



Smithsonian Institution Archives

Productions, 1976, 1985-1999

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 06-265
Date:	1976, 1985-1999
Extent:	1 cu. ft. (1 record storage box)
Creator::	Smithsonian Productions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-265, Smithsonian Productions, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials created during the production of "Monumental Propaganda;" "Yesterday's Tomorrows: Visions of the Future on Film;" "300 Years of American Papermaking;" "Woody Guthrie's Legacy;" "Phone Philm;" "Men of Greatness, Feats of Daring;" "Covering the Environment: Front Page or Yesterday's News?;" "Thomas Edison and His Amazing Invention Factory;" and "The Buried Mirror: Reflections on Spain and the New World."

"Monumental Propaganda" is a 10 minute video that accompanied the 1994 Smithsonian Institution, International Center exhibition of the same name. "Yesterday's Tomorrows: Visions of the Future on Film" is an 18 minute compilation of scenes from futuristic, science fiction, and scientific films from 1902-1982. It was used to supplement the National Museum of American History's 1984 exhibition titled *Yesterday's Tomorrows: Past Visions of the American Future*. "300 Years of American Papermaking" is an interactive video that accompanied the National Museum of American History exhibition of the same name. The exhibition commemorated the building of the first paper mill in the American colonies in 1690 near Germantown (Philadelphia, Pa.), by William Rittenhouse and his partners; the men and women who contributed to the industry's astonishing growth; and the manifold utilitarian and artistic uses of paper products. "Woody Guthrie's Legacy" is a 16 minute video that accompanied the 2000 National Museum of American History exhibit, *This Land is Your Land: The Life and Legacy of Woody Guthrie*. "Phone Philm," was a companion film to *Person to Person*, a 1976 exhibition in the National Museum of History

and Technology, Electricity Hall, that marked the 100th anniversary of the telephone. "Men of Greatness, Feats of Daring" is a 7 minute video produced in 1985, most likely for use in an exhibition.

"Covering the Environment: Front Page or Yesterday's News?" is a 30 minute video created for an Earth Day conference in April 1990, held in Washington, D.C., to encourage new strategies in reporting critical environmental stories in the news. It was only distributed to media professionals. The video was based on discussions at a meeting about the global environment, held in September 1989. "Thomas Edison and His Amazing Invention Factory" is a 28 minute film produced in 1979 to accompany the exhibition, *Edison: Lighting a Revolution* at the National Museum of History and Technology. The film was a biographical piece featuring the Thomas A. Edison, the invention of electric light, and the founding of research labs. It won the 1980 CINE Golden Eagle Award and musical commentary is by the Iron Clad Agreement. "The Buried Mirror: Reflections on Spain and the New World" is a five video series written and narrated by Mexican writer and social commentator Carlos Fuentes that tells the story of Spanish and Latin American civilizations from the beginnings of history to the present. Each video was 59 minutes long and was recorded in both English and Spanish. The videos were presented by Sogetel in association with the Smithsonian Institution and Comisin? Nacional del Quinto Centenario del Descubrimiento de Amrica (Spain). They were first aired in the United States on the Discovery Channel in conjunction with the Columbus Quincentenary. Materials include masters, protection masters, safety copies, dub masters, sound mixes, promos, and final productions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary films
- Earth Day
- Environmental education
- Inventors
- Journalism
- Museum exhibits
- Paper mills
- Papermaking
- Telephone

Types of Materials:

- Audiotapes
- Documentary films
- Video recordings
- Videotapes

Names:

- 300 Years of American Papermaking (Exhibition) (1990-1991: Washington, D.C.)
- Columbus Quincentenary, 1992-1993
- Comisión Nacional del Quinto Centenario del Descubrimiento de América (Spain)
- Discovery Channel (Firm)
- Edison, Thomas A. (Thomas Alva), 1847-1931
- Edison: Lighting a Revolution (Exhibition) (1980: Washington, D.C.)
- Fuentes, Carlos
- Guthrie, Woody, 1912-1967
- Iron Clad Agreement (Musical group)

Monumental Propaganda (Exhibition) (1994: Washington, D.C.)
National Museum of American History (U.S.)
National Museum of History and Technology (U.S.). Electricity Hall
Person to Person (Exhibition) (1976: Washington, D.C.)
Rittenhouse, William, 1644-1708
Smithsonian Institution
Smithsonian Institution. International Center
Sogetel (Firm)
This Land is Your Land: The Life and Legacy of Woody Guthrie (Exhibition) (2000: Washington, D.C.)

Geographic Names:

Germantown (Philadelphia, Pa.)
Latin America -- Civilization
Spain -- Civilization

Preferred Titles:

300 Years of American Papermaking (Video recording : 1990)
Covering the Environment: Front Page or Yesterday's News? (Video recording : 1990)
Men of Greatness, Feats of Daring (Video recording : 1985)
Monumental Propaganda (Video recording : 1994)
Phone Philm (Motion picture : 1976)
The Buried Mirror: Reflections on Spain and the New World (Video recording : 1991)
Thomas A. Edison and His Amazing Invention Factories (Motion picture : 1979)
Woody Guthrie's Legacy (Documentary film : 2000)
Yesterday's Tomorrows: Visions of the Future on Film (Video recording : 1984)

Container Listing

Box 1

- Box 1 of 1 "Monumental Propaganda" Exhibition Video, Program Master, 9:50, 12/2/1994, Betacam SP
- Box 1 of 1 "Monumental Propaganda" Exhibition Video, Program Protection Master, 9:50, 12/2/1994, Betacam SP
- Box 1 of 1 "Monumental Propaganda," Sound Mix Archive, D-8 cassette
- Box 1 of 1 "Yesterday's Tomorrows: Visions of the Future," Dub Master, U-matic S
- Box 1 of 1 "Yesterday's Tomorrows: Visions of the Future," Master, 18:34, 7/30/1984, 1" videotape
- Box 1 of 1 "300 Years of Papermaking" ("A Modern Papermill," "Handmade Paper," "Papermaking Now and Then," and "Rag Papermaking), 14:00, 5/6/1991, VHS
- Box 1 of 1 "300 Years of Papermaking" ["A Trip Through a Modern Paper Mill" (2:07), "Hand Papermaking" (1:40), and "Newspaper Recycling" (1:45)], 2/21/1991, Betacam SP
- Box 1 of 1 "Papermaking," 38:54, 8/27/1992, Betacam SP
- Box 1 of 1 "Woody Guthrie" Exhibition Audio, D-8 cassette
- Box 1 of 1 "Woody Guthrie" Exhibition Video, Open-captioned, 1999, VHS (2 tapes)
- Box 1 of 1 "Woody Guthrie Legacy," Color-corrected, Stereo, 16:30, 12/15/1999, Betacam SP
- Box 1 of 1 "Phone Philm," Sync Audio, Safety Copy, 12/6/1976, 1/4" audiotape
- Box 1 of 1 "Men of Greatness, Feats of Daring," Master, 6:30, 1/9/1985, 1" videotape
- Box 1 of 1 "Covering the Environment: Front Page or Yesterday's News?," 29:51, 5/10/1994, Betacam SP
- Box 1 of 1 "Thomas Edison and His Amazing Invention Factories," Dub Master, 1/20/1988, 3/4" U-matic

Box 1 of 1

"Buried Mirror" Promo, Dub Master, 16:10, 8/31/1991, 3/4" U-matic