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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C.,
osiaref@si.edu

Creator: Smithsonian Productions

Title: Productions


Quantity: 11.3 cu. ft. (8 record storage boxes) (15 11x17 d1 videocases)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 06-277, Smithsonian Productions, Productions

Access Restriction

Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials created during the production of "Dream Window: Reflections on the Japanese Garden." This video was produced in 1992 by Executive Producers Paul B. Johnson and Toshio Murayama, Senior Producer Laura T. Schneider, and Co-producer John W. Hiller in association with Kajima Kensetsu Kabushiki Kaisha and presented by WETA-TV, Washington, D.C. The video allows viewers to experience the secrets of Japanese gardens and their influence on Japanese society today and features both traditional and contemporary Japanese gardens including those of the legendary Moss Temple of Saihoji, Katsura Imperial Villa (Katsura Rikyu), Tenryu-shi, the Ken Domon Museum of Photography (Domon Ken Kinenkan), and Sogetsu Hall. The video won an Emmy. Materials include interpositives, mixes, masters, sound reels, interviews, film transfers, dubs, edited master, and related materials. Also included are camera rolls for "Gardens of the Mughal Empire," a proposed video that evolved into an interactive on-line exhibition (http://www.mughalgardens.org/intro.html) that recreates and studies the Shalamar Gardens of Lahore, Pakistan and in India and the rest of South Asia in their cultural contexts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Exhibitions
Gardens
Gardens -- India
Gardens -- Japan
Gardens of the Mughal Empire (Proposed documentary film)
Web sites

Types of Materials:
Audiotapes
Motion pictures (visual works)
Videotapes

Names:
Domon Ken Kinenkan
Gardens of the Mughal Empire (On-line exhibition)
Hiller, John W.
Johnson, Paul B.
Kajima Kensetsu Kabushiki Kaisha
Murayama, Toshio.
Schneider, Laura T.
Sogetsu Hall (Tokyo, Japan)
WETA-TV (Television station : Washington, D.C.)
Container Listing

Box 1

"Dream Window," Roll 1, Interpositive, 35 mm
"Dream Window," Roll 2, Interpositive, 35 mm
"Dream Window," Rolls 1-2, 35 mm
"Dream Window," Roll 3, Interpositive, 35 mm
"Dream Window," Roll 4, Interpositive, 35 mm

Box 2

"Dream Window," Roll 5, Interpositive, 35 mm
"Dream Window," Roll 6, Interpositive, 35 mm
"Dream Window," Roll 9, 35 mm
"Dream Window," Roll 9, Japanese Titles, Original Camera Negative, 35 mm
"Dream Window," Rolls 48-49, 35 mm

Box 3

"Mughal Gardens," Camera Rolls 3-4, Ektachrome Camera Negative, 11/6/1998, 35 mm
"Dream Window," Replacement Sections, 35 mm
"Dream Window," Title Sequence, Print, 35 mm
"Dream Window," English Subtitles, 35 mm
"Dream Window," Cassette #4, Not Used, 16 mm

Box 4

"Dream Window," Roll 1, Dialogue/Music Mixes, 2" audiotape
"Dream Window," Roll 2, Dialogue/Music Mixes, 2" audiotape
"Dream Window," Roll 3, Dialogue/Music Mixes, 2" audiotape
"Dream Window," Tape 13, master, 2/15/1992, 1/4" audiotape

