



Smithsonian Institution Archives

Exhibition Records, 1976-1978,
1982-1983, and undated

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 07-005
Date:	1976-1978, 1982-1983, and undated
Extent:	4 oversize folders.
Creator::	Smithsonian Institution. Office of Exhibits Central
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-005, Smithsonian Institution, Office of Exhibits Central, Exhibition Records

Descriptive Entry

This accession consists of records created and maintained by exhibition designer Buddy Speight documenting the planning and design of Smithsonian Institution exhibitions as well as traveling exhibitions produced by the Smithsonian Institution Traveling Exhibition Service (SITES). SITES exhibitions documented include *Divine Favor*, *Human Vows: Milagros from Puerto*, *Exhibition Flight*, *Korean Village in Transition: An Anthropological Field Trip*, *Odyssey: Mirror of the Mediterranean*, *Venini Glass*, and *Building a New World: Black Labor Photographs*. Other exhibitions documented include *American Icon: The Eighteenth Century Image of George Washington in Prints and Illustrations*, *Aspects of Color: Works on Paper from the Hirshhorn Museum and Sculpture Garden*, *Kentucky Quilts, 1800-1900*, and *English Naive Paintings*. Materials include drawings and specifications.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits
Traveling exhibitions

Types of Materials:

Drawings

Names:

American Icon: The Eighteenth Century Image of George Washington in Prints and Illustrations (Exhibition) (1982: Washington, D.C.)
Aspects of Color: Works on Paper from the Hirshhorn Museum and Sculpture Garden (Exhibition) (1983: Washington, D.C.)
Building a New World: Black Labor Photographs (Traveling exhibition)
Divine Favor, Human Vows: Milagros from Puerto (Traveling exhibition)
English Naïve Painting (Exhibition) (Washington, D.C.)
Exhibition Flight (Traveling exhibition)
Kentucky Quilts, 1800-1900 (Exhibition) (Washington, D.C.)
Korean Village in Transition: An Anthropological Field Trip (Traveling exhibition)
Odyssey: Mirror of the Mediterranean (Traveling exhibition) (1982-1988)
Smithsonian Institution. Traveling Exhibition Service
Speight, Buddy
Venini Glass (Traveling exhibition)

Container Listing

Oversize

- Oversize Folder 1 *Divine Favor, Human Vows: Milagros from Puerto Rico*, 1976, Smithsonian Institution Traveling Exhibition Service (SITES)
- Oversize Folder 2 *Exhibition Flight*, 1978, SITES
- Oversize Folder 3 *Korean Village in Transition: An Anthropological Field Trip*, 1977, SITES
- Oversize Folder 4
- Note:
- *American Icon: The Eighteenth Century Image of George Washington in Prints and Illustrations*, 1982
 - *Odyssey: Mirror of the Mediterranean*, 1982, SITES
 - *Aspects of Color: Works on Paper from the Hirshhorn Museum and Sculpture Garden* 1983
 - *Kentucky Quilts, 1800-1900*, undated
 - *Venini Glass*, 1982, SITES
 - *English Naive Paintings*, undated
 - *Building a New World: Black Labor Photographs*, 1982, SITES