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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian American Art Museum, Curatorial Office
Title: Exhibition Records
Dates: 1981-2001
Quantity: 16 cu. ft. (16 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 07-020, Smithsonian American Art Museum, Curatorial Office, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2017; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM). Supplementary areas of exhibitions also covered include related symposiums, lectures, and gallery talks.


Materials include correspondence; memoranda; research notes; article manuscripts; loan agreements; curriculum materials; grant proposals; press kits; brochures; pamphlets; clippings; black-and-white negatives, transparencies, and photographs; color negatives, transparencies, and photographs; cassette tapes; videotapes; floppy disks; and compact discs.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators.
- Art museums.
- Art, American
- Exhibitions
- Photography
- Posters

Types of Materials:
- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Floppy disks
- Manuscripts
- Pamphlets
- Videotapes

Names:
- Connors, Andrew L.
- Cox, Kenyon, 1856-1919
- Foresta, Merry A.
- Harlly, Perkins, 1901-
- Hartigan, Lynda Roscoe
- Homer, Winslow, 1836-1910
- Murray, Richard, 1942-
- Muybridge, Eadweard, 1830-1904
Panoramas: The North American Landscape in Art (Exhibition)
Penn, Irving
Ray, Man, 1890-1976
Trevino, Jesse, 1946-
Container Listing

Box 1


Research - Notes, 1996

Essay - Lynda Roscoe Hartigan (LRH), 1996

Peluso drafts (essay, labels, captions), 1996-1997 (2 folders)

LRH/NMAA (National Museum of American Art) correspondence (memoranda, budgets, etc.), 1995-1997 (3 1/2" floppy)

NMAA/Mariner's Museum correspondence, 1995-1998

Timeline

Panel and label copy - LRH, 1997

Mariner's labels

SEP grant, 1996

Loan request, 1996-1997

Exhibition prospectus, 1997

Exhibition checklist, 1996

Development, 1996-1997

Opening, 1997

Design, 1996-1997

Education programming, 1996

Reading room materials, 1997

Media, 1996

Maritime installation (label and text copy)

Miscellaneous, 1996-1997 (3 1/2" floppy)


Press packet

*Between Home and Heaven: Contemporary American Landscape Photography*, March 6-June 28, 1992

Press packet
American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art

Captions for Isaacs Collection

Schedule for Isaacs website workplan, July 11, 1996

Press preview file, clippings of reviews of show and book, 1996-1997

Exhibition checklist


CD of Daguerreotype Collection scans

Isaacs website file, 1996

Special Exhibition Fund Grant (SEF Grant), 1994-1995

Checklist of objects by subject

Wall text

Exhibition design - Contains checklist and memo from Robyn Kennedy, 1996

Isaacs brochure, 1995-1996

Isaacs exhibition tour - Correspondence related to touring the show, 1995-1996

Consolidated Natural Gas/NMAA Partnership, 1995-1996

Chuck Isaacs' essay (for book), 1995-1996 (3 1/2" floppy)

Merry Foresta's essay (for book)

Acknowledgments (for book)

Experts Audio, 1996 (3 1/2" floppy and 5 1/4" floppy)

Public inquiries, 1997


"Muybridge I" controversy

Chicano Art: Resistance and Affirmation, 1965-1985 (CARA)

Photographs of symposium, 1992

Bibliography

Administrative, 1990-1992

Budget, 1990-1992
Checklist, 1990
Chicano Screen print Taller, 1991-1993

Box 2

Congressional Hispanic Caucus, 1992
Contract with Wight Art Gallery, UCLA, 1990-1992
Coordinator/Exhibition Assistant, 1991
Correspondence/General, 1989-1993
Quincentennary Commemoration 1492-1992 at the SI

Related Projects

Research

Slides and Photographs (no photos in folder)

SI Wider Audience

Tour Itinerary

Tours

Miscellaneous (Contract, Outreach, Sponsors, Source Book, Audio Visual Instructions, Crate List, Crate Contents, Cross-reference List)

Exhibition Planning - Audio/Visual

Exhibition Planning - Design and Production

Exhibition Planning - Reading Area

Opening NMAA Lists

Opening UCLA Lists

Products/Museum Shops

Publications - General

Publications - Brochure

Publications - Catalogue

Publications - Recording

Publicity - General/National

Publicity - Tour Venues

Publicity - NMAA

Publicity - NMAA Materials
NMAA Press Kits (2)
Publicity - Los Angeles
Media Clipping Packet
Participating Venues Media Clipping Packet
CARA Reading Area - Book donor catalogs
CARA Reading Area - Book donor correspondence, 1992
CARA Reading Area - Book requests, 1992
Fundraising outside SI, 1991-1992
Fundraising - Special Exhibition Fund, 1992