Box 5

"Dream Window," Roll 1, Pix, Master, 35 mm
Box 6

"Dream Window," Roll 2, Pix, Master, 35 mm

Box 7

"Dream Window," Roll 3, Pix Master, 35 mm

Box 8

"Dream Window," Sound Reel 1, 5/15/1991, 1/4" audiotape
"Dream Window," Sound Reel 2, 5/15/1991, 1/4" audiotape
"Dream Window," Sound Reel 4, 5/15/1991, 1/4" audiotape
"Dream Window," Sound Reel 5, 1/4" audiotape
"Dream Window," Sound Reel 6, 1/4" audiotape
"Dream Window," Sound Reel 7, 1/4" audiotape
"Dream Window," Sound Reel 8, 1/4" audiotape
"Dream Window," Sound Reel 9, 1/4" audiotape
"Dream Window," Sound Reel 10, 1/4" audiotape
"Dream Window," Sound Reel 11, 1/4" audiotape
"Dream Window," Sound Reel 12, 1/4" audiotape
"Dream Window," Sound Reel 13, 1/4" audiotape
"Dream Window," Sound Reel 14, 1/4" audiotape
"Dream Window," Sound Reel 15, 1/4" audiotape
"Dream Window," Sound Reel 16, 1/4" audiotape
"Dream Window," Sound Reel 17, 1/4" audiotape
"Dream Window," Sound Reel 18, 1/4" audiotape
"Dream Window," Sound Roll X-1 Shojiro Iwaki Interview, 10/18/1991, 1/4" audiotape
"Dream Window," Sound Roll X-2, Shojiro Iwaki Interview, 10/18/1991, 1/4" audiotape
"Dream Window," Sound Roll X-3, Shojiro Iwaki Interview, 10/18/1991, 1/4" audiotape
"Dream Window," Sound Roll X-4, Makoto Ooka Interview, 10/22/1991, 1/4" audiotape
"Dream Window," Sound Roll X-5, Makoto Ooka Interview, 10/22/1991, 1/4" audiotape

"Dream Window," Sound Roll X-6, Makoto Ooka Interview, 10/22/1991, 1/4" audiotape

"Dream Window," Sound Roll X-7, Makoto Ooka Interview, 10/22/1991, 1/4" audiotape

"Dream Window," Sound Roll X-8, Interview with Mrs. Sato, 10/23/1991, 1/4" audiotape

"Dream Window," Sound Roll X-9, Interview with Mrs. Sato, 10/23/1991, 1/4" audiotape


"Dream Window," Tape 12, 9/10/1992, 1/4" audiotape

"Dream Window," Tape 1, Master, 11/7/1990, DAT

"Dream Window," Tape 1, Master, 3/19/1991, DAT

"Dream Window," Tape 2, Master, 11/8/1990, DAT

"Dream Window," Tape 3, Master, 11/8/1990, DAT

"Dream Window," Tape 4, Master, 11/9/1990, DAT

"Dream Window," Tape 5, Master, 11/13-14/1990, DAT

"Dream Window," Tape 6, Master, 11/16-17/1990, DAT

"Dream Window," Tape 101, Master, DAT

"Dream Window," Tape 102, Master, 5/13/1991, DAT

"Dream Window," Tape 103, Master, 5/15/1991, DAT


"Dream Window," Tape 105, Tesh/Gahara Interview, Master, 5/15/1991, DAT

"Dream Window," Tape 106, Master, DAT

"Dream Window," Tape 107, Master, DAT

"Dream Window," Tape 108, Master, DAT

"Dream Window," Tape 109, Master, DAT

"Dream Window," Tape 110, Master, DAT
"Dream Window," Tape 111, Master, DAT
"Dream Window," Tape 112, Master, DAT
"Dream Window," Tape 113, Domon Ken Tanigushi Interview, Master, DAT
"Dream Window," Tape 201, 10/18-19/1991, DAT
"Dream Window," Tape 202, DAT
"Dream Window," Tape 203, DAT
"Dream Window," Tape 204, DAT
"Dream Window," Tape 205, DAT
"Dream Window," Tape 206, 10/23/1991, DAT
"Dream Window," Tape 217, 2/17/1991, DAT
"Dream Window," Tape 301, DAT
"Dream Window," Tape 302, Sogetsu Hall, DAT

