



Smithsonian Institution Archives

Publicity Records, 1999-2001

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Publicity Records
Identifier:	Accession 07-028
Date:	1999-2001
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Office of Public Affairs
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-028, Hirshhorn Museum and Sculpture Garden.
Office of Public Affairs, Publicity Records

Descriptive Entry

This accession consists of records documenting the publicity of exhibitions at the Hirshhorn Museum and Sculpture Garden. Exhibitions documented in this accession include *Faces of Friendship: The Art World Circle of Joseph and Olga Hirshhorn in Documentary Photographs*; *Hirshhorn Collection at 25: Celebrating Modern and Contemporary Art*; *DIRECTIONS: Sam Taylor Wood*; *DIRECTIONS: Juliao Sarmiento*; *Brice Marden Work of the 1990s: Paintings, Drawings, and Prints*; *Dali's Optical Illusions*; *Regarding Beauty: A View of the Late Twentieth Century*; *Robert Gober: Drawings + Sculptures*; *DIRECTIONS: Shahzia Sikander*; *DIRECTIONS: Leonardo Drew*; *Edward Ruscha*; *DIRECTIONS: Cathy de Monchaux*; *Collection in Context: Horace Pippin's 'Holy Mountain III'*; *Wolfgang Laib: A Retrospective*; *DIRECTIONS: Dana Hoey*; *William Kentridge*; *DIRECTIONS: Tim Hawkinson*; *Clyfford Still: Paintings, 1944-1960*; and an installation at the Biennale di Venezia. Materials include press releases, correspondence, press sign-in sheets, images, press kits, clippings, and background information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Publicity

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Manuscripts
Pamphlets

Names:

Biennale di Venezia
Brice Marden Work of the 1990s: Paintings, Drawings, and Prints (Exhibition) (1999: Washington, D.C.)
Clyfford Still: Paintings, 1944-1960 (Exhibition) (2001: Washington, D.C.)
Collection in Context: Horace Pippin's "Holy Mountain III" (Exhibition) (2000: Washington, D.C.)
DIRECTIONS: Cathy de Monchaux (Exhibition) (2000: Washington, D.C.)
DIRECTIONS: Dana Hoey (Exhibition) (2000-2001: Washington, D.C.)
DIRECTIONS: Juliao Sarmiento (Exhibition) (1999: Washington, D.C.)
DIRECTIONS: Leonardo Drew (Exhibition) (2000: Washington, D.C.)
DIRECTIONS: Sam Taylor Wood (Exhibition) (1999: Washington, D.C.)
DIRECTIONS: Shahzia Sikander (Exhibition) (1999-2000: Washington, D.C.)
DIRECTIONS: Tim Hawkinson (Exhibition) (2001: Washington, D.C.)
Dali's Optical Illusions (Exhibition) (2000: Washington, D.C.)
Edward Ruscha (Exhibition) (2000: Washington, D.C.)
Faces of Friendship: The Art World Circle of Joseph and Olga Hirshhorn in Documentary Photographs (Exhibition) (1999: Washington, D.C.)
Hirshhorn Collection at 25: Celebrating Modern and Contemporary Art (Exhibition) (1999-2000: Washington, D.C.)
Regarding Beauty: A View of the Late Twentieth Century (Exhibition) (1999-2000: Washington, D.C.)
Robert Gober: Drawings + Sculptures (Exhibition) (2000: Washington, D.C.)
William Kentridge (Exhibition) (2001: Washington, D.C.)
Wolfgang Laib: A Retrospective (Exhibition) (2000-2001: Washington, D.C.)

Container Listing

Box 1

The Hirshhorn Collection at 25: Celebrating Modern and Contemporary Art
(February 25, 1999)

Box 1 of 3 Press Release/Handout

Box 1 of 3 Press Kit

DIRECTIONS: Juliao Sarmiento (January 28 - June 20, 1999)

Box 1 of 3 Correspondence

Box 1 of 3 Press Release/Handout

Box 1 of 3 Photographs/Negatives

Box 1 of 3 Press Kit

Brice Marden: Works of the 1990s (June 17 - September 12, 1999)

Box 1 of 3 Correspondence

Box 1 of 3 Background

Box 1 of 3 Press Release/Handout

Box 1 of 3 Press Kit

Box 1 of 3 Photographs/Negatives

DIRECTIONS: Sam Taylor-Wood (July 15 - October 7, 1999)

Box 1 of 3 Correspondence

Box 1 of 3 Background

Box 1 of 3 Photographs/Negatives

Box 1 of 3 Press Preview

Box 1 of 3 Press Kit

Faces of Friendship (April 7 - May 9, 1999)

