



Smithsonian Institution Archives

Traveling Exhibition Records, 1991-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Traveling Exhibition Records
Identifier:	Accession 07-027
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Extent:	1 cu. ft. (1 record storage box)
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Administrative Information

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Curatorial Office, Traveling Exhibition Records

Descriptive Entry

This accession consists of records which document the creation and publicity of traveling exhibitions. Traveling exhibitions include *Arvin Gottlieb Collection of Southwestern Paintings*, *William H. Johnson: A Retrospective*, *New Mexican Prints*, *On Location: Landscapes and Cityscapes in American Photography*, *Pueblo Indian Watercolors from the National Museum of American Art*, and *North American Wild Flowers: Watercolors by Mary Vaux Walcott*. Materials include correspondence, memoranda, color slides, color photographs, brochures, press kits, and teachers' guides.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Traveling exhibitions

Types of Materials:

- Brochures
- Color photographs
- Color transparencies
- Manuscripts

Names:

Arvin Gottlieb Collection of Southwestern Paintings (Traveling exhibition) (1994-1998)
New Mexican Prints (Traveling exhibition) (1993)
North American Wild Flowers: Watercolors by Mary Vaux Walcott (Traveling exhibition) (1994)
On Location: Landscapes and Cityscapes in American Photography (Traveling exhibition)
(1993-1994)
Pueblo Indian Watercolors from the National Museum of American Art (Traveling exhibition) (1993)
William H. Johnson: A Retrospective (Traveling exhibition) (1994-1995)

Container Listing

Box 1

Box 1 of 1	General, 1992-1994
Box 1 of 1	Correspondence, 1993
Box 1 of 1	Miscellaneous ideas, 1993-1995
Box 1 of 1	Promotional Material, 1993
Box 1 of 1	Tour Venues, 1992-1995
Box 1 of 1	National Museum of American Art (NMAA) Traveling Exhibitions Brochure/ American Art On-line Brochure
Box 1 of 1	Paul Cadmus (Did not travel), 1994-1997
Box 1 of 1	<i>Arvin Gottlieb Collection of Southwestern Paintings</i> (Traveled 1994-1998), 1993-1998 (2 folders)
Box 1 of 1	<i>Arvin Gottlieb Collection of Southwestern Paintings</i> - Publicity, 1993-1994
Box 1 of 1	<i>Arvin Gottlieb Collection of Southwestern Paintings</i> - Texts and Research, 1993
Box 1 of 1	<i>Arvin Gottlieb Collection of Southwestern Paintings</i> - Reading Area, 1993
Box 1 of 1	<i>Arvin Gottlieb Collection of Southwestern Paintings</i> - Press Kit (Also contains Pueblo Watercolors Press Kit at NMAA 9/24/1993-11/29/1993)
Box 1 of 1	<i>William H. Johnson: A Retrospective</i> (1994-1995), 1992, 1995
Box 1 of 1	<i>New Mexican Prints</i> (1993), 1993
Box 1 of 1	<i>On Location: Landscapes and Cityscapes in American Photography</i> (1993-1994), 1994-1997
Box 1 of 1	<i>Pueblo Indian Watercolors from the National Museum of American Art</i> (1993), 1993-1995
Box 1 of 1	<i>Pueblo Indian Watercolors from the National Museum of American Art</i> - Publicity, 1993

- Box 1 of 1 *Pueblo Indian Watercolors from the National Museum of American Art - Texts, 1993*
- Box 1 of 1 *Pueblo Indian Watercolors from the National Museum of American Art - Slides & Photos, 1993*
- Box 1 of 1 *Pueblo Indian Watercolors from the National Museum of American Art - Teachers' Guides, 1993*
- Box 1 of 1 *North American Wild Flowers: Watercolors by Mary Vaux Walcott (1994), 1991-1998 (2 folders)*
- Box 1 of 1 *North American Wild Flowers: Watercolors by Mary Vaux Walcott - Biography, 1996*
- Box 1 of 1 *North American Wild Flowers: Watercolors by Mary Vaux Walcott - Texts*
- Box 1 of 1 *North American Wild Flowers: Watercolors by Mary Vaux Walcott - National Museum of Natural History Installation*
- Box 1 of 1 *North American Wild Flowers: Watercolors by Mary Vaux Walcott - Publications (includes correspondence)*
- Box 1 of 1 *North American Wild Flowers: Watercolors by Mary Vaux Walcott - Photographs and photo research*
- Box 1 of 1 *North American Wild Flowers: Watercolors by Mary Vaux Walcott - Negatives and slides*
- Box 1 of 1 *North American Wild Flowers: Watercolors by Mary Vaux Walcott - Publicity/Promotion*