



Smithsonian Institution Archives

Program Files, 1996-2004

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Files
Identifier:	Accession 07-011
Date:	1996-2004
Extent:	5.5 cu. ft. (5 record storage boxes) (1 document box)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Education
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-011, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Education, Program Files

Use Restriction

Restricted for 15 years, until Jan-01-2020; Transferring office; 10/05/2001 memorandum, Alers to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the planning, development, and execution of teacher and public programs associated with collections and exhibitions. Programs provide additional opportunities to augment and enhance public awareness of Asian cultures beyond traditional exhibitions. Materials include images, teacher's packets, workshop materials, tour statistics, budgets, newsletters, object lists, floor plans, clippings, notes, brochures, informational materials, activity guides, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Museum exhibits
Museums -- Educational aspects

Special events
Teachers -- Training of
Teaching -- Aids and devices
Workshops (Seminars)

Types of Materials:

Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Floor plans
Manuscripts
Newsletters

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art

Geographic Names:

Asia -- Civilization

Container Listing

Box 1

- Box 1 of 6 Education and public program photos
- Box 1 of 6 Arts of the Persians Courts Open House
- Box 1 of 6 Art for Art's Sake: Why Does Art Matter?, 3/13/1998
- Box 1 of 6 The Silk Route Teachers workshop, 5/4/2002
- Box 1 of 6 East meets West teachers workshop, 11/14/2000
- Box 1 of 6 Twelve Centuries teacher workshop, 12/15/1997
- Box 1 of 6 Imaginasia (2 folders)
- Box 1 of 6 Slides - Wang Yani
- Box 1 of 6 Chinese painting workshop
- Box 1 of 6 Books from the Islamic World workshop
- Box 1 of 6 Islamic Calligraphy workshop, 1/2000
- Box 1 of 6 Clay in Asia, 10/1997
- Box 1 of 6 National Symposium on adult ESL Research and Practice, 9/2001
- Box 1 of 6 Ikat and the World of Textiles Educator workshop, 4/1998

Box 2

- Box 2 of 6 Into Indonesia Teachers workshop, 11/6/1997 (2 folders)
- Box 2 of 6 Bancroft School- Calligraphy/multi-visit project Fall 2000-Spring 2001
- Box 2 of 6 Japan images and words (memos, attendance list, workshop materials, evaluation, gallery texts, cancellations, registration forms)
- Box 2 of 6 Music in the Age of Confucius - Budget 2000 (2 folders)
- Box 2 of 6 Beyond the Legacy Anniversary Acquisitions
- Box 2 of 6 Ancient Chinese Bronzes and Jades workshop, 1999
- Box 2 of 6 Freer Experience Teacher workshop Feeling Freer, 10/7/1998
- Box 2 of 6 Imaginasia Book 1 (2 folders)

Box 2 of 6 Freer Experience

Box 2 of 6 Student work (2 folders)

Box 3

Box 3 of 6 Korea: Culture and Values Teacher Guide

Box 3 of 6 Smithsonian Early Enrichment Center

Box 3 of 6 Court Arts of Indonesia Slides

Box 3 of 6 Puja Workshop, 10/1996 (2 folders)

Box 3 of 6 Whistler and Japan resources

Box 3 of 6 The Silk Route teacher's workshop resources, 5/4/2002

Box 3 of 6 Edi as Place: Tokaido as Journey resources

Box 3 of 6 Japanese Tea resources

Box 3 of 6 Gallery teaching material

Box 3 of 6 Release forms

Box 3 of 6 Documentary programs

Box 3 of 6 Community programs, qualitative research methods

Box 3 of 6 The George Washington Career Guide, 1999-2000

Box 3 of 6 Gallery Teaching Material, Family Folklore interviewing guide and questionnaire

Box 3 of 6 Yani, The Brush of Innocence

Box 3 of 6 The Noble Path

Box 3 of 6 Chinese history resources and slides

Box 3 of 6 Peacock room, 1997

Box 3 of 6 Teacher packets

Box 3 of 6 Timor Original

Box 3 of 6 The Education and Lifestyle of the Chinese Literati

Box 4

- Box 4 of 6 A Jeweler's Eye
- Box 4 of 6 The Education and Lifestyle of the Chinese Literati Materials
- Box 4 of 6 Japan Images and Words materials (2 folders)
- Box 4 of 6 Reprint Japan Images and Words
- Box 4 of 6 Tour Stats, 2004
- Box 4 of 6 Tour Stats, 1990s
- Box 4 of 6 Tour Stats, FY 2002 - FY 2003 (2 folders)
- Box 4 of 6 Devi The Great Goddess - Floor plans, final object list, photos
- Box 4 of 6 Teacher's Packets (2 folders)
- Box 4 of 6 Sackler/Freer Publications Style Guide
- Box 4 of 6 Teacher Packet labels, World History and Geography I (2 folders)

Box 5

- Box 5 of 6 Imaginasia materials (2 folders)
- Box 5 of 6 Summer seminars for teachers
- Box 5 of 6 Teachers Consultants Group, 2000 (2 folders)
- Box 5 of 6 The Noble Path, original
- Box 5 of 6 Newsletter, spring 2001, Fountains of Lights
- Box 5 of 6 Newsletter, fall 2001, Xu Bing
- Box 5 of 6 Art Work used in fall, 1999 Newsletter
- Box 5 of 6 Workshop Survey, 12/15/1997, Twelve Centuries Workshop
- Box 5 of 6 Japanese Arts through Sight and Sound - Continuity & changes in Japanese culture
- Box 5 of 6 Newsletter, spring 2002, Kenzan
- Box 5 of 6 Princess and the Peacocks
- Box 5 of 6 Newsletter, fall 2000, India through the Lens
- Box 5 of 6 Sackler photos and slides of vases

Box 6

Box 6 of 6	Newsletter, spring 1999, Devi
Box 6 of 6	Newsletter, fall 1999, Puja
Box 6 of 6	Newsletter, spring 2000, Imaging the Word
Box 6 of 6	Newsletter, fall 1998, first museum
Box 6 of 6	Early China Wall, original
Box 6 of 6	Roy Liechtenstein, Landscape in the Chinese Style workshop