Box 3
Text (3 folders)
Label copy/Panel text (2 folders; Folder 1 includes 3 1/2" floppy)
Mailing list
Museum Programs - General, 1991-1992
CARA at The Denver Art Museum
Museum programs/Artist demonstrations (photographs of Charles "Chaz" Bojorquez during public program on graffiti), 1992
Museum Programs - Curriculum, 1992-1993
An Interpretive Exhibition of the Chicano Art Movement, 1965-1985 (Grades K-6)
An Interpretive Exhibition of the Chicano Art Movement, 1965-1985 (Grades 7-12)
Museum Programs - Family Day, 1992
Museum Programs - Films and video, 1990-1992
Museum Programs - Foodways
Museum Programs - Lectures, 1992
Museum Programs - Mural Painting (slides), 1992
Museum Programs - Music, 1992
Museum Programs - Performances, 1990-1991
Museum Programs - Symposium, 1992 (3 folders)
Opening Planning, 1992
Photographs at opening
Negatives of opening and artist talk
Installation photographs
Installation slides
Correspondence - Artists

Box 4
Correspondence - Artists' Responses (forms)
Correspondence - In-House memoranda and notes
Correspondence - Wight Art Gallery, UCLA
Correspondence - SI Internal/Press Cover
Docents
Exhibition Planning - General
Artists

Cuba-USA: The First Generation (Organized by Fondo del Sol Museum, 1991)

Articles/Cuban Art
Administrative/Budget
Catalogue
Correspondence Fondo del Sol
Correspondence In-House Memos and Notes
Design and Production
Label Copy/Panel Text
Programs
Publicity
Artists - Mendieta, Ana
Irma and the Goddesses

Lynda Roscoe Hartigan (LRH)/Harnly Exhibit correspondence

Exhibition Prospectus
Loan Arrangements
Checklist Drafts
V. Mecklenburg/IAD Draft
Label Copy
Exhibition Catalogs & Announcements
B&W Photos/Works in Show
LRH Notes/NGA Files
Chronology
Exhibition History
Data Sheets/Index
Select Bibliography
LRH Essay Draft
Publicity & Opening
Newspaper & Magazine Articles
B&W Photos/Works not in show
Domestic Interiors
Work Spaces & Industrial Interiors
Public Spaces
Publicity
Research
Text
Installations
Checklist
Correspondence
  Winslow Homer in the 1890s: Prout's Neck Observed, February 8-May 27, 1991
Installation
Educational Material
Production

Box 5
Contract
Invitations
Money/Accounts
Comment Book Vol. 1
Educational Labels
Slide Set
Texts: Label Copy, Annotated Labels & Wall Text, Bookmark Card etc.
Checklist
Wall text labels
Symposium/Money
General Correspondence
Prospectus and Preliminary Budgets
Illustrations/Reproductions
Publicity (2 folders)
Publication Design
Attendance
Special Events
Memorial Art Gallery Exhibit Text
Fund Raising
Symposium - Miscellaneous Notes
Symposium - Invitations
Symposium - Organization, Announcement, Schedule & Budget
Symposium - Correspondence with Speakers
Symposium - Speakers’ CV’s
Exhibition/Symposium Press Release Information
Recorded tour - Acoustiguide (2 cassette tapes)
Homer at the Corcoran Gallery of Art (CGA) - WGMS (103.5 FM), March 24, 1991

Symposium recordings (4 cassette tapes)

Box 6

*Kenyon Cox* exhibition (never completed, files of Richard Murray)

Miscellaneous images, research, correspondence, and auction entries

Study prints, color transparencies, and film negatives of Cox's drawings and studies (7 folders)

Correspondence related to photographic rights; study prints

Leonard Opdycke Material

AAA (Archives of American Art) Photographs

Kenyon Cox Papers - AAA

Miscellaneous research material

Poem/Book Illustrations

"American Illustration of Today"

Centennial sketches

Illustrations for sculpture of early Italian Renaissance in *Century*, 1884

"Flop House sketches" - Illustrations for Jacob Riis, *How the Other Half Lives*, 1890

Paintings (for show) - Already documented

Paintings - Need documentation

Seals and book plates

"Fire," 1876-1877

Prentiss Memorial

Copley Prints, 1897

"Tradition" painting sketches, 1966

"Temptation of St. Anthony," 1896

"The Sisters' Tragedy"

Wall decorations/Murals (Iowa Capitol)

Wall decorations/Murals (Chicago, Library of Congress)
Academic drawings, building decorations, statuary/sculpture, portraits, etc.