Box 9

"Dream Window," Tape 7, Camera Rolls 134-137, Spring 1991, 18:00, 3/4" U-matic
"Dream Window," Tape 27, 11/1/1991, 30:00, VHS
"Dream Window," Tape 28, 11/1/1991, 30:00, VHS
"Dream Window," Tape 29, 11/1/1991, 30:00, VHS
"Dream Window," Tape 30, 11/1/1991, 30:00, VHS
"Dream Window," Reel 1A, Film Transfer Master, 5/28/1992, D2 videotape
"Dream Window," Reel 1B, Film Transfer Master, 5/28/1992, D2 videotape
"Dream Window," Roll 1, Film Transfer Original, Fall 1990, 2/16/1991, 22:33, D1 videotape
"Dream Window," Roll 2, Film Transfer Original, Fall 1990, 2/16/1991, 20:14, D1 videotape
"Dream Window," Roll 3, Film Transfer Original, Fall 1990, 2/16/1991, 18:00, D1 videotape

Box 10

"Dream Window," Roll 6, Film Transfer Original, Fall 1990, 2/17/1991, 19:56, D1 videotape

"Dream Window," Tape 1, Straight Transfer from 35 mm Original Camera Negative, Camera Rolls 147-151, MOS, Fall 1991, 11/5/1991, D1 videotape

"Dream Window," Tape 4, Straight Transfer from 35 mm Original Camera Negative, Camera Rolls 164-169, Fall 1991, 11/14/1991, 23:00, D1 videotape

"Dream Window," Tape 5, Straight Transfer from 35 mm Original Camera Negative, Camera Rolls 1-3, MOS, Fall 1991, 12/3/1991, 10:19, D1 videotape

"Dream Window," Tape 6, Straight Transfer from 35 mm Original Camera Negative, Camera Rolls 170-172, MOS, Fall 1991, 12/17/1991, D1 videotape

"Dream Window," Rolls 7-9, Straight Transfer from D1 Film Transfer Original, Camera Rolls 29-39, 2/17/1991, Betacam SP

"Dream Window," Rolls 10-12, Straight Transfer from D1 Film Transfer Original, Camera Rolls 40-49, First Filming Trip to Kyoto, 2/17/1991, Betacam SP


"Dream Window," Cassette 9, Super 16 mm Original Camera Negative Transfer with Sync Audio, Camera Rolls 224-225, 2/12/1992, 6:00, 3/4" U-matic

"Dream Window," Tape 11, YRB Dub of D1 Film Transfer Original, Camera Rolls 213-214, Takimitsu Interview, 8/13/1991, 23:00, Betacam SP

"Dream Window," Roll 1, Straight Transfer from D1 Film Transfer Original, Fall 1990, 2/16/1991, 22:33, Betacam SP

"Dream Window," Roll 2, Straight Transfer from D1 Film Transfer Original, Fall 1990, 2/16/1991, 21:22, Betacam SP

"Dream Window," Roll 6, Straight Transfer from D1 Film Transfer Original, Fall 1990, 2/17/1991, 19:56, Betacam SP

"Dream Window," Roll 7, Straight Transfer from D1 Film Transfer Original, Camera Rolls 134-137, Spring 1991, 7/2/1991, 18:00, Betacam SP

Box 11

"Dream Window," Sound Roll 10, Transfer from DAT Sound Roll 110, Spring 1991, 7/19/1991, 60:00, Betacam SP


"Dream Window," Dub of Off-line Edit, Audio Relayed from Final Mix, Picture Lock, 57:10, 3/4" U-matic

Box 12

"Dream Window," Rolls 3-5, Film Transfer Original, Fall 1990, 2/16/1991, D1 videotape

Box 13

"Dream Window," Rolls 7-9, Film Transfer Original, Fall 1990, 2/17/1991, D1 videotape

Box 14

"Dream Window," Rolls 10-12, Film Transfer Original, Fall 1990, 2/17/1991, D1 videotape

Box 15


Box 16


Box 17


Box 18

Box 19

"Dream Window," Rolls 97 and 99-103, Straight Transfer from 35 mm Original Camera Negatives, Spring 1991, 6/24/1991, 40:00, D1 videotape

Box 20


Box 21


Box 22


Box 23


Box 24


Box 25


Box 26