



Smithsonian Institution Archives

## Exhibition Records, 1981-2001

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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Exhibition Records   |
| <b>Identifier:</b> | Accession 07-020   |
| <b>Date:</b>       | 1981-2001  |
| <b>Extent:</b>     | 16 cu. ft. (16 record storage boxes)   |
| <b>Creator::</b>   | Smithsonian American Art Museum. Curatorial Office   |
| <b>Language:</b>   | English  |

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 07-020, Smithsonian American Art Museum, Curatorial Office, Exhibition Records

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## Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM). Supplementary areas of exhibitions also covered include related symposiums, lectures, and gallery talks.

Among those exhibitions covered are *The Bard Brothers: Painting America Under Steam and Sail*; *Irving Penn Master Images*; *Between Home and Heaven: Contemporary American Landscape Photography*; *American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art*; *Motion and Document-Sequence and Time: Eadweard Muybridge and Contemporary American Photography*; *Chicano Art: Resistance and Affirmation, 1965-1985*; *Cuba-USA: The First Generation*; *Perkins Harnly: From the Index of American Design*; *Jesse Trevino: New York, Vietnam, San Antonio*; *Winslow Homer in the 1890s: Prout's Neck Observed*; *Photography of Invention: American Pictures of the 1980s*; *Posters American Style*; *Perpetual Motif: The Art of Man Ray*; and *Panoramas: The North American Landscape in Art*. Additionally covered but never completed was the planned exhibition on Kenyon Cox by curator, Richard Murray. Curators represented include Andrew L. Connors, Merry A. Foresta, Lynda Roscoe Hartigan, and Richard Murray.

Materials include correspondence; memoranda; research notes; article manuscripts; loan agreements; curriculum materials; grant proposals; press kits; brochures; pamphlets; clippings; black-and-white negatives, transparencies, and photographs; color negatives, transparencies, and photographs; cassette tapes; and videotapes. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museums
- Art, American
- Museum exhibits
- Photography
- Posters

### Types of Materials:

- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floppy disks
- Manuscripts
- Pamphlets
- Videotapes

### Names:

- American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (Exhibition) (1996-1997: Washington, D.C.)
- Between Home and Heaven: Contemporary American Landscape Photography (Exhibition) (1992: Washington, D.C.)
- Chicano Art: Resistance and Affirmation, 1965-1985 (Exhibition) (1992: Washington, D.C.)
- Connors, Andrew L.
- Cox, Kenyon, 1856-1919
- Cuba-USA: The First Generation (Exhibition) (1991: Washington, D.C.)
- Foresta, Merry A.
- Harnly, Perkins, 1901-1986
- Hartigan, Lynda Roscoe
- Homer, Winslow, 1836-1910
- Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)
- Jesse Treviño: New York, Vietnam, San Antonio (Exhibition) (1994-1995: Washington, D.C.)
- Man Ray, 1890-1976
- Motion and Document-Sequence and Time: Eadweard Muybridge and Contemporary American Photography (Exhibition) (1991: Washington, D.C.)
- Murray, Richard N., 1942-2006
- Muybridge, Eadweard, 1830-1904
- National Museum of American Art (U.S.). Curatorial Department
- National Museum of American Art (U.S.). Curatorial Office
- Panoramas: The North American Landscape in Art (Exhibition)

Penn, Irving

Perkins Harnly: From the Index of American Design (Exhibition) (1981-1982: Washington, D.C.)

Perpetual Motif: The Art of Man Ray (Exhibition) (1988-1989: Washington, D.C.)

Photography of Invention: American Pictures of the 1980s (Exhibition) (1989: Washington, D.C.)

Posters American Style (Exhibition) (1998: Washington, D.C.)

The Bard Brothers: Painting America Under Steam and Sail (Exhibition) (1997: Washington, D.C.)

Treviño, Jesse

Winslow Homer in the 1890s: Prout's Neck Observed (Exhibition) (1991: Washington, D.C.)