Watercolor, women in kimono

Drawings - Nude, woman between 2 angels

Drawings - Christ, woman with 3 boys

Drawings - Frontispiece, horizontal, angels

Louise Cox drawings

All cross-references to other files

Sketches - 1 for Cleveland bank mural

Quick sketches - Figures and portraits

Figure studies

Sketches - Pencil and crayon

Sketches for bookplates, seals

Sketches of flowers, birds, animals, etc.

Sketches for murals

Sketches of figures in costume

Portrait, sketches of men in costume, etc.

Book illustrations

Small head sketches

Sketch of sculpture, sketches from photos, etc.

Book illustrations - "Histories" seal, the Fates, Shakespeare

Shakespeare, sketches of sculpture, etc.

Sketches from photos - Nepalese/E. Indian, book illustrations, etc.

Box 7

St. Glass Windows

Advertisements

Posters

Blessed Damozel

Identified & dated illustrations (2 folders)

Sketches of classical/European works
1891 Exposition Chicago
Magazine covers
Cox: Miscellaneous to check
Cox: References add/check
New York Trip
Washington County Museum of Art
Cooper-Hewitt drawings
Extra cards
Farnsworth Library and Art Gallery, Rockland, Maine
Metropolitan Museum of Art
NMAA drawings
Agnes Scott College, Dalton Gallery
Akron Art Museum
Arnot Art Gallery
Bayly Art Museum
Boston Athenaeum
Cincinnati Art Museum
Columbia Museum of Art
Dayton Art Institute
Hirschl and Adler Galleries
Georgia Museum of Art
Grand Rapids Art Museum
Cummer Gallery of Art
Montclair Art Museum
Munson-Williams Proctor
Mabee-Gerrer Museum of Art
Art Gallery of Ontario
Princeton University Art Museum
Robert Hull Fleming Museum, University of Vermont
Wesleyan College, Macon, GA
Mary Washington College
Mary Washington
Landscape
Symbol
Portraits
National Academy of Design (NAD) 1861-1900 Vol. 1
Spencer Museum of Art, University of Kansas
Luzerne County, CH Wilkes-Barre/Judicial Virginia
Berea College Museum of Art
NYC Courthouse Mural
Bowdoin College Museum of Art
J.B. Speed Art Museum
Iowa Capitol Mural
Oberlin College/Cox Memorial
Wisconsin State Capitol
"Atlantic and Pacific" Mural
National Gallery of Art
Cleveland Museum of Art
Currency
Winona Public Library
Minnesota State Capitol
Carnegie Museum of Art
Minnesota Capitol Mural
Oklahoma Art Center
Allen Memorial Art Museum, Oberlin
Cox - Schmior Family
Sheldon Scope Art Gallery, University of Nebraska
Essex County NJ Mural, Newark
Hudson County Courthouse, NJ

Research notes - Paris
Research notes - Europe 1889
Research notes - New York
Research notes - Work - Descriptions, etc.
Research notes - Theories: Standards
Research notes - Comments on Artists
Research notes - Exhibitions
Research notes - Personal correspondence

Oberlin Ohio, Oberlin Ad. Building

Related Murals

Box 8

Detroit Museum of Art
Miscellaneous photographs and negatives
Miscellaneous correspondence
Allison Gallery
Manuscripts/Interviews
Reviews of K.C. Books
Book Illustration
Currency Design
Blessed Damozel
Kenyon Cox manuscript
Mrs. Smith, Wooster Ohio
Cox: Work Records
Photos of drawings - LC/NMAA
Wayne Morgan: Correspondence
Lectures, MSS
Photos/Cox/AAA
Cox Letters, Low Papers, AIHA
Augustus Lukeman

Miscellaneous correspondence, Cox/Low Asq.

