



Smithsonian Institution Archives

Exhibition Records, 1942-2001

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Exhibition Records |
| Identifier: | Accession 06-276 |
| Date: | 1942-2001 |
| Extent: | 16 cu. ft. (16 record storage boxes) |
| Creator:: | National Museum of American History. Division of Information Technology and Society |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-276, National Museum of American History. Division of Information Technology and Society, Exhibition Records

Descriptive Entry

This accession consists of records which document the planning, development, and installation of *Science in American Life*, a major permanent exhibition at the National Museum of American History (NMAH). This exhibition demonstrates how science has changed the way Americans have lived over the past 125 years. Opening on April 27, 1994, *Science in American Life* was 4 years in the making and took the work and collaboration of more than 75 curators, educators, writers, designers and scientific consultants. It occupies 13,000 square feet of exhibition space and includes approximately 600 artifacts, 700 graphics, six video loops, three sound and light displays, six computer interactives, two CD-ROM interactives, 11 mechanical interactives, and a science center featuring 20 hands-on activities.

The exhibition was underwritten by a \$5.3 million contribution from the American Chemical Society and was executed under the leadership of Chief Curator, Arthur P. Molella, chair of the Department of the History of Science and Technology. The exhibition begins with an orientation area where people are greeted by 12 host scientists - 10 scientists and two children, represented by life-size photographs and recorded voices - who give a personal, contemporary perspective of the historical materials found in the exhibition. Following this are 6 sections arranged in chronologic order: "Laboratory Science Comes to America, 1876-1920;" "Science for Progress, 1920-1940;" "Mobilizing Science for War, 1940-1960;" "Better Than Nature, 1950-1970;" "Science in the Public Eye, 1970 to the present;" and "Looking Ahead." Developed by Museum Specialist Howard Morrison, "Looking Ahead" focuses on the science of biotechnology and public attitudes about it.

An additional component to the exhibition is the 1,500 square-foot interactive education center known as the "Hands on Science Center." All aspects of the exhibition are documented, including publicity, the anti-science controversy, the glossing over of corporate misdeeds, exhibition design, educational

aspects, curriculum development, grant proposals, advisory board meetings, copyrights, audio and video development, feasibility studies, audience surveys, and object acquisition. Subjects and people covered in the exhibition include chemists Ira Remsen and Ellen Henrietta Richards; coal tar and synthetic materials; the Manhattan Project; the first nuclear reactor, Chicago Pile no. 1; the birth control pill; pesticides; DNA; chlorofluorocarbons and atmospheric ozone; the Superconducting Super Collider; genetic engineering; and biotechnology. Materials include correspondence, memoranda, reports, meeting minutes, notes, scripts, contracts, loan agreements, exhibitions proposals, evaluations, budget summaries, design submittals, floor plans, black-and-white photographs and negatives, color photographs and negatives, floppy disks, clippings, and brochures.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Biotechnology
- Chemists
- Chlorofluorocarbons
- Coal-tar
- DNA
- Genetic engineering
- Museum exhibits
- Museums -- Educational aspects
- Nuclear reactors
- Oral contraceptives
- Ozone
- Pesticides
- Science -- History
- Superconducting Super Collider
- Synthetic products

Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Color negatives
- Color photographs
- Floor plans
- Floppy disks
- Manuscripts

Names:

- Allison, David K., 1950-
- American Chemical Society
- Boyne, Eleanor
- Chicago Pile no. 1
- Daniel, Pete
- Dutta, Smita
- Gossel, Patricia Peck, 1943-
- Hilke, Deborah D.