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## Container Listing

### Box 1

*The Bard Brothers: Painting America Under Steam and Sail*, May 30, 1997-September 28, 1997 and Maritime Folk Installation

- |             |   |
|-------------|---|
| Box 1 of 16 | Research - Notes, 1996  |
| Box 1 of 16 | Essay - Lynda Roscoe Hartigan (LRH), 1996   |
| Box 1 of 16 | Peluso drafts (essay, labels, captions), 1996-1997 (2 folders)  |
| Box 1 of 16 | LRH/NMAA (National Museum of American Art) correspondence (memoranda, budgets, etc.), 1995-1997 (includes electronic records) |
| Box 1 of 16 | NMAA/Mariner's Museum correspondence, 1995-1998   |
| Box 1 of 16 | Timeline  |
| Box 1 of 16 | Panel and label copy - LRH, 1997  |
| Box 1 of 16 | Mariner's labels  |
| Box 1 of 16 | SEP grant, 1996   |
| Box 1 of 16 | Loan request, 1996-1997   |
| Box 1 of 16 | Exhibition prospectus, 1997   |
| Box 1 of 16 | Exhibition checklist, 1996  |
| Box 1 of 16 | Development, 1996-1997  |
| Box 1 of 16 | Opening, 1997   |
| Box 1 of 16 | Design, 1996-1997   |
| Box 1 of 16 | Education programming, 1996   |
| Box 1 of 16 | Reading room materials, 1997  |

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| Box 1 of 16 | Media, 1996  |
| Box 1 of 16 | Maritime installation (label and text copy)  |
| Box 1 of 16 | Miscellaneous, 1996-1997 (includes electronic records)   |
|             | <i>Irving Penn Master Images</i> , March 30-May 25, 1991   |
| Box 1 of 16 | Press packet   |
|             | <i>Between Home and Heaven: Contemporary American Landscape Photography</i> , March 6-June 28, 1992              |
| Box 1 of 16 | Press packet   |
|             | <i>American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art</i> |
| Box 1 of 16 | Captions for Isaacs Collection   |
| Box 1 of 16 | Schedule for Isaacs website workplan, July 11, 1996  |
| Box 1 of 16 | Press preview file, clippings of reviews of show and book, 1996-1997   |
| Box 1 of 16 | Exhibition checklist   |
| Box 1 of 16 | Programming ideas, 1991, 1995  |
| Box 1 of 16 | CD of Daguerreotype Collection scans   |
| Box 1 of 16 | Isaacs website file, 1996  |
| Box 1 of 16 | Special Exhibition Fund Grant (SEF Grant), 1994-1995   |
| Box 1 of 16 | Checklist of objects by subject  |
| Box 1 of 16 | Wall text  |
| Box 1 of 16 | Exhibition design - Contains checklist and memo from Robyn Kennedy, 1996   |
| Box 1 of 16 | Isaacs brochure, 1995-1996   |

- Box 1 of 16            Isaacs exhibition tour - Correspondence related to touring the show, 1995-1996
- Box 1 of 16            Consolidated Natural Gas/NMAA Partnership, 1995-1996
- Box 1 of 16            Chuck Isaacs' essay (for book), 1995-1996 (includes electronic records)
- Box 1 of 16            Merry Foresta's essay (for book)
- Box 1 of 16            Acknowledgments (for book)
- Box 1 of 16            Experts Audio, 1996 (includes electronic records)
- Box 1 of 16            Public inquiries, 1997
- Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography, July-September, 1991*
- Box 1 of 16            "Muybridge I" controversy
- Chicano Art: Resistance and Affirmation, 1965-1985 (CARA)*
- Box 1 of 16            Photographs of symposium, 1992
- Box 1 of 16            Bibliography
- Box 1 of 16            Administrative, 1990-1992
- Box 1 of 16            Budget, 1990-1992
- Box 1 of 16            Checklist, 1990
- Box 1 of 16            Chicano Screen print Taller, 1991-1993

Box 2

- Box 2 of 16            Congressional Hispanic Caucus, 1992
- Box 2 of 16            Contract with Wight Art Gallery, UCLA, 1990-1992
- Box 2 of 16            Coordinator/Exhibition Assistant, 1991
- Box 2 of 16            Correspondence/General, 1989-1993



