm
Box 3 of 3	"Toccata for Coy Contracts," Transfer from 16 mm Internegative and Optical Soundtrack, 4:00, 3/23/1995, Betacam SP
Box 3 of 3	"Toccata for Coy Contracts," 3/7/1996, D8 cassette
Box 3 of 3	"Toccata for Coy Contracts," Sound Mix, Hi-8 cassette
Box 3 of 3	"Aquarium," Charles Eames, Print #60, 16 mm
Box 3 of 3	"Black Ships," Charles and Ray Eames, Cat. 9, Curriculum Films, Print #18, 16 mm
Box 3 of 3	"Rube Goldberg: Or Doing It the Hard Way," Release Print, 7:30, 16 mm (2 rolls)
Box 3 of 3	"Rube Goldberg: Or Doing It the Hard Way," Mix Track, 16 mm

Box 3 of 3 "Rube Goldberg: Or Doing It the Hard Way," Sound Effects (a la Rube Goldberg), 1/4" audiotape

Box 3 of 3 "Rube Goldberg: Or Doing It the Hard Way," Live Interview, Model Shop, 9/17/1970, 1/4" audiotape

Box 3 of 3 "Rube Goldberg: Or Doing It the Hard Way," Interviews, Roll 2, 1/4" audiotape

Box 3 of 3 "Rube Goldberg: Or Doing It the Hard Way," 1/4" transfer to 16 mm magnetic tape, 1/4" audiotape