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Curatorial Records, 1958-1997

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Curatorial Records
<b>Identifier:</b>	Accession 07-017
<b>Date:</b>	1958-1997
<b>Extent:</b>	0.5 cu. ft. (1 document box)
<b>Creator::</b>	National Museum of American History. Division of Community Life
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 07-017, National Museum of American History.  
Division of Community Life, Curatorial Records

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## Descriptive Entry

This accession consists of published research articles and an exhibition catalog (*Castings of Faith: Old Russian Copper Icons and Crosses from the Kunz Collection*) written by Richard E. Ahlborn during his tenure as curator with the Division of Community Life, with earlier articles dating back to when he was curator in the Division of Ethnic and Western Cultural History and the Division of Cultural History, respectively. Also included are some articles Ahlborn wrote prior to coming to the Smithsonian Institution. The articles cover such subject matter as Latin American art, the missions of New Mexico, and Mexican Americans.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, Latin American  
Mexican Americans  
Missions -- New Mexico  
Research

### Types of Materials:

Clippings  
Exhibition catalogs

Serials (publications)

Names:

Ahlborn, Richard E.

Castings of Faith: Old Russian Copper Icons and Crosses from the Kunz Collection (Exhibition)  
(1988: Washington, D.C.)

National Museum of History and Technology (U.S.). Division of Cultural History

National Museum of History and Technology (U.S.). Division of Ethnic and Western Cultural History

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## Container Listing

### Box 1

- Box 1 of 1 "Spanish-Philippine Churches: An Interpretation," *Exchange News Quarterly*, 1958
- Box 1 of 1 "Two Colonial Variations in the Spanish Carved Chest," *El Palacio*, vol. 68, no. 2, Summer 1961
- Box 1 of 1 "Robards Collection of Retablos," *The Smithsonian Journal of History*, vol. 2, 1967
- Box 1 of 1 "Plateria, Peruana," *Boletin de Artes Visuales*, no. 18, 1968
- Box 1 of 1 "Survivals of Spanish Crafts in New Mexico," *1968 Festival of American Folklife*, 1968
- Box 1 of 1 "Spanish Art in the United States," *Hispanic Influences in the United States*, 1975
- Box 1 of 1 "Material Culture Terms from the 1776 Report of Fray Atanasio Dominguez on the Missions of New Mexico," c. 1985
- Box 1 of 1 "Charles Effinger Smoot, 1941-1942," *The Ski Club of Washington D.C., 1936-1986*, 1987
- Box 1 of 1 "Castings of Faith: Old Russian Copper Icons and Crosses from the Kunz Collection," An exhibition at the National Museum of American History, 1988
- Box 1 of 1 "Mexican Americans: No Longer a Secret," *Americans All: A National Multicultural Education Program*, 1990
- Box 1 of 1 Contributions to: *Converging Cultures: Art & Identity in Spanish America*, 1996
- Box 1 of 1 "Zuni Archangels and Ahayu:da: A Sculpted Chronicle of Power and Identity," *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*, 1997
- Box 1 of 1 "Material Culture of Chihuahua and New Mexico Missions about 1780: Research Resources and Issues," *Transformations on the Mission Frontier: Texas & Northern Mexico, Selected Papers of the 1997 Symposium*, 1997