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|-------------|--|
| Box 2 of 16 | Quincentenary Commemoration 1492-1992 at the SI  |
| Box 2 of 16 | Related Projects   |
| Box 2 of 16 | Research   |
| Box 2 of 16 | Slides and Photographs (no photos in folder)   |
| Box 2 of 16 | SI Wider Audience  |
| Box 2 of 16 | Tour Itinerary   |
| Box 2 of 16 | Tours  |
| Box 2 of 16 | Miscellaneous (Contract, Outreach, Sponsors, Source Book, Audio Visual Instructions, Crate List, Crate Contents, Cross-reference List) |
| Box 2 of 16 | Exhibition Planning - Audio/Visual   |
| Box 2 of 16 | Exhibition Planning - Design and Production  |
| Box 2 of 16 | Exhibition Planning - Reading Area   |
| Box 2 of 16 | Opening NMAA Lists   |
| Box 2 of 16 | Opening UCLA Lists   |
| Box 2 of 16 | Products/Museum Shops  |
| Box 2 of 16 | Publications - General   |
| Box 2 of 16 | Publications - Brochure  |
| Box 2 of 16 | Publications - Catalogue   |
| Box 2 of 16 | Publications - Recording   |
| Box 2 of 16 | Publicity - General/National   |
| Box 2 of 16 | Publicity - Tour Venues  |
| Box 2 of 16 | Publicity - NMAA   |

- Box 2 of 16                    Publicity - NMAA Materials
- Box 2 of 16                    NMAA Press Kits (2)
- Box 2 of 16                    Publicity - Los Angeles
- Box 2 of 16                    Media Clipping Packet
- Box 2 of 16                    Participating Venues Media Clipping Packet
- Box 2 of 16                    CARA Reading Area - Book donor catalogs
- Box 2 of 16                    CARA Reading Area - Book donor correspondence, 1992
- Box 2 of 16                    CARA Reading Area - Book requests, 1992
- Box 2 of 16                    Fundraising outside SI, 1991-1992
- Box 2 of 16                    Fundraising - Special Exhibition Fund, 1992
  
- Box 3
  
- Box 3 of 16                    Text (3 folders)
- Box 3 of 16                    Label copy/Panel text (2 folders) (includes electronic records)
- Box 3 of 16                    Mailing list
- Box 3 of 16                    Museum Programs - General, 1991-1992
- Box 3 of 16                    CARA at The Denver Art Museum
- Box 3 of 16                    Museum programs/Artist demonstrations (photographs of Charles "Chaz" Bojorquez during public program on graffiti), 1992
- Box 3 of 16                    Museum Programs - Curriculum, 1992-1993
- Box 3 of 16                    An Interpretive Exhibition of the Chicano Art Movement, 1965-1985 (Grades K-6)
- Box 3 of 16                    An Interpretive Exhibition of the Chicano Art Movement, 1965-1985 (Grades 7-12)

Box 3 of 16                    Museum Programs - Family Day, 1992

Box 3 of 16                    Museum Programs - Films and video, 1990-1992

Box 3 of 16                    Museum Programs - Foodways

Box 3 of 16                    Museum Programs - Lectures, 1992

Box 3 of 16                    Museum Programs - Mural Painting (slides), 1992

Box 3 of 16                    Museum Programs - Music, 1992

Box 3 of 16                    Museum Programs - Performances, 1990-1991

Box 3 of 16                    Museum Programs - Symposium, 1992 (3 folders)

Box 3 of 16                    National Council of La Raza, 1991-1992

Box 3 of 16                    Opening Planning, 1992

Box 3 of 16                    Photographs at opening

Box 3 of 16                    Negatives of opening and artist talk

Box 3 of 16                    Installation photographs

Box 3 of 16                    Installation slides

Box 3 of 16                    Correspondence - Artists

Box 4

Box 4 of 16                    Correspondence - Artists' Responses (forms)

Box 4 of 16                    Correspondence - In-House memoranda and notes

Box 4 of 16                    Correspondence - Wight Art Gallery, UCLA

Box 4 of 16                    Correspondence - SI Internal/Press Cover

Box 4 of 16                    Docents

Box 4 of 16                    Exhibition Planning - General

|             |   |
|-------------|---|
| Box 4 of 16 | Artists   |
|             | <i>Cuba-USA: The First Generation</i> (Organized by Fondo del Sol Museum, 1991)               |
| Box 4 of 16 | Articles/Cuban Art  |
| Box 4 of 16 | Administrative/Budget   |
| Box 4 of 16 | Catalogue   |
| Box 4 of 16 | Correspondence Fondo del Sol  |
| Box 4 of 16 | Correspondence In-House Memos and Notes   |
| Box 4 of 16 | Design and Production   |
| Box 4 of 16 | Label Copy/Panel Text   |
| Box 4 of 16 | Programs  |
| Box 4 of 16 | Publicity   |
| Box 4 of 16 | Artists - Mendieta, Ana   |
| Box 4 of 16 | Irma and the Goddesses  |
|             | <i>Perkins Harnly: From the Index of American Design</i> , October 16, 1981-February 15, 1982 |
| Box 4 of 16 | Lynda Roscoe Hartigan (LRH)/Harnly Exhibit correspondence                                     |
| Box 4 of 16 | Exhibition Prospectus   |
| Box 4 of 16 | Loan Arrangements   |
| Box 4 of 16 | Checklist Drafts  |
| Box 4 of 16 | V. Mecklenburg/IAD Draft  |
| Box 4 of 16 | Label Copy  |