Box 1 of 3 Correspondence

Box 1 of 3	Background
Box 1 of 3	Press Release/Handout
Box 1 of 3	Photographs/Negatives
Box 1 of 3	Press Kit
	<i>Regarding Beauty: Perspectives on Art Since 1950</i> (October 14 - January 17, 2000)
Box 1 of 3	Background
Box 1 of 3	Correspondence
Box 1 of 3	Press Kit
Box 1 of 3	Press
Box 1 of 3	Press Release
Box 1 of 3	Press Preview Sign-In
Box 1 of 3	Photographs/Negatives
Box 1 of 3	Gala
	<i>Robert Gober: Sculpture and Drawing</i> (February 17 - April 23, 2000)
Box 1 of 3	Press Release
Box 1 of 3	Exhibition Contents
Box 1 of 3	Press Clips
Box 1 of 3	Correspondence
Box 1 of 3	Press Preview
Box 1 of 3	Photographs/Negatives
Box 1 of 3	Press Kit and Opening Information
	<i>DIRECTIONS: Shahzia Sikander</i> (November 18, 1999 - February 21, 2000)
Box 1 of 3	Correspondence
Box 1 of 3	Background
Box 1 of 3	Press Release/Handout

Box 1 of 3 Photographs/Negatives

Box 1 of 3 Public Affairs

Box 2

DIRECTIONS: Leonardo Drew (March 16 - June 20, 2000)

Box 2 of 3 Correspondence

Box 2 of 3 Background

Box 2 of 3 Photographs/Negatives

Box 2 of 3 Press Release/Handout

Box 2 of 3 Brochure (Accession 15-080)

Dali's Optical Illusions (April 19 - June 18, 2000)

Box 2 of 3 Procedures - Administrative

Box 2 of 3 Attendance

Box 2 of 3 Background

Box 2 of 3 Correspondence

Box 2 of 3 Press Release/Handout

Box 2 of 3 Photographs/Negatives

Box 2 of 3 Press Kit

Edward Ruscha (June 29 - September 17, 2000)

Box 2 of 3 Correspondence

Box 2 of 3 Photographs/Negatives

Box 2 of 3 Background

Box 2 of 3 Press Release/Handout

DIRECTIONS: Cathy de Monchaux (July 13 - October 22, 2000)

Box 2 of 3 Correspondence

Box 2 of 3 Background

Box 2 of 3 Press Release/Handout

Box 2 of 3 Photographs/Negatives

Box 2 of 3 Press Kit

The Collection in Context: Horace Pippin's 'Holy Mountain III' (September 14, 2000 - March 14, 2001)

Box 2 of 3 Checklist

Box 2 of 3 Press Release

Box 2 of 3 Photographs/Negatives

Box 2 of 3 Press Preview Sign-In

Wolfgang Laib: A Retrospective (October 26, 2000 - January 22, 2001)

Box 2 of 3 Volunteer Files

Box 2 of 3 Correspondence

Box 2 of 3 Press Release/Handout

Box 2 of 3 Background

Box 2 of 3 Press Kit

Box 2 of 3 Photographs/Negatives

Box 3

DIRECTIONS: Dana Hoey (November 16, 2000 - February 19, 2001)

Box 3 of 3 Background

Box 3 of 3 Press Release/Handout

Box 3 of 3 Photographs/Negatives

Box 3 of 3 Press Kit

William Kentridge (February 28 - May 13, 2001)

Box 3 of 3 Correspondence

Box 3 of 3 Press Release/Handout

Box 3 of 3 Background

Box 3 of 3 Photographs/Negatives

Box 3 of 3	Press Kit
	<i>DIRECTIONS: Tim Hawkinson</i> (March 15 - July 1, 2001)
Box 3 of 3	Correspondence
Box 3 of 3	Background
Box 3 of 3	Press Release/Handout
Box 3 of 3	Photographs/Negatives
Box 3 of 3	Press Kit
	<i>Clyfford Still Paintings, 1944-1960</i> (June 21 - September 16, 2001)
Box 3 of 3	Correspondence
Box 3 of 3	Press Release/Handout
Box 3 of 3	Press Kit
Box 3 of 3	Photographs/Negatives
	Robert Gober Installation for United States Pavilion at Venice Biennale - Joint Project with The Art Institute of Chicago (June 10 - November 4, 2001)
Box 3 of 3	Staff
Box 3 of 3	Preview Dinner
Box 3 of 3	Printed Materials
Box 3 of 3	Budget
Box 3 of 3	Press Kit Production
Box 3 of 3	Timelines/Deadlines
Box 3 of 3	Print and Website Coverage
Box 3 of 3	Press Kit