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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian American Art Museum, Curatorial Office
Title: Correspondence
Quantity: 0.5 cu. ft. (1 document box)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 07-026, Smithsonian American Art Museum, Curatorial Office, Correspondence

Use Restriction
Restricted for 15 years, until Jan-01-2016; Transferring office; 3/26/2001 memorandum, Alers to Angelasto; Contact reference staff for details.

Descriptive Entry

This accession consists of the general correspondence files of the Curatorial Office of the Smithsonian American Art Museum. The materials document the interaction between curators and art scholars, artists, galleries, the general public, other museums, and Smithsonian offices. Materials include general correspondence and memoranda.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art dealers
Art museum curators.
Art museums.
Art, American

Types of Materials:
Manuscripts
Container Listing

Box 1

Correspondence, 1991-1999

Correspondence, January 2000 (Artists, General, Institutions, Public Inquiries)

Correspondence, February 2000 (Artists, General, Institutions, Public Inquiries)

Correspondence, March 2000 (Artists, Galleries, General, Institutions, Public Inquiries)

Correspondence, April 2000 (Artists, Galleries, Institutions, Public Inquiries)

Correspondence, May 2000 (Artists, Galleries, General, Institutions, Public Inquiries)

Correspondence, June 2000 (Artists, Galleries, General, Public Inquiries)

Correspondence, July 2000 (Artists, Galleries, General, Institutions, Public Inquiries)

Correspondence, August 2000 (Institutions, Public Inquiries)

Correspondence, September 2000 (Artists, Galleries, Institutions, Public Inquiries)

Correspondence, October 2000 (Artists, Galleries, General, Institutions, Public Inquiries)

Correspondence, November 2000 (Artists, General, Institutions, Public Inquiries)

Correspondence, December 2000 (Artists, Galleries, General, Institutions, Public Inquiries)