



Smithsonian Institution Archives

Productions, 1999

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 06-263
Date:	1999
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Smithsonian Productions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-263, Smithsonian Productions, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if listening copies are not currently available. Listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audio recordings from "Musica de las Americas: Salsa and Latin Jazz," a six-concert series that celebrates the long tradition of exchange among the music cultures of the Americas. The series was funded by the Smithsonian Center for Latino Initiatives and America's Jazz Heritage and was presented by the Smithsonian Associates. Performers include the Machito Orchestra, Manny Oquendo, and Libre. Materials include masters and safety copies in a variety of formats.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Latin jazz
- Museums -- Educational aspects
- Museums -- Public relations
- Music -- American influences
- Salsa (Music)

Types of Materials:

Audiotapes

Names:

Libre (Musical group)

Machito Orchestra

Musica de las Americas: Salsa and Latin Jazz (Concert series)

Oquendo, Manny

Smithsonian Associates

Smithsonian Center for Latino Initiatives

Preferred Titles:

America's jazz heritage

Container Listing

Box 1

- Box 1 of 2 Manny Oquendo and Libre, Smithsonian, 7/31/1999, Reel 1, 2" audiotape
- Box 1 of 2 Manny Oquendo and Libre, Smithsonian, 7/31/1999, Reel 2, 2" audiotape
- Box 1 of 2 Manny Oquendo and Libre, Smithsonian, 7/31/1999, Reel 3, 2" audiotape

Box 2

- Box 2 of 2 Manny Oquendo and Libre, Smithsonian, 7/31/1999, Reel 4, 2" audiotape
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 1, Original Master, DAT
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 2, Original Master, DAT
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 1, Safety Copy, DAT
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 2, Safety Copy, DAT
- Box 2 of 2 Smithsonian Latin Jazz, 6/29/1999, DAT 1, Safety Copy, DAT
- Box 2 of 2 Smithsonian Latin Jazz, 6/29/1999, DAT 2, Original Master, DAT
- Box 2 of 2 Smithsonian Latin Jazz, Bossa Nova, 6/29/1999, DAT 1, Original Master, DAT
- Box 2 of 2 Smithsonian Latin Jazz, Bossa Nova, 6/29/1999, DAT 2, Safety Copy, DAT
- Box 2 of 2 Latin Jazz, Salsa, Manny Oquendo and Libre, 7/31/1999, DAT 1, Original Master, DAT
- Box 2 of 2 Latin Jazz, Salsa, Manny Oquendo and Libre, 7/31/1999, DAT 2, Original Master, DAT
- Box 2 of 2 Latin Jazz, Salsa, Manny Oquendo and Libre, 7/31/1999, DAT 1, Safety Copy, DAT
- Box 2 of 2 Latin Jazz, Salsa, Manny Oquendo and Libre, 7/31/1999, DAT 2, Safety Copy, DAT

- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 1A, Original Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 1B, Original Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 1C, Original Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 1D, Original Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 2A, Original Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 2B, Original Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 2C, Original Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 2D, Original Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 3A, Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 3B, Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 3C, Master, Metal-P digital audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Reel 3D, Master, Metal-P digital audiocassette
- Box 2 of 2 Latin Jazz, Salsa, Manny Oquendo and Libre, 7/31/1999, Tape 1, Original, DA113 audiocassette
- Box 2 of 2 Latin Jazz, Salsa, Manny Oquendo and Libre, 7/31/1999, Tape 2, Original, DA113 audiocassette
- Box 2 of 2 Latin Jazz, Salsa, Manny Oquendo and Libre, 7/31/1999, Tape 1, Safety Copy, DA113 audiocassette

- Box 2 of 2 Latin Jazz, Salsa, Manny Oquendo and Libre, 7/31/1999, Tape 2, Safety Copy, DA113 audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Tape 1, audiocassette
- Box 2 of 2 Machito Orchestra, Washington, DC, 2/27/1999, Tape 2, audiocassette
- Box 2 of 2 Folder 1 Track Sheet and Program