



Smithsonian Institution Archives

Master, Exhibition, and Project Drawings, 1984-1999

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Master, Exhibition, and Project Drawings
Identifier:	Accession 07-043
Date:	1984-1999
Extent:	12.47 cu. ft. (28 blueprint storage boxes) (1 oversize folder)
Creator::	National Portrait Gallery. Department of Design and Production
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-043, National Portrait Gallery. Department of Design and Production, Master, Exhibition, and Project Drawings

Descriptive Entry

This accession consists of master, exhibition, and project drawings created by the Department of Design and Production. The master drawings consist of drawings to which can be added those structures, details, etc. needed to generate specific exhibit or project drawings. These drawings are arranged numerically by gallery or room number and are filed first. The exhibition drawings consist of working drawings from which copies could be made and are filed alphabetically by name (in many cases the drawings are designated by the working title of the exhibit at the time or only by the artist's name). Lastly there are project drawings which consist of drawings for projects other than exhibits and include drawings for such things as pedestals and tie-backs, as well as drawings of storage spaces and the administrative suite. These drawings are filed alphabetically together with the exhibition drawings. Many of the drawings are of the Patent Office Building where the National Portrait Gallery is located.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architectural design
- Art museums
- Buildings -- Repair and reconstruction
- Design
- Museum exhibits
- Museum techniques

Types of Materials:

Architectural drawings
Black-and-white photographs
Floor plans
Manuscripts

Names:

Patent Office Building (Washington, D.C.)

Container Listing

Box 1

Box 1 of 28 121 Front Only (Master drawings)

Box 2

Box 2 of 28 Master Plans - entire building National Portrait Gallery (NPG)/National
Museum of American Art (NMAA) (Master drawings)

Box 2 of 28 108 (Master drawings)

Box 3

Box 3 of 28 121 - Electrical Outlet Plan (Master drawings)

Box 3 of 28 121 - Front and Rear (Master drawings)

Box 3 of 28 121 - Typical Details (Master drawings)

Box 4

Box 4 of 28 121 - Rear Only (Master drawings)

Box 5

Box 5 of 28 121 - Front and Rear Perimeter Walls (Master drawings)

Box 5 of 28 Room 132 (Master drawings)

Box 5 of 28 Room 185 (Master drawings)

Box 5 of 28 1st Floor F St. Alcove (Master drawings)

Box 5 of 28 First Floor F Street Corridor Cornice/Fabric Detail (Master drawings)

Box 5 of 28 1st Floor 7th St. Alcove and F St. Corridor (Master drawings)

Box 5 of 28 1st Floor F St. Corridor (Master drawings)

Box 5 of 28 First Floor 9th Street Corridor (Master drawings)

Box 6

- Box 6 of 28 Lobby - North, East, and West Walls (Master drawings)
- Box 6 of 28 Hall of Presidents (Master drawings)
- Box 6 of 28 2nd Floor Rotunda (Master drawings)
- Box 6 of 28 202 and 203 (Master drawings)
- Box 6 of 28 209 (Master drawings)
- Box 6 of 28 210 (Master drawings)
- Box 6 of 28 211 (Master drawings)

Box 7

- Box 7 of 28 212 (Master drawings)
- Box 7 of 28 213 (Master drawings)
- Box 7 of 28 214 (Master drawings)
- Box 7 of 28 215 (Master drawings)
- Box 7 of 28 216 (Master drawings)
- Box 7 of 28 217 (Master drawings)
- Box 7 of 28 219 (Master drawings)
- Box 7 of 28 2nd Floor F St. Corridor (Master drawings)

Box 8

- Box 8 of 28 2nd Floor 7th St. Corridor (Master drawings)
- Box 8 of 28 Third Floor Great Hall and Corridor (Master drawings)
- Box 8 of 28 Mezzanine (Master drawings)

Box 8 of 28 Schematic Building Plan (Master drawings)

Box 8 of 28 Typical Base Plans - One Room Exhibit (Master drawings)

Box 8 of 28 Typical Base Plan - Two Room Exhibit (Master drawings)