Klose, Claudine
Manhattan Project (U.S.)
Molella, Arthur P., 1944-
National Museum of American History (U.S.)
National Museum of American History (U.S.). Department of the History of Science and Technology
Remsen, Ira, 1846-1927
Richards, Ellen H. (Ellen Henrietta), 1842-1911
Rossilli, Ann
Schloss, Steve
Science in American Life (Exhibition) (1994: Washington, D.C.)
Tabachnick, Elena

Geographic Names:

United States -- Social life and customs

Container Listing

Series 1: Arthur P. Molella, Chief Curator

Box 1

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| Box 1 of 16 | <i>Science in American Life</i> (SAL) Early Planning, 1983-1990 (3 folders) |
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| Box 1 of 16 | SAL documents and memoranda, 1989-1994 (4 folders) |
| Box 1 of 16 | SAL feasibility study, 1989 |
| Box 1 of 16 | SAL - Jeffery K. Stine, 1989-1990 |
| Box 1 of 16 | SAL - David K. Allison/Jeffery K. Stine files, 1989-1991 (3 folders) |
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| Box 1 of 16 | American Chemical Society (ACS) Agreement, 1990 |
| Box 1 of 16 | ACS Liaison Committee, 1990-1994 (2 folders) |
| Box 1 of 16 | ACS Advisory Board, 1990-1994 (4 folders) |
| Box 1 of 16 | ACS Meetings, 1991 |
| Box 1 of 16 | SAL (early) book prospectus, 1988 |
| Box 1 of 16 | SAL General Info, 1990 |
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| Box 1 of 16 | December Management Viewgraphs, 1990 |
| Box 1 of 16 | Amendment to Solicitation of Contract, OPPM, March 8, 1992 |
| Box 1 of 16 | SAL Meeting Minutes, 1991 |

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Box 1 of 16 SAL Related Public Presentations, 1988-1993

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Box 2 of 16 August Script 1990, with comments from advisor

Box 2 of 16 SAL concept script, 1990

Box 2 of 16 Script review documents, 1990

Box 2 of 16 Jeffrey K. Stine's comments, 1991

Box 2 of 16 Draft narratives and scripts, 1991-1992

Box 2 of 16 Comments on script, 1992

Box 2 of 16 SAL outlines, 1991

Box 2 of 16 SAL designers, 1990-1991

Box 2 of 16 Materials from William Nevill, 1990-1991

Box 2 of 16 SAL budget, 1991-1995

Box 2 of 16 SAL publications program, 1990

Box 2 of 16 General section ideas, 1991

Box 2 of 16 Randi Korn - Audience evaluation plan, 1990

Box 2 of 16 SAL science panels, 1991-1997

Box 2 of 16 Science panel responses, 1994

Box 2 of 16 Ask Yourself panels, 1994

Box 2 of 16 SAL outline - "Science Themes," 1992

Box 2 of 16 SAL science center, 1992

Box 2 of 16 Carlene Stephen's notebook, "SAL 21 Dec. 92 - 27 June 93"

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| Box 2 of 16 | Carlene Stephen's running notes, no. 4 and no. 5, 1991-1992 |
| Box 2 of 16 | Carlene Stephen's running notes, no. 6, 1992 |
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| Box 2 of 16 | SAL "Minority" Themes, 1991-1992 |
| Box 2 of 16 | SAL Smithsonian Society Proposal, 1993 |
| Box 2 of 16 | SAL NIST, 1990-1992 |
| Box 2 of 16 | Virtual Laboratory, 1990-1991 |
| Box 2 of 16 | Computer interactives, 1991 |
| Box 2 of 16 | Hands on Science Center (HOSC) general materials, 1991 |
| Box 2 of 16 | Learning Center interactives, 1990-1991 |
| Box 2 of 16 | Oxychem proposal, 1990 |
| Box 2 of 16 | Oxychem project, 1991 |
| Box 2 of 16 | Oxychem/Tom Snyder Productions, 1994 |
| Box 2 of 16 | SAL script - "Scientific Progress," 1992 |
| Box 2 of 16 | Exhibition - General, schedule, etc.; 1992-1994 |
| Box 2 of 16 | SAL Women in Science/Power House Museum, 1993-1994 |
| Box 2 of 16 | SAL Nova, etc., 1993-1994 |
| Box 2 of 16 | SAL "Electronic Field Trip," 1994 |