Sculpture/Stained Glass

Saint-Gaudens

Scammon Lectures

Customs House, Cleveland

NAD

Mural "Weather" Cleveland

PAFA

Invoices, Cox Painting photos

Newark Museum

Study of female figure for Cleveland Custom House

Study for stained glass window - "Hope and Memory"

Cooper-Hewitt

Cox: Photo requests, outside

Cox Family Correspondence

INFO on Specific Paintings

NAD Master Dist. List/ptgs

Cox Photos - AAA

Cox - NAD/Photos


Press Packet

Artist Panel Resumes

Dennis Adams

Gwen Akin and Allan Ludwig

Lynne Augeri

Tina Barney

Zeke Berman

Cindy Bernard
Diane Blell
Ellen Brooks
Elizabeth Bryant
David Bunn
Nancy Burson
Jo Ann Callis
Ellen Carey
Lance Carlson
James Casebere
Bruce Charlesworth
Sarah Charlesworth
Albert Chong
William Christenberry
Clegg and Guttmann
Judy Coleman
John Coplans
Eileen Cowan
Dorit Cypis
James de Sana
Jeanne Dunning
Barbara Ess
Evergon

Box 9

John W. Farrell and Stefan Roloff
Stephen Frailey
Adam Fuss
Phillip Galgiani
Rimma Gerlovin, Marh Berghash, and Valery Gerlovin
Nancy Goldring
Maria Gonzales
Sandra Haber
Jacqueline Hayden
Nancy Hellebrand
Larry Johnson
Barbara Kasten
Alfredo Jaar
Sylvia Kolbowski
Barbara Kruger
Paul Laster
Louise Lawler
Marcus Leatherdale
George Legrady
Annette Lemieux
Sherrie Levine
David Levinthal
Tim Maul
Allan McCollum
Allan McCollum and Laurie Simmons
Frank Majore
Patrick Nagatani and Andree Tracey
Warren Neidich
Lorie Novak
Hirsch Perlman
Luciano Perna
Tina Potter
Richard Prince
Susan Rankaitis
David Robbins
Geno Rodriguez
Stefan Roloff
Don Rodan
Anne Rowland
Meridel Rubenstein
Adrienne Salinger
Hope Sandrow
John Schlesinger
Victor Schrager
Elliot Schwartz
Andres Serrano
Cindy Sherman
Laurie Simmons
Sandy Skoglund
Sandra Stark
The Starn Twins
Steel Stillman
Mitchell Syrop
Ruth Thorne-Thomsen
Oliver Wasow
Todd Watts
Jeff Weiss
Neil Winokur
Krzysztof Wodiczko
Joel-Peter Witkin
Brian Wood
Artists' Bios
Paul Berger
Donald Blumberg
Mel Bochner
Sarah Charlesworth
Hollis Frampton and Marion Faller
Dan Graham
Douglas Huebler
Jon Kessler
Barry LeVa
John Divola

Light Dreams Pt. #1, May 7, 1989, AAPG-LH (cassette tape)

Posters American Style


Unselected Posters file containing relevant correspondence for objects not in show; 6/1996-6/1998


Copyright Info file, loan requests

Rights and Reproductions Correspondence

Box 10

Color transparencies

Slides

Video - Ivan Chermayeff/Felice Recian (Hi8 videotape)


Image files - Paintings: Twenties

Image files - Man Ray: Unidentified Photograms

Image files - Man Ray: Rayographs

Image files - Man Ray: Unidentified photographs and portraits

Image files - Man Ray Portfolio Electricite
Image files - Man Ray Self-Portraits and portraits of Man Ray
Image files - Portraits - date unknown
Image files - Photographs - dates unknown
Image files - Portraits: 1930s
Image files - Photographs 1930s
Image files - Photographs 1920s
Image files - New York pre-1921
Image files - Portraits 1920s
Image files - Juliet
Image files - Andre Breton
Image files - Cocteau
Image files - Eluard
Image files - Kiki
Image files - Picasso
Image files - Lee Miller
Image files - Gertrude Stein
Image files - Paintings: Teens
Image files - Drawings: 1930s
Image files - Drawings: NY Pre-1921
Image files - Drawings: Hollywood 1940
Image files - Drawings: 1950
Image files - Paintings: Thirties
Image files - Paintings: 1940s
Image files - Paintings: 1950s and 60s
Image files - Unidentified Sculpture and objects
Image files - Objects: New York
Image files - Objects: Paris 1920s
Image files - Objects: Paris 1930s
Image files - Objects: Hollywood 1940s
Image files - Masks: 1950s