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| Box 4 of 16 | Exhibition Catalogs & Announcements                        |
| Box 4 of 16 | B&W Photos/Works in Show                                   |
| Box 4 of 16 | LRH Notes/NGA Files  |
| Box 4 of 16 | Chronology   |
| Box 4 of 16 | Exhibition History   |
| Box 4 of 16 | Data Sheets/Index  |
| Box 4 of 16 | Select Bibliography  |
| Box 4 of 16 | LRH Essay Draft  |
| Box 4 of 16 | Publicity & Opening  |
| Box 4 of 16 | Newspaper & Magazine Articles                              |
| Box 4 of 16 | B&W Photos/Works not in show                               |
| Box 4 of 16 | Domestic Interiors   |
| Box 4 of 16 | Work Spaces & Industrial Interiors                         |
| Box 4 of 16 | Public Spaces  |
|             | <i>Jesse Trevino: New York, Vietnam, San Antonio, 1995</i> |
| Box 4 of 16 | Publicity  |
| Box 4 of 16 | Research   |
| Box 4 of 16 | Text   |
| Box 4 of 16 | Installations  |
| Box 4 of 16 | Checklist  |
| Box 4 of 16 | Correspondence   |

*Winslow Homer in the 1890s: Prout's Neck Observed*, February 8-May 27, 1991

Box 4 of 16                      Installation

Box 4 of 16                      Educational Material

Box 4 of 16                      Production

Box 5

Box 5 of 16                      Contract

Box 5 of 16                      Invitations

Box 5 of 16                      Money/Accounts

Box 5 of 16                      Comment Book Vol. 1

Box 5 of 16                      Educational Labels

Box 5 of 16                      Slide Set

Box 5 of 16                      Texts: Label Copy, Annotated Labels & Wall Text, Bookmark Card etc.

Box 5 of 16                      Checklist

Box 5 of 16                      Wall text labels

Box 5 of 16                      Symposium/Money

Box 5 of 16                      General Correspondence

Box 5 of 16                      Prospectus and Preliminary Budgets

Box 5 of 16                      Illustrations/Reproductions

Box 5 of 16                      Publicity (2 folders)

Box 5 of 16                      Publication Design

Box 5 of 16                      Attendance

- Box 5 of 16 Special Events
- Box 5 of 16 Memorial Art Gallery Exhibit Text
- Box 5 of 16 Fund Raising
- Box 5 of 16 Symposium - Miscellaneous Notes
- Box 5 of 16 Symposium - Invitations
- Box 5 of 16 Symposium - Organization, Announcement, Schedule & Budget
- Box 5 of 16 Symposium - Correspondence with Speakers
- Box 5 of 16 Symposium - Speakers' CV's
- Box 5 of 16 Exhibition/Symposium Press Release Information
- Box 5 of 16 Recorded tour - Acoustiguide (2 cassette tapes)
- Box 5 of 16 Homer at the Corcoran Gallery of Art (CGA) - WGMS (103.5 FM), March 24, 1991
- Box 5 of 16 Symposium recordings (4 cassette tapes)

Box 6

*Kenyon Cox* exhibition (never completed, files of Richard Murray)

- Box 6 of 16 Miscellaneous images, research, correspondence, and auction entries
- Box 6 of 16 Study prints, color transparencies, and film negatives of Cox's drawings and studies (7 folders)
- Box 6 of 16 Correspondence related to photographic rights; study prints
- Box 6 of 16 Leonard Opdycke Material
- Box 6 of 16 AAA (Archives of American Art) Photographs
- Box 6 of 16 Kenyon Cox Papers - AAA
- Box 6 of 16 Miscellaneous research material