Box 8 of 28 Typical Base Plan - Three Room Exhibit (Master drawings)

Box 8 of 28 Typical Base Plan - Four Room Exhibit (Master drawings)

Box 8 of 28 Typical 5 Room Plan (Master drawings)

Box 8 of 28 Typical Base Plan - 6 Room Exhibit (Master drawings)

Box 9

Box 9 of 28 1st Floor 7th and F St. Alcoves and 7th St. Corridor (Master drawings)

Box 9 of 28 Typical Gallery 121 1/2" Scale (Master drawings)

Box 9 of 28 Typical One Room Gallery 1" Scale (Master drawings)

Box 9 of 28 Square Footage Grid (Master drawings)

Box 9 of 28 Planning Calendar Grids (Master drawings)

Box 9 of 28 Courtyard Plan (Master drawings)

Box 9 of 28 NMAA G St. Corridor (Master drawings)

Box 10

Box 10 of 28 American Art Portrait Gallery (AAPG) Photo Lab Office Renovation (Project drawings)

Box 10 of 28 Administrative Suite (Project drawings)

Box 10 of 28 American Colonial Portraits - Gallery 121 (Exhibition working drawings)

Box 10 of 28 Andrew Jackson Gallery 121 (Exhibition working drawings)

Box 10 of 28 Armature Shop (Project drawings)

- Box 10 of 28 Armstrong, Louis 108-118 and Hall (Exhibition working drawings)
- Box 10 of 28 The Artist's Mother - Gallery 111, 112, and 113 (Exhibition working drawings)
- Box 10 of 28 Artist's Portraits - Gallery 121 (Exhibition working drawings)
- Box 10 of 28 Richard Avedon - Gallery 111, 112, and 113 (Exhibition working drawings)
- Box 10 of 28 B-21 Renovation (Project drawings)

Box 11

- Box 11 of 28 Banner - Plans and Specifications (Project drawings)
- Box 11 of 28 Banner Rigging System - Modifications (Project drawings)
- Box 11 of 28 Beaux. Cecilia - Gallery 121 (Exhibition working drawings)
- Box 11 of 28 Brady, Matthew - Gallery 121 (Exhibition working drawings)
- Box 11 of 28 Bus Route Map (Project drawings)
- Box 11 of 28 Caricatures - Gallery 121 (Exhibition working drawings)
- Box 11 of 28 Camera Portraits Gallery 108, 109, 112, 113, and Hall (Exhibition working drawings)

Box 12

- Box 12 of 28 Cameron, Julia Margaret - Gallery 111, 112, and 113 (Exhibition working drawings)
- Box 12 of 28 Cartier-Bresson, Henri - Gallery 121 (Exhibition working drawings)
- Box 12 of 28 Civil War Era, The (Exhibition working drawings)
- Box 12 of 28 Coatroom Renovation (Project drawings)
- Box 12 of 28 Columbian Exposition - Gallery 121 (Exhibition working drawings)

Box 13

- Box 13 of 28 Conlan, Charles Martin - Gallery 113 (Immortals of Baseball) (Exhibition working drawings)
- Box 13 of 28 Courtyard Benches (Project drawings)
- Box 13 of 28 Covarrubias, Miguel - Gallery 121 Front (Exhibition working drawings)
- Box 13 of 28 Crockett, Davy - Gallery 203 (Exhibition working drawings)
- Box 13 of 28 Davidson, Jo Gallery 219 (Exhibition working drawings)
- Box 13 of 28 Design and Production (P&D) Office - Relocation (Project drawings)
- Box 13 of 28 Douglas, Frederick Galleries 111, 112, and 113 (Exhibition working drawings)

Box 14

- Box 14 of 28 Dust Collection System (Project drawings)
- Box 14 of 28 Earl, Ralph - Gallery 121 (Exhibition working drawings)
- Box 14 of 28 Edourt Reinstallation - 1840's Lounge (Exhibition working drawings)
- Box 14 of 28 1846 (Exhibition working drawings)
- Box 14 of 28 Faces on TIME (Exhibition working drawings)
- Box 14 of 28 Facing the Light - Gallery 121 (Exhibition working drawings)
- Box 14 of 28 Family Portrait Prints - Gallery 113 (Exhibition working drawings)
- Box 14 of 28 Field, Erastus Salisbury - Gallery 121 (Exhibition working drawings)