Image files - Objects: Paris 1950s

Box 11

Image files - Objects: 60s, 70s, Late

Image files - Lithographs

Image files - Cliche Verre

Image files - Fashion

Image files - Aleta Wallach - Collection

Image files - BALS - Beaumont, De Noilles, Pecci-Blunt

Image files - Hollywood, 1941-1951

Image files - Books/Publications/Catalogues

Image files - Studio Photos

Image files - Studio/Foujour 1987

Image files - Chess

Image files - Studios - New York 8th Street, Rue Campagne Premiere, Denfert-Rocheferou, Val de Grace, Hollywood)

Image files - Miscellaneous: Not Man Ray

Image files - Man Ray film strips and a frames, Leveled

Correspondence files - Loan Agreements

Correspondence files - M. Gerard Levy

Correspondence files - Arnold Crane Collection (or what used to be his)

Correspondence files - Library - Responses

Correspondence files - Neil Baldwin

Correspondence files - Miscellaneous Correspondence

Correspondence files - Inquiry letters- incidental correspondence

Correspondence files - Man Ray - general correspondence

Correspondence files - Man Ray - Private Collection correspondence

Correspondence files - Man Ray - Museum correspondence

Correspondence files - Paride Accetti

Correspondence files - Albright-Knox Art Gallery
Correspondence files - Archives of American Art
Correspondence files - John Armbruster
Correspondence files - William Aronowitz
Correspondence files - Enrico Baj Vergiate
Correspondence files - Baltimore Museum (works formerly in the collection of G. Dalsheimer)
Correspondence files - Publications: Man Ray
Correspondence files - Marcel Bardon / Ref: MR Brussels
Correspondence files - Timothy Baum with bibliography
Correspondence files - Beinecke
Correspondence files - Bibliotheque Nationale
Correspondence files - Kermit Birchfield
Correspondence files - Andre Bloc Foundation
Correspondence files - Florence Blumenthal
Correspondence files - Boston Museum of Fine Arts
Correspondence files - Monsieur Gerard Bouchethal
Correspondence files - Museum Boymans-Van Beuninger
Correspondence files - The Brooklyn Museum
Correspondence files - Art Institute of Chicago
Correspondence files - Centre national d'Art et Culture, Georges Pompidou, Paris
Correspondence files - Christie's Auction
Correspondence files - Cinedoc, Paris
Correspondence files - Circe, Patti Birch
Correspondence files - Cleveland Museum of Art
Correspondence files - Columbia University
Correspondence files - Columbus Museum of Fine Arts
Correspondence files - Conde Nast, Diane Eakins
Correspondence files - Andrew Crispo, New York
Correspondence files - William N. Copley
Correspondence files - Cordier and Ekstrom, Inc.
Correspondence files - Warren J. Coville
Correspondence files - George Dalsheimer re: Violin d'Ingres and moving sculptures
Correspondence files - Sabine Dinder
Correspondence files - Honoria Donnelly
Correspondence files - Doucet
Correspondence files - Ira Drukier
Correspondence files - Duke University re: Minotaure
Correspondence files - George Eastman House
Correspondence files - Evelyn Farland
Correspondence files - Filipachi Collection, Paris
Correspondence files - Fin Arte, S.P.A.
Correspondence files - Fotomann
Correspondence files - Mr. and Mrs. Joel Friedland
Correspondence files - Mrs. Andrew Fuller
Correspondence files - Ruth Ford
Correspondence files - The J. Paul Getty Museum
Correspondence files - Cataloging data
Correspondence files - Gillman Paper Co.
Correspondence files - Guggenheim Museum
Correspondence files - Peggy Guggenheim Collection (MOMA)
Correspondence files - Hamburger Kunsthalle
Correspondence files - Harcourts Gallery
Correspondence files - G. Ray Hawkins Gallery
Correspondence files - Madame Harold, Paris
Correspondence files - Claude Hersaint
Correspondence files - High Museum of Art
Correspondence files - Hirshhorn Museum
Correspondence files - William J. Hokin
Correspondence files - Ed Houk
Correspondence files - Houston Museum of Fine Arts
Correspondence files - Indiana University Art Museum
Correspondence files - Mr. and Mrs. Melvin Jacobs
Correspondence files - Jean-Paul Kahn
Correspondence files - Gilbeet Kaplan, New York
Correspondence files - Frank Kolodny