|             |  |
|-------------|--|
| Box 6 of 16 | Poem/Book Illustrations  |
| Box 6 of 16 | "American Illustration of Today"   |
| Box 6 of 16 | Centennial sketches  |
| Box 6 of 16 | Illustrations for sculpture of early Italian Renaissance in <i>Century</i> , 1884            |
| Box 6 of 16 | "Flop House sketches" - Illustrations for Jacob Riis, <i>How the Other Half Lives</i> , 1890 |
| Box 6 of 16 | Paintings (for show) - Already documented  |
| Box 6 of 16 | Paintings - Need documentation   |
| Box 6 of 16 | Seals and book plates  |
| Box 6 of 16 | "Fire," 1876-1877  |
| Box 6 of 16 | Prentiss Memorial  |
| Box 6 of 16 | Copley Prints, 1897  |
| Box 6 of 16 | "Tradition" painting sketches, 1966  |
| Box 6 of 16 | "Temptation of St. Anthony," 1896  |
| Box 6 of 16 | "The Sisters' Tragedy"   |
| Box 6 of 16 | Wall decorations/Murals (Iowa Capitol)   |
| Box 6 of 16 | Wall decorations/Murals (Chicago, Library of Congress)                                       |
| Box 6 of 16 | Academic drawings, building decorations, statuary/sculpture, portraits, etc.                 |
| Box 6 of 16 | Watercolor, women in kimono  |
| Box 6 of 16 | Drawings - Nude, woman between 2 angels  |
| Box 6 of 16 | Drawings - Christ, woman with 3 boys   |
| Box 6 of 16 | Drawings - Frontispiece, horizontal, angels  |



|             |   |
|-------------|---|
| Box 6 of 16 | Louise Cox drawings   |
| Box 6 of 16 | All cross-references to other files                                 |
| Box 6 of 16 | Sketches - 1 for Cleveland bank mural                               |
| Box 6 of 16 | Quick sketches - Figures and portraits                              |
| Box 6 of 16 | Figure studies  |
| Box 6 of 16 | Sketches - Pencil and crayon  |
| Box 6 of 16 | Sketches for bookplates, seals                                      |
| Box 6 of 16 | Sketches of flowers, birds, animals, etc.                           |
| Box 6 of 16 | Sketches for murals   |
| Box 6 of 16 | Sketches of figures in costume                                      |
| Box 6 of 16 | Portrait, sketches of men in costume, etc.                          |
| Box 6 of 16 | Book illustrations  |
| Box 6 of 16 | Small head sketches   |
| Box 6 of 16 | Sketch of sculpture, sketches from photos, etc.                     |
| Box 6 of 16 | Book illustrations - "Histories" seal, the Fates, Shakespeare       |
| Box 6 of 16 | Shakespeare, sketches of sculpture, etc.                            |
| Box 6 of 16 | Sketches from photos - Nepalese/E. Indian, book illustrations, etc. |

Box 7

|             |                   |
|-------------|-------------------|
| Box 7 of 16 | St. Glass Windows |
| Box 7 of 16 | Advertisements    |
| Box 7 of 16 | Posters           |

|             |   |
|-------------|---|
| Box 7 of 16 | Blessed Damozel                                     |
| Box 7 of 16 | Identified & dated illustrations (2 folders)        |
| Box 7 of 16 | Sketches of classical/European works                |
| Box 7 of 16 | 1891 Exposition Chicago                             |
| Box 7 of 16 | Magazine covers                                     |
| Box 7 of 16 | Cox: Miscellaneous to check                         |
| Box 7 of 16 | Cox: References add/check                           |
| Box 7 of 16 | New York Trip                                       |
| Box 7 of 16 | Washington County Museum of Art                     |
| Box 7 of 16 | Cooper-Hewitt drawings                              |
| Box 7 of 16 | Extra cards   |
| Box 7 of 16 | Farnsworth Library and Art Gallery, Rockland, Maine |
| Box 7 of 16 | Metropolitan Museum of Art                          |
| Box 7 of 16 | NMAA drawings                                       |
| Box 7 of 16 | Agnes Scott College, Dalton Gallery                 |
| Box 7 of 16 | Akron Art Museum                                    |
| Box 7 of 16 | Arnot Art Gallery                                   |
| Box 7 of 16 | Bayly Art Museum                                    |
| Box 7 of 16 | Boston Athenaeum                                    |
| Box 7 of 16 | Cincinnati Art Museum                               |
| Box 7 of 16 | Columbia Museum of Art                              |
| Box 7 of 16 | Dayton Art Institute                                |