Box 15

- Box 15 of 28 First Federal Congress Gallery 121 (Exhibition working drawings)
- Box 15 of 28 Five of Hearts Gallery 111, 112, and 113 (Exhibition working drawings)
- Box 15 of 28 Franklin and His Friends/ Hans Namoth (Exhibition working drawings)

Box 16

- Box 16 of 28 Frazee, John - Gallery 121 (Exhibition working drawings)
- Box 16 of 28 George and Martha Washington, Installation - Rotunda (Exhibition working drawings)
- Box 16 of 28 Goode Gallery 111-113 (Exhibition working drawings)
- Box 16 of 28 Graphics Production Office (Project drawings)
- Box 16 of 28 Grant, Ulysses S. - Gallery 202 and 203 (Exhibition working drawings)
- Box 16 of 28 Group Portrait - Gallery 111, 112, 113 (Exhibition working drawings)

Box 17

- Box 17 of 28 Harding, Chester - Gallery 121 (Exhibition working drawings)
- Box 17 of 28 Harmon Collection - Galleries 111-113 (Exhibition working drawings)
- Box 17 of 28 Hemingway/Sorel - Gallery 108-113 and Hall (Exhibition working drawings)
- Box 17 of 28 Hosokawa Family - Gallery 211 and 212 (Exhibition working drawings)
- Box 17 of 28 In Pursuit of the Butterfly (Exhibition working drawings)

Box 18

- Box 18 of 28 Indian Peace Medals - Gallery 205-207 (Exhibition working drawings)
- Box 18 of 28 Irving Penn Gallery 121 (Exhibition working drawings)
- Box 18 of 28 Isamu Noguchi Gallery 111, 112, and 113 (Exhibition working drawings)
- Box 18 of 28 Kasebier Gallery 108 and 109 (Exhibition working drawings)

Box 19

- Box 19 of 28 LaChaise, Gaston - Gallery 121 (Exhibition working drawings)
- Box 19 of 28 Legacy of Light: Polaroid Portraits Gallery 111, 112, and 113 (Exhibition working drawings)
- Box 19 of 28 Lavern Benches (Project drawings)

Box 19 of 28 Lincoln's Contemporaries Gallery 203 (Exhibition working drawings)

Box 19 of 28 Lobby Renovation - Gallery 1st Floor (Exhibition working drawings)

Box 20

Box 20 of 28 Marisol/Leibovitz Exhibit (Exhibition working drawings)

Box 20 of 28 Marshall, George (Exhibition working drawings)

Box 20 of 28 Metropolitan Opera - Gallery 121 (Exhibition working drawings)

Box 20 of 28 Multiple Personalities Gallery 121 (Exhibition working drawings)

Box 20 of 28 NMAA Granite Gallery (Project drawings)

Box 20 of 28 Newman, Arnold - Gallery 121 Rear (Exhibition working drawings)

Box 21

Box 21 of 28 North Capitol St. Storage Area (Project drawings)

Box 21 of 28 NPG London Gallery 108, 109, 111, 112 (Exhibition working drawings)

Box 21 of 28 NPG Posters - Gallery 121 Front (Exhibition working drawings)

Box 21 of 28 NPG Temporary Theater (Project drawings)

Box 21 of 28 Old Hickory Gallery 121 (Exhibition working drawings)

Box 22

Box 22 of 28 On The Air Gallery 121 (Exhibition working drawings)

Box 22 of 28 Paine, Thomas - Gallery 1st Floor 7th Street Alcove (Exhibition working drawings)

Box 22 of 28 Passages - Gallery 111-112-113 (Project drawings)

Box 22 of 28 Patent Office History - Gallery 111-112 (Exhibition working drawings)

Box 22 of 28 Pedestals (modern) - Permanent Collection (Project drawings)