Box 12
Correspondence files - Helen Kruger, Florida
Correspondence files - Janus
Correspondence files - Kruger Gallery
Correspondence files - LA County Museum of Art
Correspondence files - Ike Lagnado
Correspondence files - Mrs. Julian Levy, Bridgewater, CT
Correspondence files - Linda Lewin re: Ava Gardner
Correspondence files - Meredith Long
Correspondence files - Henry Lunn
Correspondence files - Herbert Lust
Correspondence files - Juliet Man Ray Gift
Correspondence files - Man Ray - Correspondence with Juliet Man Ray/ Gerry Gold
Correspondence files - Juliet Man Ray - LOANS
Correspondence files - Juliet Man Ray
Correspondence files - Studio Marconi
Correspondence files - Pierre Matisse/Patricia Kane Matisse?
Correspondence files - Nancy Medwell
Correspondence files - De Menil Collection, Houston
Correspondence files - E.L.T. Messins, London
Correspondence files - Metropolitan Museum of Art
Correspondence files - Marion Meyer
Correspondence files - Middendorff Gallery
Correspondence files - P. Milani, Vacallo Switzerland
Correspondence files - Robert Miller Gallery
Correspondence files - MOMA
Correspondence files - Museum Boyman van Beuningen, Rotterdam
Correspondence files - Museum of Contemporary Art re: Automobile Culture
Correspondence files - Mayor Gallery, London
Correspondence files - New Orleans Museum of Art
Correspondence files - Museum Ludwig
Correspondence files - National Museum of American Art
Correspondence files - National Portrait Gallery
Correspondence files - Morton C. Neumann, Chicago
Correspondence files - Niarchos
Correspondence files - Galerie d'arte Niccoli, Parma
Correspondence files - North Carolina Museum of Art
Correspondence files - Northwestern University Library
Correspondence files - Galeria Studio Oggetto
Correspondence files - John E. Parkerson & Co. Inc.
Correspondence files - Alain Paviot
Correspondence files - C.C. Pei, New York
Correspondence files - Penrose Collection
Correspondence files - University of Pennsylvania
Correspondence files - Sylvio Perlstein
Correspondence files - Philadelphia Museum of Art
Correspondence files - Doris Phillips
Correspondence files - Elizabeth Phillips, re: 20th Century books
Correspondence files - Mr. and Mrs. Phil Phillips
Correspondence files - Mr. and Mrs. Frank H. Porter, Cleveland
Correspondence files - Dennis Powers
Correspondence files - Light Gallery Exhibition of Dennis H. Powers Collection
Correspondence files - Ewald Rathke
Correspondence files - Prakapas Gallery, New York
Correspondence files - The Art Museum, Princeton University, Firestone Library
Correspondence files - Gerald Ventouras
Correspondence files - Ben Rauch
Correspondence files - Agnes Rein
Correspondence files - Philippe Rein
Correspondence files - John M. Reynolds
Correspondence files - Hans Richter
Correspondence files - David Robinson, re: La Priere
Correspondence files - Guido Rossi Collection
Correspondence files - Richard L. Sandor re: Gertrude Stein, 1922
Correspondence files - San Francisco Museum of Modern Art
Correspondence files - Fayer Sarofim
Correspondence files - Mina Sarofim
Correspondence files - Sylvia Sator
Correspondence files - Naomi Savage
Correspondence files - Lucien Schaler
Correspondence files - Mrs. Morton Schamberg
Correspondence files - Arturo Schwarz
Correspondence files - Steve Schmidt, San Francisco
Correspondence files - Scottish National Gallery of Modern Art
Correspondence files - Robert Shapazian, re: Man Ray/Duchamp
Correspondence files - Sotheby's Auction
Correspondence files - Southwestern Bell Corporation
Correspondence files - Granluca Spinola
Correspondence files - Staatsgalerie Stuttgart
Correspondence files - National Museum/Moderna Museet, Sweden
Correspondence files - Diego Strasser
Correspondence files - Joel Tanguy re: La Nuit d'Emerande
Correspondence files - Tarica Ltd., re: Catherine Barometer
Correspondence files - Howard F. Taswell
Correspondence files - Tate Gallery, London
Correspondence files - Ricardo Tettamanti
Correspondence files - Toledo Museum, re: solarized self-portrait
Correspondence files - Francois Tournie Collection, Paris
Correspondence files - Lucien Treillard
Correspondence files - Baron Urvater
Correspondence files - Suzanne Vendevoude, Great Neck, NY
Correspondence files - Bill Van Keppel
Correspondence files - Carla Verri re: Man Ray Milan/Germany
Correspondence files - Virginia Museum
Correspondence files - Mariano Vismara, Florence
Correspondence files - Vivita
Miscellaneous photographs and color transparencies
Correspondence files - John Waddell
Correspondence files - Waddington Galleries
Correspondence files - Aleta Wallach
Correspondence files - Maurice Weinberg
Correspondence files - Westfallsches Landes Museum, Munster
Correspondence files - Whitney Museum of Art
Correspondence files - Courtia J. Worth
Correspondence files - Yale University Art Gallery and Library
Correspondence files - Zabriskie Gallery
Correspondence files - Man Ray - Zabriskie Gallery/Man Ray introduction
Correspondence files - Richard Zeisler/New York
Correspondence files - Kunsthauz Zurich
Man Rays at auction