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| Box 7 of 16 | Hirschl and Adler Galleries                       |
| Box 7 of 16 | Georgia Museum of Art                             |
| Box 7 of 16 | Grand Rapids Art Museum                           |
| Box 7 of 16 | Cummer Gallery of Art                             |
| Box 7 of 16 | Montclair Art Museum                              |
| Box 7 of 16 | Munson-Williams Proctor                           |
| Box 7 of 16 | Mabee-Gerrer Museum of Art                        |
| Box 7 of 16 | Art Gallery of Ontario                            |
| Box 7 of 16 | Princeton University Art Museum                   |
| Box 7 of 16 | Robert Hull Fleming Museum, University of Vermont |
| Box 7 of 16 | Wesleyan College, Macon, Georgia                  |
| Box 7 of 16 | Mary Washington College                           |
| Box 7 of 16 | Mary Washington                                   |
| Box 7 of 16 | Landscape   |
| Box 7 of 16 | Symbol  |
| Box 7 of 16 | Portraits   |
| Box 7 of 16 | National Academy of Design (NAD) 1861-1900 Vol. 1 |
| Box 7 of 16 | Spencer Museum of Art, University of Kansas       |
| Box 7 of 16 | Luzerne County, CH Wilkes-Barre/Judicial Virginia |
| Box 7 of 16 | Berea College Museum of Art                       |
| Box 7 of 16 | NYC Courthouse Mural                              |

|             |   |
|-------------|---|
| Box 7 of 16 | Bowdoin College Museum of Art                     |
| Box 7 of 16 | J. B. Speed Art Museum                            |
| Box 7 of 16 | Iowa Capitol Mural                                |
| Box 7 of 16 | Oberlin College/Cox Memorial                      |
| Box 7 of 16 | Wisconsin State Capitol                           |
| Box 7 of 16 | "Atlantic and Pacific" Mural                      |
| Box 7 of 16 | National Gallery of Art                           |
| Box 7 of 16 | Cleveland Museum of Art                           |
| Box 7 of 16 | Currency  |
| Box 7 of 16 | Winona Public Library                             |
| Box 7 of 16 | Minnesota State Capitol                           |
| Box 7 of 16 | Carnegie Museum of Art                            |
| Box 7 of 16 | Minnesota Capitol Mural                           |
| Box 7 of 16 | Oklahoma Art Center                               |
| Box 7 of 16 | Allen Memorial Art Museum, Oberlin                |
| Box 7 of 16 | Cox - Schmiel Family                              |
| Box 7 of 16 | Sheldon Scope Art Gallery, University of Nebraska |
| Box 7 of 16 | Essex County NJ Mural, Newark                     |
| Box 7 of 16 | Hudson County Courthouse, New Jersey              |
| Box 7 of 16 | Research notes - Paris                            |
| Box 7 of 16 | Research notes - Europe 1889                      |
| Box 7 of 16 | Research notes - New York                         |

Box 7 of 16                      Research notes - Work - Descriptions, etc.