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| Box 2 of 16 | SAL - SEF Grant Proposal, 1994 |
| Box 2 of 16 | SAL SetQuest, 1995 |
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| Box 2 of 16 | Main labels, comments, 1992-1993 (2 folders) |
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| Box 3 of 16 | Section 5 - Birth control letters (Patricia Gossel), 1994-1998 (2 folders) |
| Box 3 of 16 | Section 5 - Visitor's perspectives, 1991-1993 |
| Box 3 of 16 | Section 5 - Audience research reports, 1992-1993 |
| Box 3 of 16 | Section 5 - Comments regarding "Pesticides then and now" and "Bob's weekend," 1993-1994 |
| Box 3 of 16 | Section 6 - Content development, 1991-1994 |
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| Box 4 of 16 | Public relations, 1990-1991 |
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Box 4 of 16 SAL Near Opening Preparation (exhibition, videos, etc.), 1993-1994 (2 folders)

Box 4 of 16 SAL Opening Events, 1994

Box 4 of 16 SAL symposia, seminars, etc.; 1994

Box 4 of 16 SAL Publicity - Markup of SAL Script by SI Public Relations, 1994

Box 4 of 16 Publicity, 1993-1996 (8 folders)

Box 4 of 16 SAL Publicity - "Technology Review," 1994

Box 4 of 16 SAL Opening & Post-Opening Events, 1994

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Box 4 of 16 SAL Publicity & Post-Opening Revisions/Controversy, 1995-1996

Box 4 of 16 SAL Post-Opening Revisions/Controversy, 1995-1996 (2 folders)

Box 4 of 16 SAL Post-Opening Revisions Debate, 1995-1996 (2 folders)

Box 4 of 16 SAL Controversy and related historical controversy, 1994-1997

Box 4 of 16 SAL Controversy (APS Revisions)

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Box 5 of 16 SAL Tracking Study (Exit Survey) Zahava Doering, 1995

Box 5 of 16 SAL Doering Report, 1995 (2 folders)

Box 5 of 16 SAL Changes, 1995-1996

Box 5 of 16 SAL E-mail and letters to the Editor, 1994-1995

Box 5 of 16 SAL Post-Opening Talks, Tours, etc.; 1994

Box 5 of 16 SAL Post Mortem, 1994-1995

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Box 5 of 16 Virtual Reality Proposal, 1991-1992

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Box 6 of 16 SAL design RFP back-up, 1991

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Box 6 of 16 Looking Ahead - Contract, 1993-1994 (3 folders)

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Box 6 of 16 Correspondence - Ned Heindel (ACS President), 1991-1993

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Box 6 of 16 Correspondence - Ann Messmore, 1990-1994

Box 6 of 16 Correspondence - Meeting, November 1991

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Box 6 of 16 ACS/SI Advisory Board (Notes)

Box 6 of 16 ACS - General, 1990

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| Box 7 of 16 | Electricity Corner, 1983 |
| Box 7 of 16 | Overview - The Research Revolution: Science in American Life, 1988 |
| Box 7 of 16 | The Research Revolution |
| Box 7 of 16 | How is Research Done, 1988 |
| Box 7 of 16 | Who are the Scientists, 1988 |
| Box 7 of 16 | Research Region: Silicon Valley, 1988-1989 |
| Box 7 of 16 | The Beltway Society: Transformations of the American Landscape, 1989 |
| Box 7 of 16 | The Processed Image, 1988 |
| Box 7 of 16 | The Culture of Science |
| Box 7 of 16 | The Risk-Managed Society, 1989 |
| Box 7 of 16 | Counterpoint: Science in Japanese Life |
| Box 7 of 16 | Conclusion: Research and Our Conception of Ourselves |
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