Box 23

- Box 23 of 28 Pedestals (traditional) - Permanent Collection (Project drawings)
- Box 23 of 28 Perlman - Major - Gallery 121 (Exhibition working drawings)
- Box 23 of 28 Photo Treasures - Gallery 108 and 109 (Exhibition working drawings)
- Box 23 of 28 Portico Lighting (Project drawings)
- Box 23 of 28 Portraits from Gripsholm (Exhibition working drawings)

Box 24

- Box 24 of 28 Portrait of the Law Gallery 121 (Exhibition working drawings)
- Box 24 of 28 Presidential Exhibit Oliphant - Gallery 203 (Exhibition working drawings)
- Box 24 of 28 Presidents on Time Gallery 203 (Exhibition working drawings)
- Box 24 of 28 Presidential Photographs 203 (Exhibition working drawings)
- Box 24 of 28 Presidential Portraits of G. Washington (Exhibition working drawings)
- Box 24 of 28 Rebels: Poets and Painters of the 1950's (Exhibition working drawings)
- Box 24 of 28 Red, Hot, and Blue 121 (Exhibition working drawings)

Box 25

- Box 25 of 28 Reinstallation of Hall of Presidents - Gallery 2nd Floor (Exhibition working drawings)
- Box 25 of 28 Rembrandt Peale Gallery 121 - Front and Rear (Exhibition working drawings)
- Box 25 of 28 Reporting the War (WWII) Gallery 121 (Exhibition working drawings)
- Box 25 of 28 Restaurant - Patent Pending (Project drawings)
- Box 25 of 28 Restaurant - Portico (Project drawings)

Box 26

- Box 26 of 28 Return to Albion - Gallery 121 (Exhibition working drawings)
- Box 26 of 28 Robeson, Paul - Gallery 108-113 and Hall (Exhibition working drawings)
- Box 26 of 28 Roosevelt and Halsman Exhibitions - Gallery 121 (Exhibition working drawings)
- Box 26 of 28 St. Memin Gallery 108 and 109 (Exhibition working drawings)
- Box 26 of 28 Sipprell, Clara - Gallery 113 (Exhibition working drawings)
- Box 26 of 28 Spirit of Party - Gallery 202 and 203 (Exhibition working drawings)
- Box 26 of 28 Storage Spaces - Basement (Project drawings)
- Box 26 of 28 Then and Now (Hong Kong) (Exhibition working drawings)

Box 27

- Box 27 of 28 Tie-backs (Hall of Pres.) (Project drawings)
- Box 27 of 28 Time and World War II (Exhibition working drawings)
- Box 27 of 28 TIME: Athletes and Heroes Gallery 203 (Exhibition working drawings)
- Box 27 of 28 Time - Man of the Year - Gallery 203 (Exhibition working drawings)
- Box 27 of 28 To Color America - Gallery 109, 110, 111, 112, 113, and Corridor (Exhibition working drawings)
- Box 27 of 28 To the President - Gallery 203 (Exhibition working drawings)

Box 28

- Box 28 of 28 20th Century Self Portraits - Gallery 121 (Exhibition working drawings)
- Box 28 of 28 Warhol, Andy - Gallery 113 (Exhibition working drawings)
- Box 28 of 28 Washington, Augustus - Gallery 203 (Exhibition working drawings)
- Box 28 of 28 Washington Print Exhibition - Gallery 111, 112, 113 (Exhibition working drawings)

Box 28 of 28 Washington, Reinstallation - Gallery 202 (Exhibition working drawings)

Box 28 of 28 West, William Edward Gallery 121 (Exhibition working drawings)

Box 28 of 28 Wharton, Edith (Exhibition working drawings)

Box 28 of 28 Winslow Gallery 108-109 (also Goode) (Exhibition working drawings)

Box 28 of 28 Women on Time - Gallery 108 (Exhibition working drawings)

Box 28 of 28 Wright, Joseph - Gallery 203 (Exhibition working drawings)

Oversize

Oversize Camera Ready Art/Miscellaneous reference drawings (originally located after "121 Front Only" in box 1) (2 folders)