Box 7 of 16                      Research notes - Theories: Standards

Box 7 of 16                      Research notes - Comments on Artists

Box 7 of 16                      Research notes - Exhibitions

Box 7 of 16                      Research notes - Personal correspondence

Box 7 of 16                      Oberlin Ohio, Oberlin Ad. Building

Box 7 of 16                      Related Murals

Box 8

Box 8 of 16                      Detroit Museum of Art

Box 8 of 16                      Miscellaneous photographs and negatives

Box 8 of 16                      Miscellaneous correspondence

Box 8 of 16                      Allison Gallery

Box 8 of 16                      Manuscripts/Interviews

Box 8 of 16                      Reviews of K.C. Books

Box 8 of 16                      Book Illustration

Box 8 of 16                      Currency Design

Box 8 of 16                      Blessed Damozel

Box 8 of 16                      Kenyon Cox manuscript

Box 8 of 16                      Mrs. Smith, Wooster Ohio

Box 8 of 16                      Cox: Work Records

Box 8 of 16                      Photos of drawings - LC/NMAA

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|-------------|--|
| Box 8 of 16 | Wayne Morgan: Correspondence                       |
| Box 8 of 16 | Lectures, MSS                                      |
| Box 8 of 16 | Photos/Cox/AAA                                     |
| Box 8 of 16 | Cox Letters, Low Papers, AIHA                      |
| Box 8 of 16 | Augustus Lukeman                                   |
| Box 8 of 16 | Miscellaneous correspondence, Cox/Low Asq.         |
| Box 8 of 16 | Sculpture/Stained Glass                            |
| Box 8 of 16 | Saint-Gaudens                                      |
| Box 8 of 16 | Scammon Lectures                                   |
| Box 8 of 16 | Customs House, Cleveland                           |
| Box 8 of 16 | NAD  |
| Box 8 of 16 | Mural "Weather" Cleveland                          |
| Box 8 of 16 | PAFA   |
| Box 8 of 16 | Invoices, Cox Painting photos                      |
| Box 8 of 16 | Newark Museum                                      |
| Box 8 of 16 | Study of female figure for Cleveland Custom House  |
| Box 8 of 16 | Study for stained glass window - "Hope and Memory" |
| Box 8 of 16 | Cooper-Hewitt                                      |
| Box 8 of 16 | Cox: Photo requests, outside                       |
| Box 8 of 16 | Cox Family Correspondence                          |
| Box 8 of 16 | INFO on Specific Paintings                         |
| Box 8 of 16 | NAD Master Dist. List/ptgs                         |

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| Box 8 of 16 | Cox Photos - AAA  |
| Box 8 of 16 | Cox - NAD/Photos  |
|             | <i>Photography of Invention: American Pictures of the 1980s, April 28-August 13, 1989</i> |
| Box 8 of 16 | Press Packet  |
| Box 8 of 16 | Artist Panel Resumes  |
| Box 8 of 16 | Dennis Adams  |
| Box 8 of 16 | Gwen Akin and Allan Ludwig  |
| Box 8 of 16 | Lynne Augeri  |
| Box 8 of 16 | Tina Barney   |
| Box 8 of 16 | Zeke Berman   |
| Box 8 of 16 | Cindy Bernard   |
| Box 8 of 16 | Diane Blell   |
| Box 8 of 16 | Ellen Brooks  |
| Box 8 of 16 | Elizabeth Bryant  |
| Box 8 of 16 | David Bunn  |
| Box 8 of 16 | Nancy Burson  |
| Box 8 of 16 | Jo Ann Callis   |
| Box 8 of 16 | Ellen Carey   |
| Box 8 of 16 | Lance Carlson   |
| Box 8 of 16 | James Casebere  |
| Box 8 of 16 | Bruce Charlesworth  |

|             |                       |
|-------------|-----------------------|
| Box 8 of 16 | Sarah Charlesworth    |
| Box 8 of 16 | Albert Chong          |
| Box 8 of 16 | William Christenberry |
| Box 8 of 16 | Clegg and Guttman     |
| Box 8 of 16 | Judy Coleman          |
| Box 8 of 16 | John Coplans          |
| Box 8 of 16 | Eileen Cowan          |
| Box 8 of 16 | Dorit Cypis           |
| Box 8 of 16 | James de Sana         |
| Box 8 of 16 | Jeanne Dunning        |
| Box 8 of 16 | Barbara Ess           |
| Box 8 of 16 | Evergon               |

Box 9

|             |  |
|-------------|--|
| Box 9 of 16 | John W. Farrell and Stefan Roloff                  |
| Box 9 of 16 | Stephen Frailey                                    |
| Box 9 of 16 | Adam Fuss  |
| Box 9 of 16 | Phillip Galgiani                                   |
| Box 9 of 16 | Rimma Gerlovin, Marh Berghash, and Valery Gerlovin |
| Box 9 of 16 | Nancy Goldring                                     |
| Box 9 of 16 | Maria Gonzales                                     |
| Box 9 of 16 | Sandra Haber                                       |



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| Box 9 of 16 | Light Dreams Pt. #1, May 7, 1989, AAPG-LH (cassette tape) |

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- Box 9 of 16            Miscellaneous documents - TL condition reports and reproduction requests dated between September 1997-July 1998, copy of shipping receipt for TL.61.1994.1-.58 dated May 16, 1994
- Box 9 of 16            Unselected Posters file containing relevant correspondence for objects not in show; June 1996-June 1998
- Box 9 of 16            Poster WWW Audio - Universal Media file; January 1998-February 1999
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- Box 10 of 16           Color transparencies
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Box 11 of 16 Correspondence files - Mrs. Andrew Fuller

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Box 11 of 16 Correspondence files - The J. Paul Getty Museum

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- Box 16 of 16 "Tom Thompson" file containing October 4, 2000 Memo with checklist, thematic writeups; folder from Winnipeg Art Gallery; tabs and images from Mexico
- Box 16 of 16 Landscape Project Ideas file
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