Box 13
Man Ray - Catalogues/at auction
Man Ray - Photograph file
Merry - Juliet Man Ray photographs
Byrnes
Interview with Naomi and David Savage
Interview with Dorothy Goodbread
Man Ray Fashion
Man Ray - Paris Studio 1981, notes
Man Ray - Electricite - essay
Avant Garde Art and literature conference, 1985
Man Ray design, exh. catalogue, Syracuse, Marconi Collection 1985
L'amor Fou
Man Ray Studio (List from 1987 photo)
Galerie Marcel Fleiss 1900-2000/1988

Auctions
Contact Prints, Studio Research/letters/photos, November 1986
MR Archive - Silver Mountain Foundation, NEA

Perpetual Movement
Bill Kluver
Man Ray Trust Proposal

Other Exhibitions/Research
Main Libres 1937
Man Ray A.D. (1976-present) (2 folders)
Kjemeier Collection images
Slides
Notebooks (2 folders)
Notecards
B/W transparencies of Man Ray correspondence
Negatives - Man Ray studio
Slides - Judith Dancoff
Slides
Transparencies
Man Ray/Duchamp New York
Man Ray: slide file
Charles Ratton
Man Ray Catalogue
Jacqueline Goddard
Miscellaneous notes, photographs, and documents
Correspondence, 1988

Box 14
Agreement between Juliet Man Ray and Joseph Browner, et. al., 1986
CD - "Man Ray, Fautographe," Telimage, Paris
Correspondence re. possible acquisition of Man Ray Photographic Archive
Jerry Gold/MR Trust Correspondence
Lucien Treillard
Man Ray Documentary - WHYY Philadelphia
Checklist
MR Checklist brochure
Man Ray Conservation
Correspondence - Book & Exhibition
Man Ray Design & Production
Man Ray Publicity
Man Ray Tour
Man Ray Tour Final Four
In-House Fundraising
Label Copy
Panel Text and Extended Label Copy
Van Kirk Reeves/copyright et al.
Man Ray Symposium: Initial Planning
May Ray Symposium: Budget
Man Ray Symposium: Photographs
Man Ray: Special Exhibition Fund
SSSF Fund (Smithsonian Special Exhibitions? Fund)
Man Ray: Invitation Lists
Man Ray Workshop Proposal
Man Ray Film
Related exhibitions/books/events
Introduction
Copy print of photographs
Copy prints and transparencies - Francis Naumann
Copy prints and transparencies - Turner
Copy prints and transparencies - Kluver/Martin
Copy prints and transparencies - Foster
Box 15
Copy prints and transparencies - Philips
Copy prints and transparencies - Foresta
Man Ray Book
Book sales/promotion
Bibliography - book
Billy Kluver
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Man Ray monograph abstracts
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I Naumann: Text
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Francis Naumann (correspondence)
Roger Shattuck: Text
Beth Turner
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Sandra Philips (correspondence)
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Box 16

Panoramas: The North American Landscape in Art


Panoramas Emails file; 2/23/2001- 4/16/2001

Contract and PO's for Panoramas; 1/19/2001-8/31/2001

Panoramas Brochure file

Panoramas Multimedia file

Panoramas Publicity file


"Tom Thompson“ file containing 10/4/2000 Memo with checklist, thematic writeups; folder from Winnipeg Art Gallery; tabs and images from Mexico

Landscape Project Ideas file

C.H.I.N. folder

DVC Info file

Past Proposals - C.H.I.N.

Panorama Web and State file

Budget Info file

C.H.I.N. project terms of agreement

State Department Information