Smithsonian Institution Archives

Productions, 1976-1977

Finding aid prepared by Smithsonian Institution Archives
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Productions

Identifier: Accession 06-264

Date: 1976-1977

Extent: 1 cu. ft. (1 record storage box)

Creator: Smithsonian Institution. Office of Public Affairs

Language: Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-264, Smithsonian Institution. Office of Public Affairs, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials created during the production of a filmed interview of Oscar Wiedmann, carpenter, pioneer, and tool collector. The interview was performed on September 21, 1976 by Otto Mayr, Curator, National Museum of History and Technology, Department of History of Science. Some materials may have been used to produce “Reunions: Memories of an American Experience.” Materials include original masters, magnetic mix, soundtrack, audio footage, and a print.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Carpenters
- Documentary films
- Interviews
- Motion pictures -- Production and direction
Pioneers
Tools -- Collectors and collecting

Types of Materials:
  Audiotapes
  Documentary films
  Motion pictures (visual works)

Names:
  Mayr, Otto
  National Museum of History and Technology (U.S.), Department of History of Science
  Wiedmann, Oscar

Preferred Titles:
  Reunions: Memories of an American Experience (Documentary film : 1979)
# Container Listing

**Box 1**

<table>
<thead>
<tr>
<th>Box 1 of 1</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 of 1</td>
<td>Oscar Wiedmann, Carpenter, Original Master, A Roll, 12/5/1977, 16 mm</td>
</tr>
<tr>
<td>Box 1 of 1</td>
<td>Oscar Wiedmann, Carpenter, Original Master, B Roll, 12/5/1977, 16 mm</td>
</tr>
<tr>
<td>Box 1 of 1</td>
<td>Oscar Wiedmann, Carpenter, Soundtrack, 16 mm</td>
</tr>
<tr>
<td>Box 1 of 1</td>
<td>Oscar Wiedmann, Carpenter, Magnetic Mix, 11/1/1977, 16 mm</td>
</tr>
<tr>
<td>Box 1 of 1</td>
<td>Oscar Wiedmann, Carpenter, Print, 9/21/1976, 16 mm</td>
</tr>
<tr>
<td>Box 1 of 1</td>
<td>Oscar Wiedmann, Carpenter, Safety Pilot Sync, 11/1/1977, 1/4&quot; audiotape</td>
</tr>
<tr>
<td>Box 1 of 1</td>
<td>&quot;Foxy Grandpa,&quot; Oscar Wiedmann, Carpenter, CR #1, 1/4&quot; audiotape</td>
</tr>
<tr>
<td>Box 1 of 1</td>
<td>&quot;Foxy Grandpa,&quot; Oscar Wiedmann, Carpenter, CR #2, 1/4&quot; audiotape</td>
</tr>
<tr>
<td>Box 1 of 1</td>
<td>&quot;Foxy Grandpa,&quot; Oscar Wiedmann, Carpenter, CR #3, 1/4&quot; audiotape</td>
</tr>
<tr>
<td>Box 1 of 1</td>
<td>&quot;Foxy Grandpa,&quot; Oscar Wiedmann, Carpenter, CR #4, 1/4&quot; audiotape</td>
</tr>
</tbody>
</table>